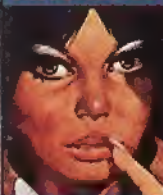


**WARREN  
MAGAZINE**



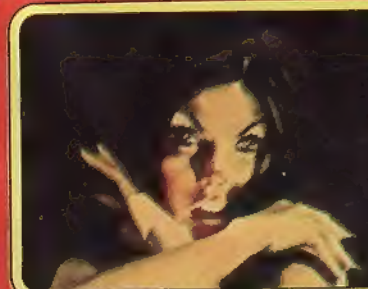
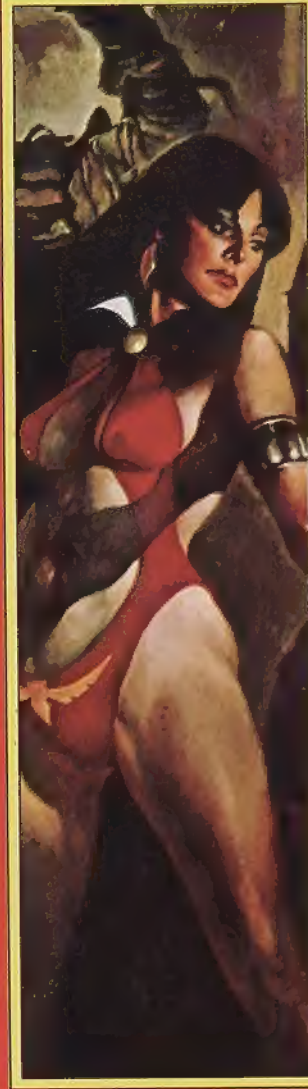
**VAMPI  
#45**

SEPT. 1975

**SPECIAL SUMMER GIANT! MORE STORIES! MORE ART! PLUS COLOR!**

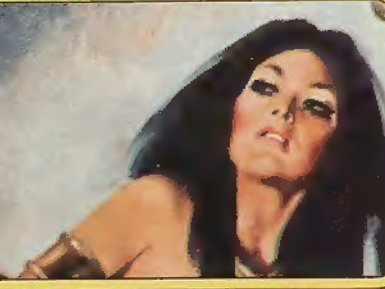
58885-6  
PDC  
\$1.25

# VAMPIRELLA



**FIVE  
MACABRE  
CLASSICS  
OF  
HORROR!**

**WITCHES.  
DEMONS.  
GHOULS  
and  
MONSTERS.**





# VAMPIRELLA FULL COLOR

## STICKER ONLY 99¢

**9 INCHES OF BEAUTY  
FOR ANY WINDOW...  
ORDER 2, GET 1 FREE!**

**HEART-STOPPIN' RIP-SNORTIN'  
GUT-BUSTIN' PULSE-POUNDIN'  
EYE-OPENIN' PULCHRITUDE!  
A REAL TRAFFIC STOPPER!**

What's more fun than a bumper full of Playboy bunny stickers? A windshield full of VAMPIRELLA's! 9 inches tall, in full color, and ready for action. And each costs only 99¢. You've all seen Jose Gonzalez' masterful cover painting on VAMPIRELLA #19. You've all seen the giant full-color poster featuring this classic pose. Most of you probably own one! Now you can own a pint-sized duplicate of that famous original... in sticker form! This exciting miniature, with all the striking beauty and detail of the six foot giant, is printed on durable clear plastic backing. Peel off the protective covering, place its pre-gummed surface face forward against any piece of glass or see-thru plastic. Like magic, VAMPIRELLA peers at you from the other side. This curvaceous sticker is a super way to brand yourself one of VAMPI's own. Place it on the windshield of your car, motorcycle or the window of your room. Decorate your clear plastic raincoat or terrarium. Slip her between the clear sheets of your notebook dividers. The possibilities are as limitless as your imagination. And for those of you with a yen for VAMPIRELLA that just doesn't quit, here is a special offer. Order one VAMPIRELLA sticker and pay only 99¢. Order two and get another absolutely FREE. There's a bargain that can't be beat. Hold VAMPI in the palm of your hand. Order your VAMPIRELLA sticker at a price you can afford. Better yet, order two for only \$1.98 and get one FREE! The price is right... 99¢ each!



Order your VAMPIRELLA sticker now! Fill out this coupon and mail it, along with your check or money order, to:

**CAPTAIN COMPANY**  
P.O. Box 430, Murray Hill Station  
New York, N.Y. 10016

- ☐ Rush me one 9-inch full-color VAMPIRELLA sticker. Enclosed is 99¢.
- ☐ Rush me three 9-inch full-color VAMPIRELLA stickers. Enclosed is \$1.98... 3 for the price of 2!

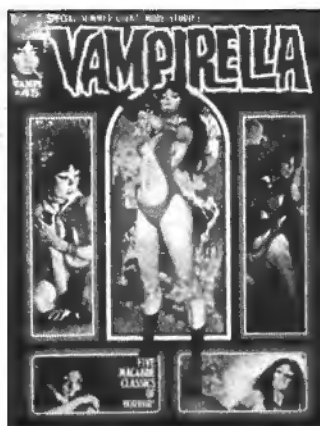
NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_





**OUR COVER**  
There's more than one way to say VAMPIRELLA. Our cover features three of them. Fantastic paintings by Sanjulian, Enrich and Jose Gonzalez.

**Editor-In-Chief  
& Publisher  
JAMES WARREN**

**Editor  
W.B. DuBAY**

**Production Manager  
W.R. MOHALLEY**

**Assistant Editor  
LOUISE JONES**

**Advertising Production  
SHERRY BERNE**

**Cover  
ENRICH  
JOSE GONZALEZ  
FRANK FRAZETTA  
SANJULIAN**

**Artists This Issue  
LUIS GARCIA  
ESTEBAN MAROTO  
GONZALO MAYO  
ISIDRO MONES  
JOSE ORTIZ  
RAMON TORRENTS**

**Writers This Issue  
GERRY BOUDREAU  
BUDD LEWIS  
LEN WEIN**

VAMPIRELLA NO. 45. PUBLISHED MONTHLY EXCEPT FEBRUARY, JUNE AND NOVEMBER BY WARREN PUBLISHING CO. EDITORIAL, SUBSCRIPTION & BUSINESS OFFICES AT 145 EAST 32nd STREET, N.Y. 10016. TELEPHONE: (212) 683-6050.

SUBSCRIPTIONS: 9 ISSUES FOR \$10.00 IN THE U.S.; CANADA AND ELSEWHERE \$12.00.

SECOND-CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. ENTIRE CONTENTS COPYRIGHTED © 1975 BY WARREN PUBLISHING CO. ALL RIGHTS RESERVED THROUGHOUT THE WORLD UNDER THE UNIVERSAL COPYRIGHT CONVENTIONS, THE INTERNATIONAL COPYRIGHT CONVENTION, AND THE PAN AMERICAN COPYRIGHT CONVENTION. VAMPIRELLA IS REGISTERED U.S. PATENT OFFICE. MARCA REGISTRADA. MARQUE DEPOSEE. NOTHING MAY BE REPRODUCED IN WHOLE OR IN PART WITHOUT WRITTEN PERMISSION FROM THE PUBLISHER.

SORRY, NO RESPONSIBILITY CAN BE ACCEPTED FOR UNSOLICITED MATERIAL. PRINTED IN U.S.A.

NEW SUBSCRIBERS: PLEASE ALLOW 8 WEEKS FOR DELIVERY OF YOUR FIRST ISSUE.

**CONCERNING OUR MAIL ORDER ADVERTISEMENTS:** Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.

# VAMPIRELLA

## CONTENTS

**ISSUE NO. 45  
SEPTEMBER 1975**

**4 VAMPI'S SCARLET LETTERS**  
"The real VAMPIRELLA lives and breathes again! She said it herself," rave pleased fans. 'No more Sun Gods or Nameless Ravishers!' VAMPIRELLA has returned to the real world. An old writer's fresh approach worked."

**6 VAMPIRELLA: BLOOD WAGER**  
Pendragon dying. Delirious. Remembering. Back to earlier, happier days. He, VAMPI, Conrad, Adam. Together against the forces of Chaos. Easier enemies than a life draining assassin's bullet and New York's police!

**27 GLASTONBURY TOR** Bertrand  
Swann was a scholar. He'd journeyed to the ancient abbey of Glastonbury Tor. And had learned its secrets. His prize was a bride, a King's fortune and immortality. Death was his impotent enemy. But Swann wanted more!

**35 JANIS** Fantasy. Dreams. The concrete world you can reach out and touch. Who can say which way reality lies? Life and love should never have plagued the statue made of stone. But neither should the dreadful monsters that roamed the storm-swept ocean!

**43 A HERO BORN OF WISHES**  
More taxes. More rape. More pillage. More death. This is how the villagers' prayers for deliverance were answered. Northwind's oppressor prospered greatly. God had failed them. So, they turned to the devil!

**53 WINTER OF DISCONTENT**  
War. A horror story unmatched by anything except perhaps... plague, the bloody reaper of the fruits of war. A man might valorously win battles. But how can he return a hero when only the dead remain to greet him?

**61 THERE ARE NO CHILDREN**  
Hungry Hollow, Tennessee, was a remote little hamlet nestled in the Smokey Mountains. They hated noise. Loved comfort and special delicacies. And the folks of Hungry Hollow found a terrifying way to enjoy both!





## "Adam finally called VAMPIRELLA, VAMPI!"

Issue #43 was absolutely the best issue of VAMPIRELLA in the entire year. A new writer took over the chore of scripting VAMPI's adventures, and suddenly the strip is well-plotted, believable and realistic. And the art, as usual, was perfect.

I especially enjoyed Adam Van Helsing's attitude toward VAMPI's recent adventures...her "ritzy European jaunts!"

Now that VAMPIRELLA seems to be on the right track, I'd like to request rematches with the Cobra Queen, Dracula and the Cult of Chaos.

R. ZIMMERMAN

Chaos is back this issue in a twenty-one page confrontation with our girl from Drakulon. It's a very special tale scripted by Len Wein, illustrated by the incomparable Gonzalo Mayo!

The scripting reins of VAMPIRELLA again reside in competent hands, and the long missing beauty has returned to the VAMPI strip.

With my faith in Warren Publishing restored I will now continue to buy VAMPIRELLA with no doubt as to its worth...as I did long ago. You've won me back!

DON SCONTRAS  
Orono, Maine

Jose Gonzalez obviously doesn't know guns and doesn't care. If he had drawn and used them properly, I have found the VAMPI story in issue #43 much more realistic. As it was, I felt annoyed.

On page ten, Adam is shown loading a German Mauser from the top. Wrong! The Mauser is clip loaded, like a .45 caliber.

On page eleven, Raven brags to Sara about what a professional assassin he is. But he's going to find it pretty hard to load his .38 with the bullet he's holding if he doesn't open the cylinder.

On page fifteen, Raven kills a guard outside the hospital...and no silencer was drawn onto his gun. On page seventeen, Raven guns down Conrad Van Helsing, and again, the noise of a .38 being fired in a quiet hospital should be enough to cave the roof in. It looks like Raven isn't the "pro" he claimed he was.

EDWARD JOHN WOJCIC  
Detroit, Mich.

"The Wolves at War's End" stands out as another well crafted Budd Lewis tale.

On the other hand, Ramon Torrents' always impressive art saved "The Easter Bunny Murders." Gerry Boudreau took an imaginative premise...a werebunny...and did absolutely nothing with it. An interesting, bizarre device was wasted.

ED O'REILLY  
Ada, Ohio

After an unusually agonizing wait, I now hold VAMPIRELLA #43 in my sweaty little palms.

The cover was not the most auspicious debut for Ribas. From a distance, the magazine is almost invisible. It would be unfair, however, to judge him by a single painting. Perhaps future works will put him in the same class with Enrich, Ken Kelly and Sanjulian.

The VAMPIRELLA episode this month was not only everything I had hoped for, it was more. Over the past two years, the series has been variously excellent and terrible. But this month, for the first time in ages, I was actually engrossed...despite the fact that VAMPI herself had little to do. Some, I suppose, will criticize the story on the grounds that too much space was used to rehash past events. But I'll bet at least half the readers of this issue were not reading the magazine two years ago. For them it was all new.

It marked what was, in effect, almost a new beginning for the series. Was that the significance of the fact that the episode was titled simply VAMPIRELLA?

Until I read the story, I was not quite resigned to the reintroduction of Adam Van Helsing. However, I was pleased to note that this character has been given a thorough overhaul. In the old series, he was usually an incompetent clod. If he is to be included from now on, I hope the change in his personality is permanent.

This seems to have been the first time, too, that Adam has addressed our heroine as VAMPI, not to mention such endearments as honey, baby, etc. Considering how close they were supposed to have been, it was somewhat humorous that he always called her the formal VAMPIRELLA.

There were, in fact, many gems of dialogue. Such as Conrad Van Helsing's comment on learning that VAMPIRELLA had been charged with murder: "It had to happen sooner or later."

Or Adam's observation that VAMPI "seems to attract the supernatural, like an orchid drawing maggots!"

One small criticism. It seems odd, to say the least, that the police would have let Adam into VAMPI's room without frisking him for a gun. For all they knew, he might have been the sniper!

Anyway, I can hardly wait for the rest of the story!

BRIAN CADEN  
Cincinnati, Ohio

After waiting for what seemed an eternity for the debut of your new VAMPIRELLA script writer, he appeared. And what an appearance! The series suddenly has depth, substance. I'm just delighted with VAMPI and the way she is now being handled.

The untitled premiere story was delicious. Returning the Van Helsing's was a great move. Adam is the guy for VAMPI. I was pretty tired of seeing her play the flirt. I had hoped she would eventually get back together with her old lover. And now she has!

The shooting of VAMPI and Pendragon was dynamic. A move in the right direction introducing some much needed realism into the VAMPIRELLA strip. I've nothing against sun-gods and Amazons...in fact, the world of the supernatural made VAMPIRELLA what it is today. But too much of that stuff and you begin talking to goldfish, ya' know? A delicate balance is needed here and VAMPI's new author seems to be the man to restore it!

I loved Adam's explanation of our girl from Drakulon and her powers, too. It was a perfect way to get back to basics...who VAMPIRELLA is, where she's been, where she's going. All this seemed lost in the issues scripted by Flaxman Loew. He was a fine writer but somewhere he simply lost track of VAMPI.

The apparent deaths of Pendragon and Conrad Van Helsing is a controversial move! And while the loss of either one of these characters would sadden me, controversy is badly needed in the series. Besides, it would imply that VAMPI and Adam would start hanging together again, having each lost their old partners. A good change!

For the first time in many months, I can say that VAMPIRELLA's best offering is VAMPI herself. This is a cause for celebration...and for much longer tales with our foxy vampiress!

BOB RODI  
Oak Brook, Ill.

Quality! That's the word to describe the new VAMPIRELLA!

Everything I wanted in the VAMPIRELLA series, everything I said was wrong with the stories was summed up, in her own words, "...No more headhunters, sun gods or nameless ravishers! We're back in the land of real people."

I consider that a promise not to be broken.

CHRIS PADOVANO  
Sayreville, N.J.



"Adam Van Helsing used to be an incompetent clod," states reader Brian Caden. But the new Adam is more to his liking. He seems to be a person VAMPIRELLA can rely on!

## "VAMPI ...a new beginning!"

"Wolves at War's End" was the only boring story in VAMPIRELLA #43.

It was another Budd Lewis harangue...anti-violence with religious overtones. The script was so wordy that it took a concentrated effort to wade through a single page.

Luis Garcia's art didn't make it either. His scratchy lines made the art very difficult to comprehend.

Between Lewis' wordiness and Garcia's lack of artistic clarity, "Wolves at War's End," was completely unreadable!

**ALAN NORDMARK**  
Dalton, Penn.

Now that VAMPIRELLA's editor has taken over the mantle left by Archie Goodwin, we readers can look forward hopefully to a marked improvement in VAMPI's adventures. His first story, in VAMPIRELLA #43, presumably is the beginning of a several-part installment.

I personally enjoyed the story, for it very neatly reanswered several questions about how VAMPI got to earth in the first place. Something that needed reexplaining, since not everyone has been lucky enough to follow VAMPIRELLA from its inception.

As excellent as the story was, it was also a bit short. It was a superb blend of drama with a touch of humor (witness the expression on that hospital patient's face when VAMPIRELLA and Adam Van Helsing "borrowed" his blood transfusion apparatus. My only apprehension is that the writer is apparently seriously entertaining the idea of killing off Conrad Van Helsing. This would be a serious mistake. That somewhat irascible but brilliant old scholar has played a major part in past episodes of the series. Please keep him around for future issues.

Would it be possible for the editor/writer to state his views in an editorial on the direction he wants the VAMPIRELLA series to proceed in, and how he intends to have VAMPIRELLA function within the context of each plot? I'm particularly interested in the near future...it's going to be very interesting to see how VAMPI clears herself of the current situation and keep her identity and true nature a secret.

**NORMAN E. DAVISON**  
Union, N.J.



Norman, you're just going to have to wait for the next installment like everybody else. Writing an editorial like that would be like telling the ending of a mystery.

Throughout Warren's years of publishing, VAMPIRELLA's high standard of quality has been an inspiration. The art and stories have more than satisfied my longing for vividly illustrated fiction.

Recently, however, I have noticed an ever-growing group of fans who wish to see VAMPI given more "earthly" stories. These people wish to see VAMPI encounter human foes, instead of the traditional supernatural ones. They want to turn her into the stereotypical vampiress.

It is my contention that VAMPIRELLA's very believability stems from her lack of stereotype-casting. Her extraterrestrial foes and acquaintances keep her from becoming such.

Issues with realistic storylines, like that of VAMPIRELLA #43 are good. But they should not continue for any length of time.

I'm pleading for more stories which pit VAMPI against the macabre, the supernatural and the fantastic!

**STEPHEN JORGENSEN**  
Sayreville, N.J.

All of the stories in VAMPIRELLA #43 good because they were imaginative. Which brings us to why "The Last Testament of Angus Crow" was terrible. The whole theme of "I know they're out there somewhere cause I can see them and no one else can" has been played with again and again since before I was born. There is nothing scary about it.

Hackneyed plots such as these just do not deserve to be used over and over. But they are. And this time, ten pages were devoted to the very tired storyline. The writer tried to save the story with two lines of twist ending dialogue at the conclusion. But the lines came far too late in the story for any impact at all.

Please, in the future, steer away from tired old cliché horror tales like this.

**DAVID LEVINE**  
Westbury, N.Y.

My favorite story in VAMPIRELLA #43 was "The Wolves at War's End." The

The story depicted war as something evil created by man. But like the Frankenstein monster the evil thing assumed a separate life of its own, becoming an even greater menace to those who originated it.

War is like a wolf, biting the hand that feeds it. It was a very true analogy.

**JANE TILLMAN**  
Palo Verde, Calif.



"Wolves at War's End" got mixed reviews. Some readers thought it had great significance. Others considered it another boring pseudo-religious anti-violence statement!

As of VAMPIRELLA #43, the VAMPI saga had some much needed life breathed into it. Indispensable elements of plausibility, and changes in personality have been injected into the new storyline... both, elements which have been long neglected.

Unfortunately, and seemingly ad infinitum, Jose Gonzalez is still devoting his meager talents to the most important story of every issue. The same sketchiness, empty backgrounds, lack of depth, perception and monotonous eye level views were all intact and undisturbed by the change in script writers.

Now, however, at least the written medium will gain greater sway and the flaws of the illustrations will be less noticeable.

**ROMAN GORSKI**  
Perth Amboy, N.J.

I understand that there will soon be a series of VAMPIRELLA paperbacks released and that these will be at least partly written by Ron Goulart. I like his style of science fiction writing, but am not sure that he alone can give me the VAMPI I love.

Teamed with someone like Philip Jose Farmer, who wrote excellent biographies of Doc Savage and Tarzan, Goulart might be the perfect writer, however.

But no matter who scripts them, I'm sure the VAMPIRELLA books will be worth reading. I'm looking forward to their publication.



**MIKE WASE**  
Boise, Idaho

Which will be very, very soon now, Mike. Ask for them at your local paperback book dealer.

## HI! I'M VAMPIRELLA!

And I think we should have an intellectual relationship. I want to know what's going on in your mind! Like my stories? Tell me why. Have a few gripes? I'll listen. How can I give you what you want if you don't tell me what it is. Send a letter to:

**VAMPI'S SCARLET LETTERS**  
c/o Warren Publishing Co.  
145 East 32nd Street  
New York, New York 10016





# VAMPIRELLA

PENDRAGON, MAGICIAN, VADEVILLIAN, AND COMPANION TO A GIRL FROM THE STARS. ONLY DAYS AGO HE ARRIVED IN NEW YORK CITY... HOME! AND ONLY MOMENTS BEFORE HIS ARRIVAL... HE WAS SHOT!

NOW HE LAYS DYING...LINGERING IN A COMA--SUSPENDED BETWEEN THE WORLD OF THE LIVING AND THE PLACE TROD BY DEATH.

HIS DREAMS ARE THE DREAMS OF MEMORY. BEFORE HIM, HE SEES THE HAUNTING FACE OF A TORMENTED GIRL. AT HIS SIDE HE FEELS... FEELS THE BODY OF AN OLD, DEAR FRIEND.



HIS DREAMS...HIS NIGHTMARES...SWIRL WITHIN HIS THROBBING HEAD. LIKE A DROWNING MAN, THE THOUGHTS OF HIS TWO COMPANIONS TRIGGER MEMORIES...MEMORIES OF HAPPIER TIMES OF SUNNIER PLACES...WHEN ALL WAS WELL WITH THE WORLD.

THE SUN WAS A BALL OF MOLTEN WAX THAT WRAPPED THE ISLAND COUNTRY OF LEMONDO IN A VEIL OF SWELTERING HEAT!

WHILE ON THE BEACH, ALL EYES WERE TURNED TOWARDS A LITHE FEMALE FIGURE THAT PROWLED THE SANDY SHORE LIKE A TIGRESS STALKING HER PREY.





EXQUISITE! THE WOMAN IS ABSOLUTELY EXQUISITE! SUCH A SHAME THAT SHE MUST DIE!

SIGNOR ROMANO? EXCUSE MY INTRUSION.



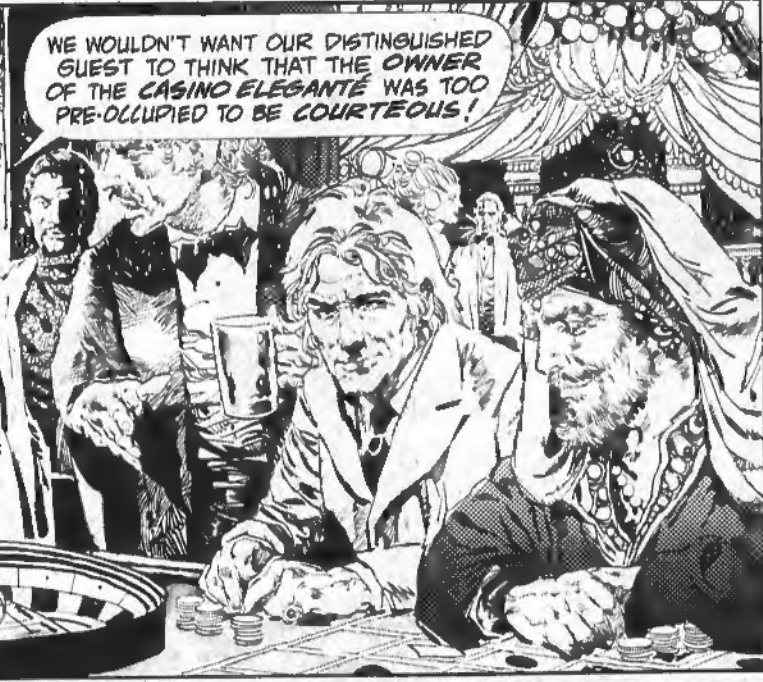
YOU TOLD ME TO INFORM YOU WHEN SIGNOR HOFFMAN ARRIVED!

TELL HIM I'LL RECEIVE HIM IN MY OFFICE--!

NO... ON SECOND THOUGHT... I'LL TELL HIM MYSELF!



WE WOULDN'T WANT OUR DISTINGUISHED GUEST TO THINK THAT THE OWNER OF THE CASINO ELEGANTE WAS TOO PRE-OCCUPIED TO BE COURTEOUS!



SIGNOR HOFFMAN... I TRUST I DIDN'T KEEP YOU WAITING TOO LONG?

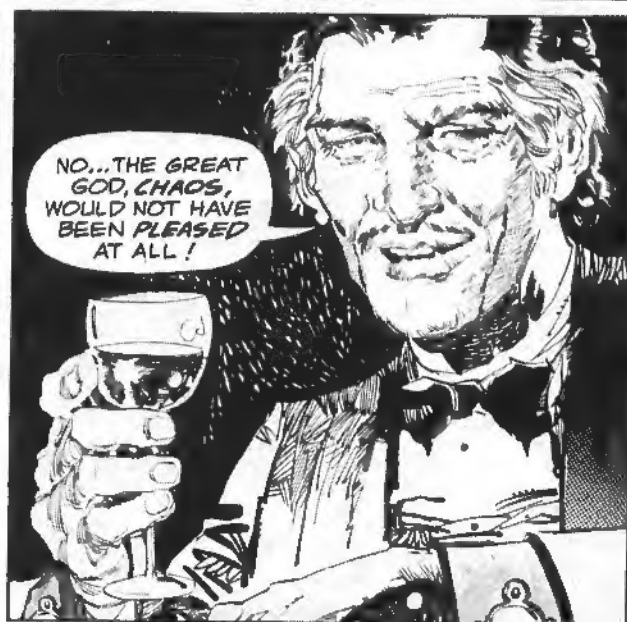
LONG ENOUGH, HERR ROMANO! I DO HAVE OTHER BUSINESS TO ATTEND!



WE SHALL MAKE THIS BRIEF!

HAVE YOU DECIDED TO SELL ME YOUR GAMBLING INTERESTS ON THIS ISLAND?

CONSIDERING THE ALTERNATIVES YOU OFFERED, I SEEM TO HAVE NO OTHER CHOICE!





CHAOS... THE INSANE  
GOD, CAST BY STRONGER  
POWERS INTO DARK-  
NESS... INTO THE  
CLUTCHING NETHER-VOID...  
THERE TO WAIT WITH  
SEVEN DEMON SERVANTS  
UNTIL SUCH TIME AS THE  
EARTH COULD BE SHAPED  
TO HIS WILL ONCE MORE...!

CHAOS... RULER OF THE  
CORRUPT AND DISORDERED,  
WHO REACHES THROUGH  
THE BARRIER NOW AND  
AGAIN... TO MANIPULATE  
THE LIFE-STRINGS OF  
THOSE WHO WOULD SERVE  
HIM... AND OF THOSE WHO  
WOULD NOT...!

TO THE DYING MAGICIAN, PEN-  
DRAGON, CHAOS WAS A LONG  
FORGOTTEN NIGHTSHADE OF THE  
PAST. BUT NOW, THE MAD  
GOD OF HORROR SEEMED TO  
CREEP HIS WAY SLOWLY INTO  
THE OLD MAN'S DREAMS... TOR-  
MENTING HIM TO THE VERY  
END. TORMENTING HIM WITH  
MEMORIES OF TIMES GONE BY..  
TIMES THAT WERE AS CLEAR  
AS IF THEY HAD HAPPENED  
YESTERDAY!

# BLOOD WAGER



IT'S BEEN YEARS SINCE A VAN HELSING HAS SET FOOT IN THE OLD COUNTRY HOME, BABY! I'M GLAD YOU DECIDED TO COME WITH US!

IT'S NICE OF YOU TO SHARE YOUR HOME WITH ME, ADAM... WHEN I NO LONGER HAVE ONE OF MY OWN!



HEY, WHY SO MELANCHOLY, VAMPI? YOU'RE AMONG FRIENDS HERE... AND YOU KNOW IT!

YOU'RE NOT THINKING ABOUT DRAKULON AGAIN, ARE YOU?



I...I CAN'T HELP IT, ADAM! NO MATTER HOW MANY YEARS I STAY HERE... ON EARTH... I JUST CAN'T SHAKE THE FEELING THAT I'M TRAPPED!

I'M A STRANGER ON YOUR WORLD, ADAM!

I'M A STRANGER IN A STRANGE LAND... EARTH'S FIRST EXTRA-TERRESTRIAL VISITOR!



I...I DON'T BELONG HERE, AND I HAVE NO RIGHT TO TAKE THE LIVES OF THOSE WHO DO!

HEY, C'MON! DON'T TALK LIKE THAT! YOU SOUND AS THOUGH YOU'RE A LIZZIE BORDEN!

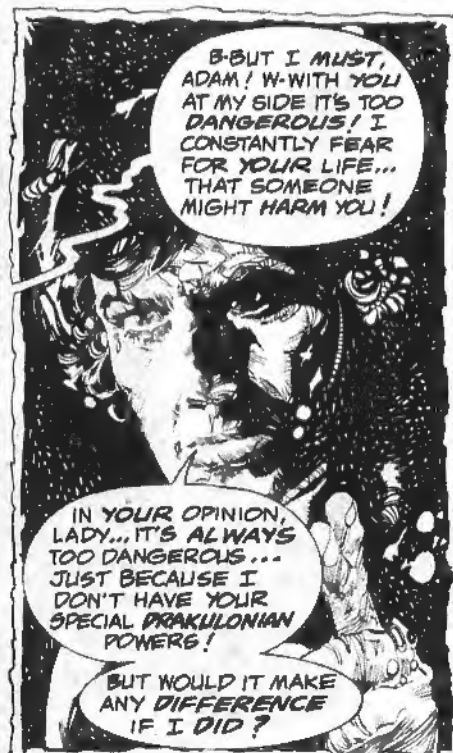


I MAY AS WELL BE! I'VE ALREADY KILLED OTHERS ON THIS WORLD...

...SO THAT I MIGHT SURVIVE ANOTHER DAY!

AND ONLY GOD KNOWS WHAT HORRORS I'LL HAVE TO FACE TOMORROW... WHOM I MIGHT HAVE TO MURDER!

WELL, WHATEVER THE DANGERS, YOU WON'T FACE THEM ALONE!



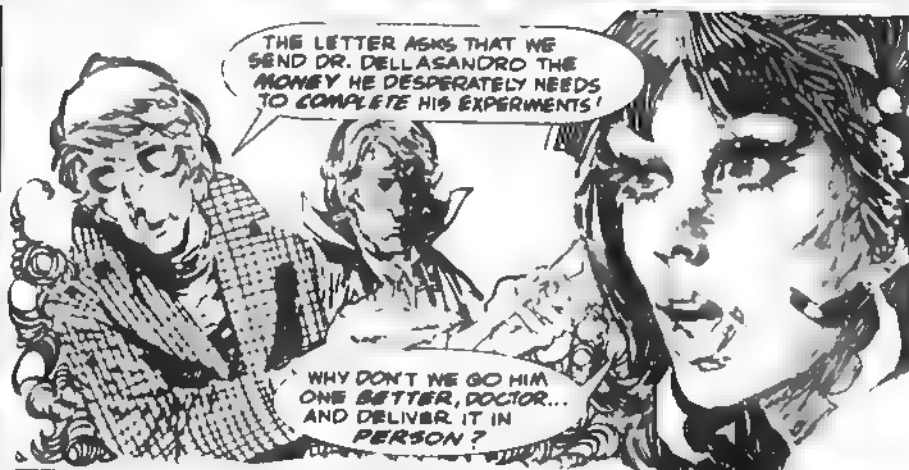
B-BUT I MUST, ADAM! W-WITH YOU AT MY SIDE IT'S TOO DANGEROUS! I CONSTANTLY FEAR FOR YOUR LIFE... THAT SOMEONE MIGHT HARM YOU!

IN YOUR OPINION, LADY... IT'S ALWAYS TOO DANGEROUS... JUST BECAUSE I DON'T HAVE YOUR SPECIAL DRAKULONIAN POWERS!

BUT WOULD IT MAKE ANY DIFFERENCE IF I DID?











A DAY LATER, SAND OZZED WARMLY BETWEEN THE TOES OF VAMPIRELLA AND HER TWO COMPANIONS, DOCTOR CONRAD VAN HELSING, AND THE ETERNAL VAUDEVILLIAN, PENDRAGON, AS THEY MADE THEIR WAY PAST THE CASINO'S SPLendor TO...

THAT OUGHT TO BE DELLASANDRO'S HOUSE JUST UP AHEAD, DOCTOR! WHAT SHOULD WE DO NOW?

I SUGGEST WE BEGIN BY KNOCKING, MY DEAR!

SLENDER KNUCKLES RAPPED AGAINST SUN-BAKED WOOD AND...

KNOCK! KNOCK!

YES? WHO IS IT?

OH! DOCTOR VAN HELSING... VAMPIRELLA... COME IN PLEASE! I'VE BEEN... EXPECTING YOU!

WORD MUST TRAVEL QUICKLY HERE! WE'VE BEEN ON YOUR ISLAND FOR LITTLE MORE THAN AN HOUR! CAME TO SEE HOW YOUR EXPERIMENTS ARE PROGRESSING!

PROGRESSING? WHY... THEY'RE DONE! I'VE SUCCEEDED! I'VE DISCOVERED THE CURE YOU'VE BEEN SEARCHING FOR!

BUT THE MONEY...? WHERE DID YOU FIND THE FUNDS TO CONTINUE?

OBJECTIONS? DOCTOR, YOU'VE GOT TO BE KIDDING!

FROM... er... ah... A LOCAL SOURCE...! BUT THAT'S NOT IMPORTANT NOW!

OUR FIRST INTEREST IS IN PUTTING MY CURE TO WORK... THAT IS, IF SIGNORITA VAMPIRELLA HAS NO OBJECTIONS?

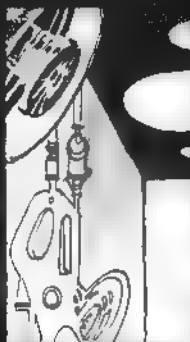




THIS INJECTION  
WILL PUT YOU  
TO SLEEP...AND  
THEN WE CAN  
BEGIN!

THE CURE INVOLVES A MAJOR  
OPERATION, VAMPIRELLA...A COM-  
PLETE RESTRUCTURING OF  
YOUR ENTIRE CIRCULATORY  
SYSTEM

A MELLOW FEELING OF WARMTH WASHED OVER VAMPIRELLA AS THE CHEMICALS COURSE THROUGH  
HER BLOODSTREAM BEGAN TO TAKE EFFECT.



IMAGES BEGAN TO BLUR BEFORE  
HER EYES...THE FACES OF VAN  
Helsing AND PENDRAGON SLOWLY  
BECAME DISTORTED CARICATURES.  
SHE SMILED...

...THEN TURNED HER HEAVY HEAD  
TOWARDS THE WHITE-GARBED  
DELLASANDRO...

...AND SAW QUITE A DIFFERENT  
FACE INDEED...!



NO... THIS IS A TRAP...!  
YOU'RE ONE OF THE  
CULT... OF CHAOS!

WHAT--?  
BUT  
HOW?

YOU ASKED ME BEFORE  
WHERE I ACQUIRED MY  
FLINDE, DOCTOR...  
NOW YOU KNOW!

MY SECRET IS  
OUT! BUT NO  
MATTER...



...FOR THE TIME OF PRETENSE IS PAST!

THE COMPANIONS OF CHAOS... GOT TO STOP THEM...!

WHA--? MORE OF THEM! WE'RE SURROUNDED!



BUT NOT ALONE, VAMPIRELLA! WE'LL ALL GO DOWN FIGHTING--!

SO WE SHALL!

HERE, MY FRIEND... A HANDKERCHIEF SHOULD BLIND YOU WHILE I LAY IN MY HAYMAKER!



THUD!  
TWO!

BUT PENDRAGON'S TRIUMPH WAS SHORT-LIVED... FOR, HOWEVER GREAT THE DETERMINATION, AN OUT-OF-WORK MAGICIAN AND AN AGING BLIND MAN ARE NO MATCH FOR THE MINIONS OF AN INSANE GOD...



AND AS FOR A CERTAIN HEAVILY-DRUGGED HUNTRESS...

MUST FIGHT OFF THE EFFECTS OF THE INJECTION... TILL I CAN GET PENDRAGON AND THE DOCTOR OUT OF HERE!

STOP HER, YOU FOOLS! SHE'S ONLY ONE WOMAN!



LESS THAN A WOMAN NOW...! DRUG TOO POWERFUL... PULLING ME UNDER... CAN'T FIGHT IT ANY MORE!



JUST... WANT... TO... SLEEP...!

VAMPIRELLA CRUMPLED TO THE FLOOR, THEN INTO DARKNESS... AND THERE WAS ONLY SILENCE...!



MEANWHILE, IN THE CASINO ELEGANTÉ...

SO THIS IS LEMONDO'S MAJOR INDUSTRY! LOOKS A BIT GAUDY... BUT I SUPPOSE IT HELPS TO PULL IN THE TOURIST TRADE!

ADAM, YOU'RE NOT BEING FAIR! GAMBLING IS A SPORT... LIKE BASEBALL... OR BOXING!

THE ONLY REAL DIFFERENCE IS GAMBLING'S GREATER PROFIT POTENTIAL!

PROFIT POTENTIAL? THAT'S JUST A LINE TO ATTRACT THE PIGEONS! THEY MAY COME IN HERE WITH A FULL WALLET... BUT THEY'RE LUCKY IF THEY LEAVE WITH ALL THEIR FEATHERS!

CYNIC! HOW CAN YOU CONDEMN THE GAME WITHOUT EVER TRYING IT?

...OR ARE YOU AFRAID YOU'LL LOSE?

LADY, YOU CUT ME TO THE HEART! ME... AFRAID OF SOME PALTRY CHILD'S GAME?

COME NOW, DOLL, THIS CHALLENGE SHALL BE MET!

GAMBLING! EVERYBODY HAS A WAY TO BEAT THE SYSTEM... SOME SO ELABORATE THEY REQUIRE COMPUTERS TO CALCULATE THE ODDS... OTHERS SO BASIC THEY NEED NO MORE THAN A RABBIT'S FOOT...!

FOR ADAM VAN HELSING, THE METHOD WAS SIMPLE... HE WON BECAUSE HE DID NOT CARE ABOUT WINNING...



WOW! \$50,000!  
NOT BAD FOR A  
FEW HOURS' WORK!

IF YOU COULD  
CALL THAT  
WORKING!

FUNNY... ALL  
THIS MONEY  
AND IT DOESN'T  
MEAN A THING  
TO ME... NOT  
ONE DAMN  
THING!



TRITE AS IT MAY SOUND, I  
CAME HERE TO FORGET SOME-  
ONE! I FIGURED ALL THE BRIGHT  
LIGHTS...THE FUN AND GAMES...!

WHO IN HELL  
DID I THINK  
I WAS  
KIDDING?

YOU'RE NOT GIVING YOURSELF  
A CHANCE, ADAM! WHAT YOU  
NEED IS SOMETHING TO INVOLVE  
YOU...A GAME WITH HIGHER  
STAKES!



AND I KNOW  
JUST THE  
ONE!



FERNANDO'S HIDEAWAY!  
I THOUGHT THEY CLOSED  
THIS PLACE DOWN YEARS  
AGO!

KNOCK!  
KNOCK!

GO AHEAD AND JOKE,  
SWEETHEART... BUT  
THIS IS A PRIVATE  
ROOM! MEMBERS  
AND THEIR GUESTS  
ONLY!



INSTANTS LATER...!

WELCOME,  
MISS WILFORD...  
MR. VAN HELSING!  
I'VE BEEN...  
EXPECTING  
YOU!

HEY! WHAT IS  
THIS PLACE? HOW  
DID YOU KNOW  
US?





I... AM CESARE ROMANO, PROPRIETOR OF THIS ESTABLISHMENT!

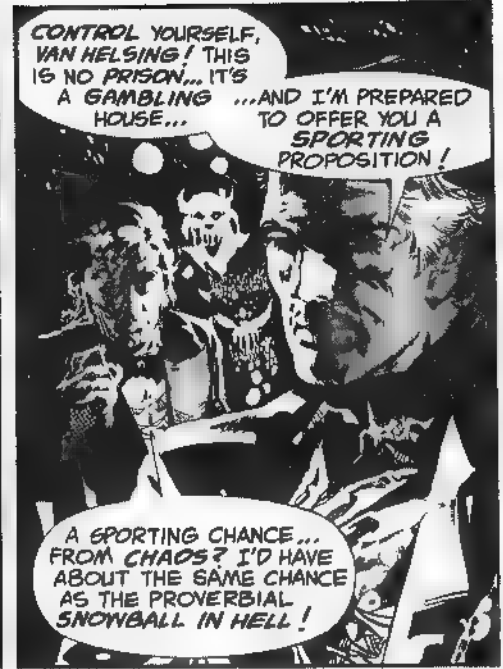
AS FOR YOUR NAME, VAN HELSING, IT IS VERY WELL KNOWN... TO THOSE WHO SERVE THE CAUSE OF... CHAOS!



CHAOS? THEN THIS IS A TRAP... AND SWEET BONNIE LED ME RIGHT INTO IT!

DIDN'T YOU, BABY?

ADAM, PLEASE... DON'T! I--!



CONTROL YOURSELF, VAN HELSING! THIS IS NO PRISON... IT'S A GAMBLING HOUSE... AND I'M PREPARED TO OFFER YOU A SPORTING PROPOSITION!

A SPORTING CHANCE... FROM CHAOS? I'D HAVE ABOUT THE SAME CHANCE AS THE PROVERBIAL SNOWBALL IN HELL!



NOT SO! MANY HAVE PLAYED AGAINST THIS HOUSE... AND WON! A PRESIDENTIAL ADVISOR... A GREEK SHIPPING MAGNATE... AND TWO HOLLYWOOD STARS COME TO MIND AT ONCE!

THEY WAGERED FOR WHAT THEY WANTED MOST IN ALL THE WORLD... AND NOW THEY HAVE IT!

HOW ABOUT YOU, VAN HELSING? WHAT DO YOU WANT MOST?



WHY... POWER, I SUPPOSE... POWER TO MAKE ME THE EQUAL OF THE GIRL I LOVE! BUT--!

IT CAN BE YOURS! SIMPLY WAGER YOUR NEW-FOUND \$50,000 AGAINST AN EQUAL AMOUNT FROM THE HOUSE! IF YOU WIN, YOU GAIN POWER UNPARALLELED, BUT IF YOU LOSE...

...YOU MUST SWEAR TO SERVE THE CAUSE OF CHAOS!



SORRY, ROMANO... BUT I DON'T LIKE THE STAKES!

AND WHY NOT? THE ODDS ARE EVEN! WHAT DO YOU HAVE TO LOSE? YOUR SOUL? FROM THE WAY YOU'VE BEEN TALKING ALL NIGHT, YOU LOST THAT A LONG TIME AGO!



MAYBE THIS IS YOUR CHANCE TO GET IT BACK, DARLING! TAKE THE BET... PLEASE!



ALL RIGHT, ROMANO! HAND ME THOSE DICE!

THE SOUND OF IVORY CUBES  
TUMBLING ACROSS SOFT,  
GREEN FELT IS VERY, VERY  
FAINT... BUT SOMEWHERE IN  
THE DARKNESS, VAMPIRELLA  
HEARD SUCH A SOUND...!

...AND SUDDENLY AWAKE!!

WH-WHERE  
AM I?

TRAPPED IN SOME  
SORT OF PLEXIGLASS  
TUBE! IT'S LIKE A  
GIANT THERMOMETER!

BUT THAT  
ISN'T  
MERCURY  
THIS THING  
IS FILLING  
WITH...

...IT'S BLOOD!

A SIX,  
VAN HELSING...  
YOU WIN!

SEVEN,  
VAN HELSING...  
YOU LOSE!

WHA--? ADAM...  
GAMBLING ON  
LEMONDO? I  
DON'T UNDER-  
STAND!

HUH?  
NOW  
I UNDER-  
STAND...  
THE  
BLOOD  
LEVEL IN THIS  
TUBE  
ROSE  
WHEN  
ADAM  
LOST!

HE'S  
GAMBLING  
FOR MY  
LIFE OUT  
THERE!  
BUT WHERE  
IS THE  
BLOOD  
COMING  
FROM?

FROM FAR BELOW  
THE GLEAMING  
CASINO...!

PLEASE, SIR...  
RECONSIDER  
THIS! YOU WON'T  
LIKE MY  
BLOOD...

YOUR BOY... HE DON'T  
PLAY TOO GOOD! SOON  
IT'LL BE YOUR TURN  
AT THE BLOOD-PUMP,  
SIGNOR!

...IT'S  
180  
PROOF!





THE BLOOD LEVEL'S RISING!  
HOW IRONIC! AVAILABLE  
BLOOD HAS BEEN SO SCARCE  
ON THIS PLANET... AND NOW  
I'M GOING TO DROWN IN IT...

...UNLESS  
I CAN FIND  
A WAY  
OUT!

CHANGING TO  
BAT-FORM WON'T  
HELP... THE TUBE IS  
SEALED SHUT... AND  
IT DOESN'T LOOK  
LIKE IT HAS ANY  
STRESS POINTS...!



SO I'LL  
HAVE TO  
MAKE  
MY OWN!

THESE MAY BE MY  
LAST MOMENTS  
IF MY BRACELETS  
CAN'T BREAK  
THIS TUBE!



ELEVEN,  
VAN HELSING...  
YOU LOSE  
AGAIN!

I'VE HAD IT!  
I QUIT! I MUST  
HAVE BEEN OUT  
OF MY MIND  
TO AGREE TO  
THIS!

BUT YOU DID  
AGREE TO IT, MY  
DARLING... AND  
YOUR WORD IS  
YOUR BOND!



LOOK AT ME,  
ADAM... LOOK  
DEEP INTO MY  
EYES...

...AND  
KEEP  
PLAYING!



ADAM STARED INTO BONNIE WILFORD'S  
GLITTERING EYES, AND HIS RESOLVE  
TURNED TO ASHES IN HIS THROAT...!

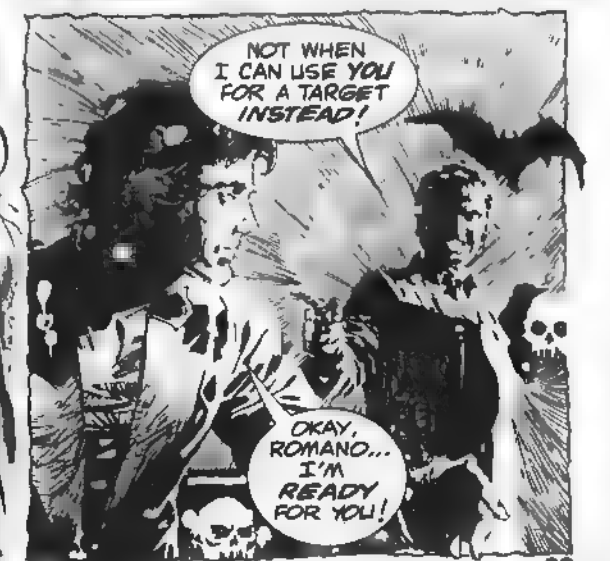
KEEP PLAYING! IT'S SO SIMPLE...  
JUST TOSS THE DICE AND WATCH  
THEM ROLL...!



SEVEN... YOU  
LOSE... NINE...  
YOU LOSE...  
THREE... YOU  
LOSE... YOU  
LOSE...  
LOSE...  
LOSE...  
LOSE...!









CESAIRE...PLEASE!!  
LEAVE ADAM ALONE!  
VAMPIRELLA IS  
THE ONE YOU WANT!

HOW TOUCHING,  
MY DEAR...YOU STILL  
HAVE COMPASSION  
FOR AN EX-LOVER!

TOO  
BAD!!



I'LL HAVE TO BURN  
IT OUT OF YOU...WITH  
FIRE FAR MORE LASTING  
THAN YOUR LOYALTY  
TO ME!

BONNIE!  
NO!!



DON'T CRY FOR ME,  
ADAM...I'M NOT DEAD...  
YET...NOT TRULY DEAD...  
UNTIL I TAKE CARE OF  
ONE LAST THING...!

CESAIRE, MY  
JEALOUS LOVER...  
SERVANT OF  
CHAOS...



...KISS ME  
GOODBYE!

NO! NO!!



I FAILED,  
MY LORD  
AND  
MASTER...

...B-BUT  
CHAOS  
WILL...

...HAVE  
HIS...

...REVENGE!



GOT TO SOUND THE FIRE ALARM! GET THE CUSTOMERS OUT OF HERE! THIS CASINO IS DOOMED!

SO ARE YOUR FATHER AND PENDRAGON... UNLESS WE CAN FIND THEM IN TIME!

THIS WAY, ADAM... QUICKLY!!



THE TUNNEL TWISTED DOWNWARDS... INTO DARKNESS... INTO DESPAIR...

...AND THEN INTO MUTED LIGHT ONCE MORE!

THERE THEY ARE! I'LL HANDLE THIS!

NO, ADAM, ON THE CHANCE OF REMOVING YOUR RESENTMENT OF ME...



...THIS IS NOT A JOB FOR ANYONE NORMAL!



AAARRGH!

BLAM!  
BLAM!  
BLAM!



NO RESENTMENT THIS TIME, LADY! MAYBE I'M FINALLY LEARNING THERE'S A REASON FOR EVERYTHING!!

THWOK!

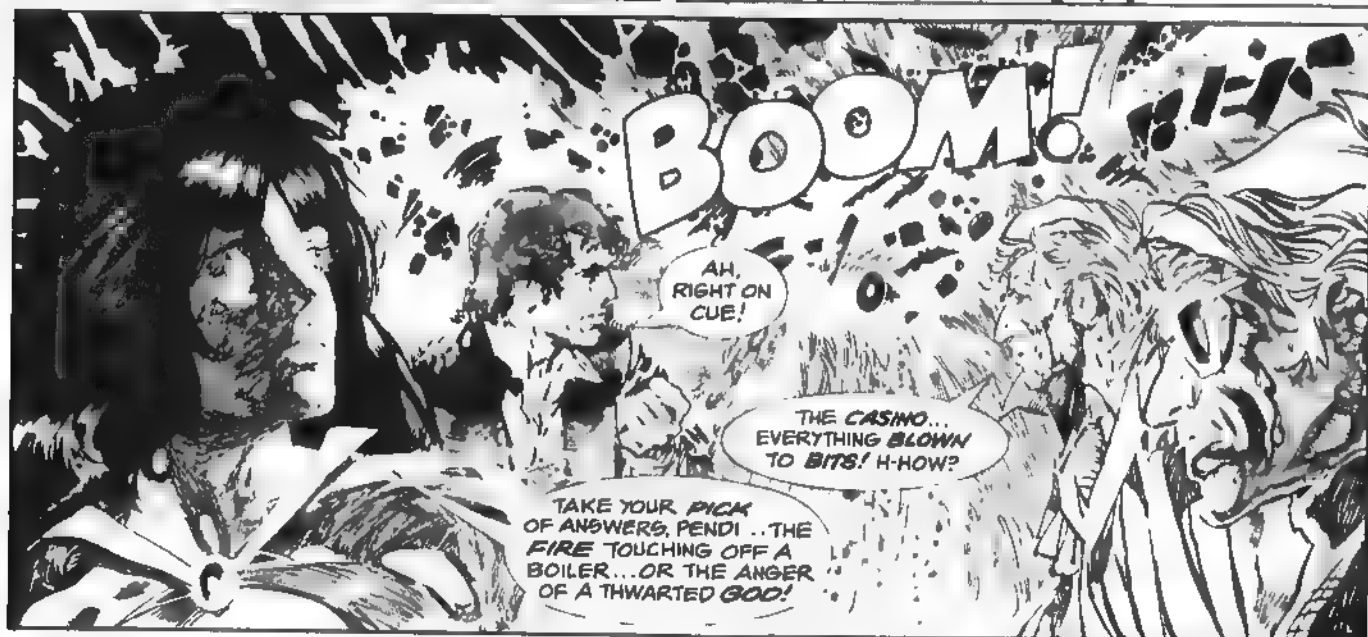
VAMPIRELLA! ADAM! THANK THE STARS YOU'RE BOTH ALIVE!



FOR NOW, PENDRAGON... BUT WE MIGHT NOT STAY THAT WAY... UNLESS WE ALL GET THE HELL OUT OF THIS PLACE... FAST!

WE'RE READY WHEN YOU ARE, SON!





# THE PARABLE OF THE HERMITS OF GLASTONBURY TOR

IT IS CALLED *GLASTONBURY TOR*, AND ITS HISTORY IS AS *COLORFUL* AS THE LAND IT ENCOMPASSES.

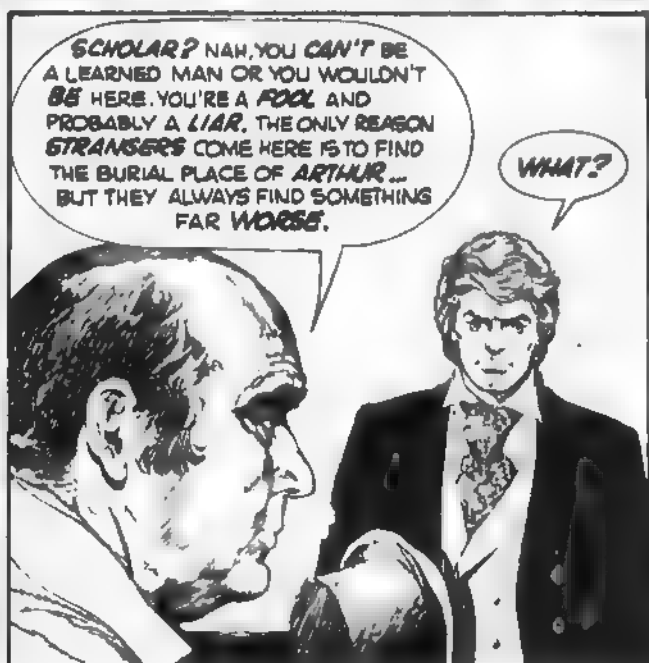
IT STANDS UPON THE *ISLE OF AVILION* AND WAS, IN *ANCIENT TIMES*, A PAGAN *TEMPLE* TO THE SPIRITS OF THE *DEAD*. BY THE FIFTH CENTURY *GLASTONBURY ABBEY* BECAME A HOME TO MONASTIC CHRISTIAN *HERMITS*, AND THE *BURIAL* GROUNDS OF THE MYTHICAL *KING ARTHUR*.

MANY TRIED TO FATHOM ITS TIMELESS *MYSTERIES*, BUT FOUND ONLY *DEATH*. IN 1853, AN OXFORD SCHOLAR NAMED *BERTRAND SHAW* VOWED HE WOULD FIND AN *ANSWER*... OR JOIN THOSE WHO HAD FAILED *BEFORE* HIM.



WHAT'S YOUR *BUSINESS* HERE, STRANGER?

I AM A *SCHOLAR*, SIR. SOMETHING WHICH I AM SURE IS A *RARITY* IN THIS VILLAGE. I AM HERE TO COMPLETE A *THESIS* ON THE LOCAL *FOLKLORE*.



*SCHOLAR?* NAH, YOU *CAN'T* BE A LEARNED MAN OR YOU WOULDN'T *BE* HERE. YOU'RE A *FOOL* AND PROBABLY A *LIAR*. THE ONLY REASON *STRANGERS* COME HERE IS TO FIND THE BURIAL PLACE OF *ARTHUR*... BUT THEY ALWAYS FIND SOMETHING FAR *WORSE*.

WHAT?





HE BEGAN HIS SEARCH IN THE UPPER ROOMS, GRADUALLY WORKING DOWNWARD. THE DAY WAS SPENT RUMMAGING RUINS AND RELICS, EXAMINING, STUDYING, SPECULATING, MAKING NOTES. BUT HIS FINDINGS WERE **SUPERFICIAL** AND OF LITTLE **VALUE**.



AND WHEN NIGHT CAME, HE TOOK SHELTER IN A TINY UPPER CHAMBER THAT, HE HYPOTHESIZED, HAD ONCE SERVED THE SAME FUNCTION FOR THE **HERMITS**. THERE WERE NO NOTES OR DIARIES TO **CONFIRM** THIS, BUT THESE, HE FELT CERTAIN, WOULD COME WITH TIME AND PATIENT **SEARCH**.



SLEEP WAS **ELUSIVE**, DISTURBED BY THE LOW WHISTLE OF NIGHT WIND THROUGH **CRACKS** IN THE STONE...AN EERIE **WHINE** THAT HE SOMETIMES IMAGINED WAS **TRULY** THE **SPIRITS** WHOM THE ANCIENTS HAD WORSHIPPED.



SHORTLY, AFTER THE STROKE OF MIDNIGHT, HE WAS **VISITED** BY ONE OF THOSE **SPIRITS**.



W-WHO ARE YOU?

SWANN SENSED THAT HE WAS CONFRONTING THE **GREATEST** OF TOR ABBEY'S MYSTERIES.

I AM SHE WHO YOU DO NOT **QUESTION**. I AM WHAT I AM AND ALSO WHAT **YOU** ARE. IT IS NOT NECESSARY THAT YOU **UNDERSTAND**, ONLY THAT YOU **ACCEPT** AND **PARTAKE**.

PARTAKE?



IF YOU WISH...



THERE COULD HAVE BEEN A **MILLION** REASONS WHY BERTRAND SWANN MADE LOVE TO THIS WOMAN. FASCINATION, THE DESIRE TO FIND THE ANSWERS HE DESPERATELY SOUGHT... BUT IT WAS **NONE** OF THESE.

HE DID IT BECAUSE HE **WANTED** TO, AND SHE... SHE MADE LOVE LIKE A **GODDESS**. SWANN HAD NEVER IN HIS LIFE FELT SO **ALIVE**.



AND THE FEELING *CONTINUED* UNTIL THE MORNING.

WOULDN'T YOU  
TELL ME WHO  
YOU *ARE*  
NOW?

FOR A *SCHOLAR*  
YOU ARE VERY *SLOW*,  
MR. SWANN, I AM THAT WHICH  
IS WITHIN YOU... WITHIN *ALL*  
LIVING THINGS. I AM... *LIFE*!

AT ANY OTHER TIME, IN  
ANY OTHER PLACE, WITH  
ANY OTHER *WOMAN*...  
I'D *LAUGH*. BUT THIS  
MORNING... HERE... WITH  
YOU... I *BELIEVE*!

I SPEAK THE *TRUTH*. THERE  
IS A PLACE ON EARTH WHERE  
*LIFE* AND *DEATH* LIVE  
TOGETHER IN *HARMONY*.  
YOU HAVE *FOUND* THAT  
PLACE, BERTRAND SWANN.

SO HAVE  
*OTHERS*  
BEFORE ME.

YES, BUT THEY DID  
NOT KNOW HOW TO *COPE*  
WITH WHAT THEY FOUND.  
AS I SAID BOTH *LIFE* AND  
*DEATH* DWELL HERE...!  
MEN ARE FREE TO CHOOSE  
THAT WHICH IS MORE  
*ATTRACTIVE* TO THEM.

WHAT COULD POSSIBLY  
BE MORE BEAUTIFUL  
THAN *YOU*?

YOU HAVE EXPERIENCED  
THE PLEASURES OF *LIFE*.  
NOW COME MEET THAT  
WHICH RULES THE *DEAD*.

THEN THE  
EARLY PAGANS  
WERE *RIGHT*!

SO WERE THE *CHRISTIANS*!  
FOR YOU SEE, THE SEVEN  
MINISTERS OF *DEATH* ARE...

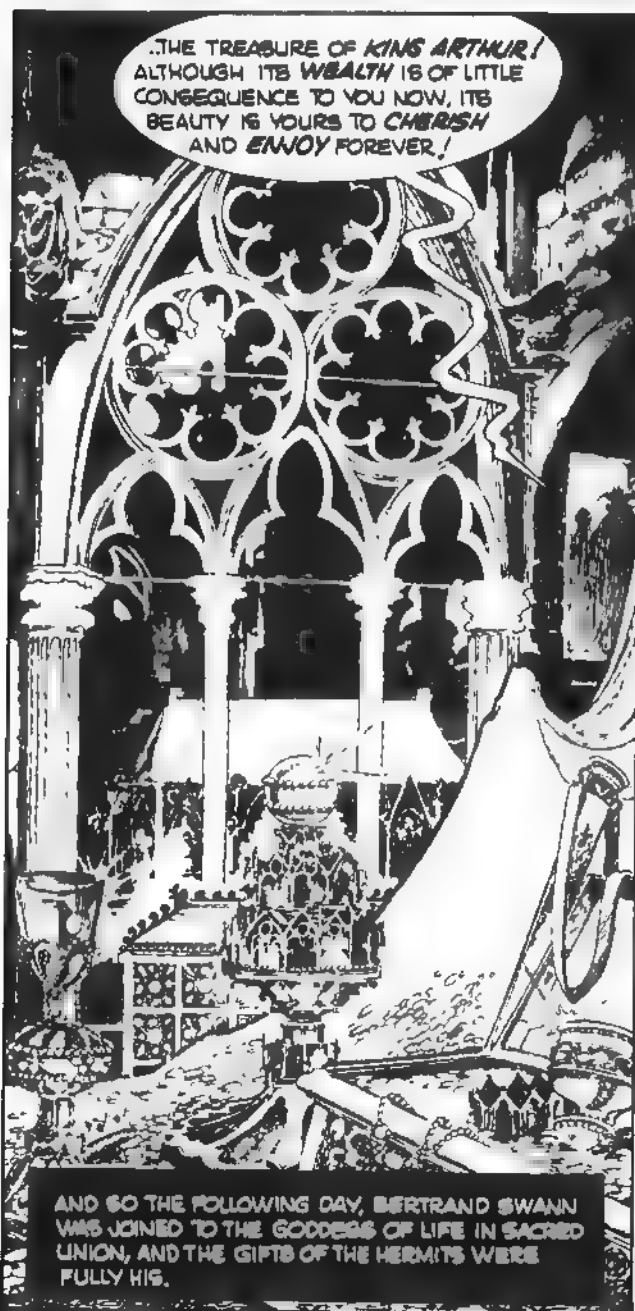
THE HERMITS OF  
GLASTONBURY TOR!

INDEED, FROM LEFT TO  
RIGHT... *WAR*, *FAMINE*,  
*DISEASE*, *AGE*,  
*CATASTROPHE*, *SUICIDE*,  
AND *FATE*!

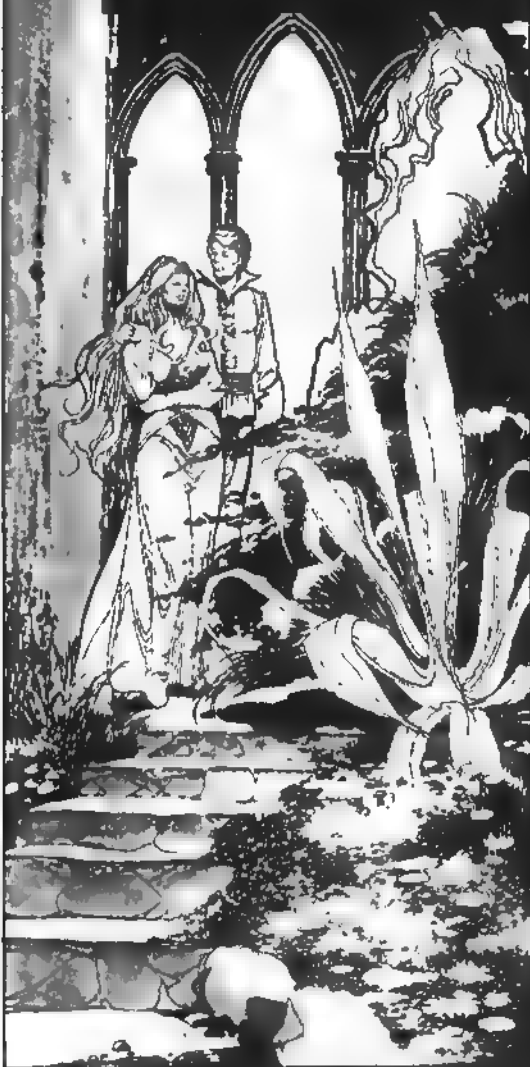
...HERMITS!





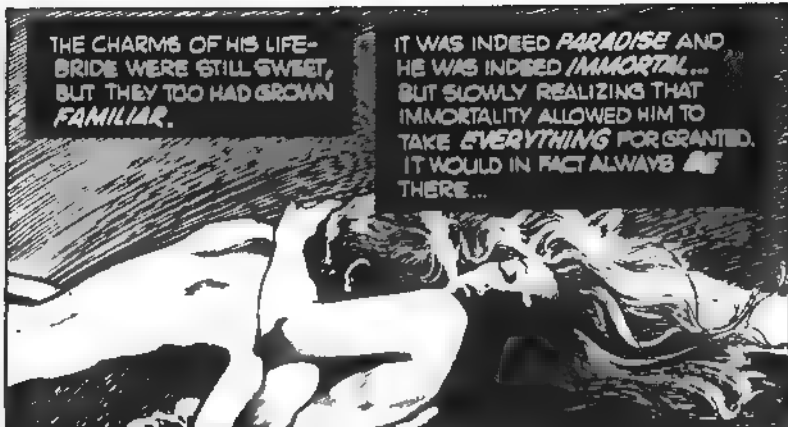


YEARS PASSED, AND ALL *WITHOUT* THE ABBEY WITHERED AND AGED, WHILE THAT WITHIN STAYED YOUTHFUL AND FRESH, BUT BERTRAND SWANN WAS NOT *CONTENT*. THE RICH GARDENS AND ORCHARDS WERE INDEED *BEAUTIFUL*, BUT IN THESE YEARS, SWANN SAW NOTHING BUT *THEM* AND THE WALLS OF THE RUINED ABBEY.



THE CHARMS OF HIS LIFE-BRIDE WERE STILL SWEET, BUT THEY TOO HAD GROWN *FAMILIAR*.

IT WAS INDEED *PARADISE* AND HE WAS INDEED *IMMORTAL*... BUT SLOWLY REALIZING THAT IMMORTALITY ALLOWED HIM TO TAKE *EVERYTHING* FOR GRANTED, IT WOULD IN FACT ALWAYS *BE* THERE...



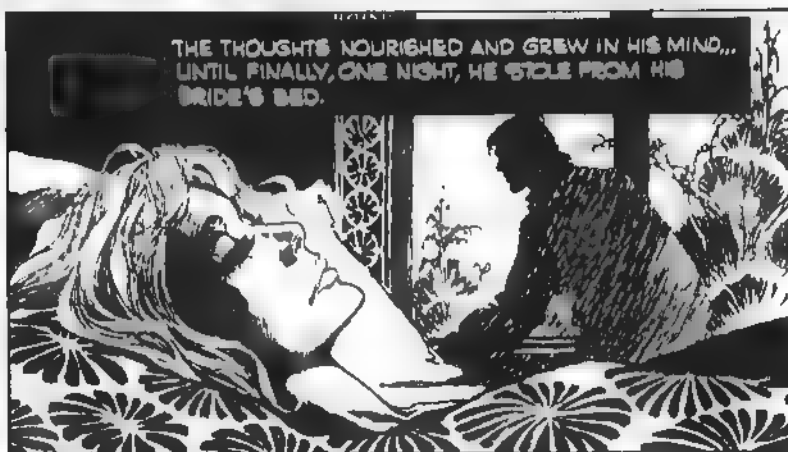
...AND THUS, IT LOST THE *URGENCY*, THE *IMMEDIACY* THAT GAVE IT *MEANING*.

THERE IS SO MUCH IN THIS WORLD THAT I HAVE *NOT* EXPERIENCED. WHY MUST I BE *CONFINED* TO THESE GROUNDS?

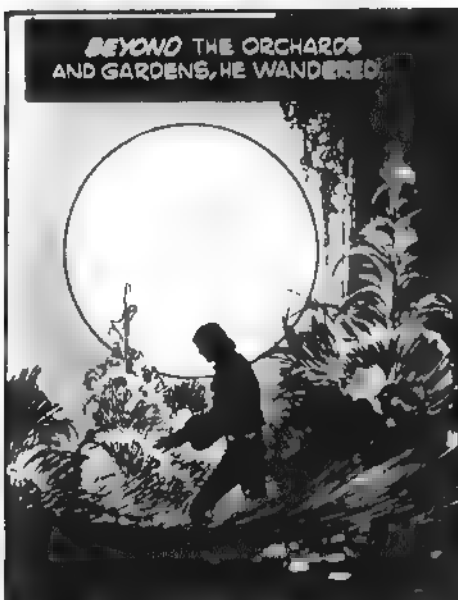
I HAVE LIFE ETERNAL...AND I HAVE IMMENSE *WEALTH*. WITH THESE I COULD BE *RULER* OF ALL THE *EARTH*.



THE THOUGHTS NOURISHED AND GREW IN HIS MIND... UNTIL, FINALLY, ONE NIGHT, HE STOLE FROM HIS BRIDE'S BED.

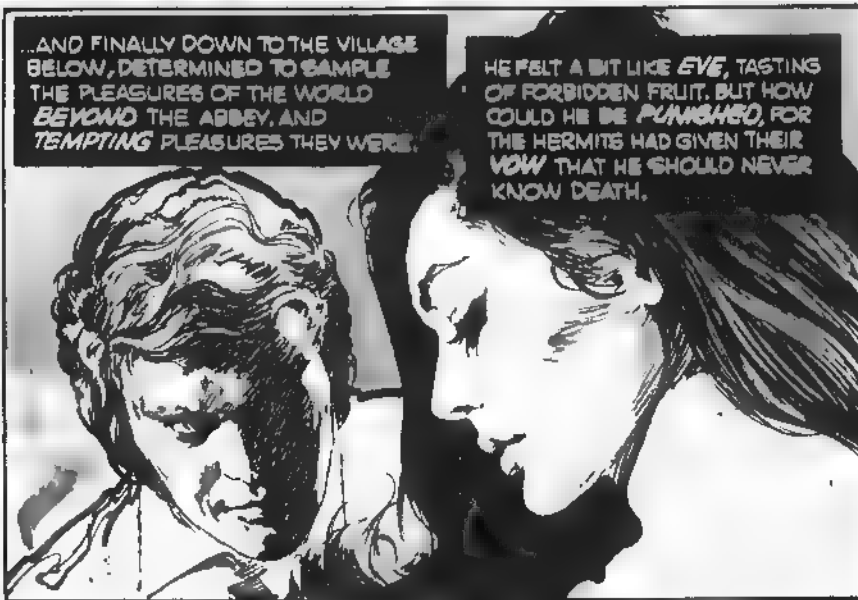


*BEYOND* THE ORCHARDS AND GARDENS, HE WANDERED.



...AND FINALLY DOWN TO THE VILLAGE BELOW, DETERMINED TO SAMPLE THE PLEASURES OF THE WORLD *BEYOND* THE ABBEY, AND TEMPTING PLEASURES THEY WERE.

HE FELT A BIT LIKE *EVE*, TASTING OF FORBIDDEN FRUIT. BUT HOW COULD HE BE *PUNISHED*, FOR THE HERMITS HAD GIVEN THEIR *VOW* THAT HE SHOULD NEVER KNOW DEATH.



DIM LIGHT FILTERED THROUGH THE HORIZON, SIGNALLING THE APPROACH OF *DAWN*. SWANN RETURNED TO THE ABBEY, FEELING MORE *REVIVATED* THAN HE HAD SINCE THE NIGHT WHEN FIRST HE *MET* THE LIFE-GODDESS.



THERE WAS A WIDE, FRUITFUL WORLD OUT THERE TO BE ENJOYED. AND DESPITE HIS IMPOSED MARRIAGE CONDITION, HE COULD SAMPLE IT WITH IMPUNITY, FOR *DEATH* WAS POWERLESS TO HARM HIM. TOMORROW, HE WOULD TAKE ARTHUR'S *TREASURE* AND THE *MOORE* OF THAT WORLD.



SO, MY LOVE, YOU ARE LIKE THE *OTHERS*. YOU ARE NOT *CONTENT* WITH THE GOOD THINGS THAT HAVE BEEN GIVEN YOU.

NO. NOT WHEN I KNOW THERE IS SO MUCH MORE BEAUTY... SO MUCH MORE *PLEASURE* WAITING TO BE TAKEN.



BESIDES, YOU CANNOT DO TO *ME* WHAT YOU DID TO THE *OTHERS*. THE HERMITS HAVE *PROMISED* THAT NO MATTER *WHAT*, I SHOULD NEVER ENDURE *DEATH*... EVEN *YOU* CAN NOT MAKE THEM RENEG THAT!



*BUT*, MY FOOLISH LOVE... *DEATH* IS ONLY A *MEANS* TO AN END. A MEANS BY WHICH AN OBJECT PASSES FROM *LIFE* TO *NON-LIFE*.

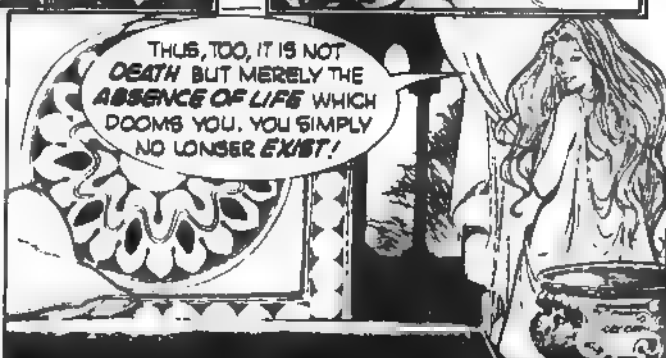
THE FACT THAT SOMETHING IS *NOT ALIVE* DOESN'T NECESSARILY MEAN IT IS *DEAD*. IT MAY MEAN SIMPLY THAT IT DOESN'T *EXIST*.



IT IS *TRUE* *DEATH* CANNOT HARM YOU. BUT YOU HAVE BROKEN THE CONDITION I PLACED UPON YOU...! YOU HAVE *SINNED* AGAINST *LIFE*, AND *THUS*, LIKE ADAM AND EVE, YOU ARE *EXPELLED* FROM PARADISE.



THUS, TOO, IT IS NOT *DEATH* BUT MERELY THE *ABSENCE OF LIFE* WHICH DOOMS YOU. YOU SIMPLY NO LONGER *EXIST*!



THE FATE OF BERTRAND SWANN WAS *ANOTHER* MYSTERY ADDED TO RUMORS AND LEGENDS OF *GLASTONBURY ABBEY*. SOMEDAY, ANOTHER MAN WOULD SEEK THE ANSWERS TO THESE ANCIENT RIDLES. AND SOMEDAY, HE TOO WOULD MAKE A *CHOICE*. THE LIFE GODDESS HAD ONLY TO *WAIT*.



HAUNTINGLY **BEAUTIFUL**.  
HEARTBREAKINGLY **LOVELY**.



EVEN THE COLD, DEAD STONE  
FROM WHICH SHE IS HEWN  
IS... WARM... **ALLURING**...



...AN IMAGE FOR WHICH A MAN  
MIGHT **DIE**.



"BORN  
NOVEMBER 13,  
1945, LIVED IN  
MYSTERY, DIS-  
APPEARED INTO  
THE SEA, NOVEM-  
BER 13, 1965."

FAR OUT.  
BORN **THIRTY**  
YEARS AGO, DIED  
**TEN** YEARS AGO  
TODAY.



SHE WAS BORN AND LIVED NEAR  
THE GREEK HARBOR, JUST ACROSS  
THE BAY. AT ONE OF THOSE TINY  
WINDOWS, SHE GREW INTO A  
**WOMAN**, GAZING EVER UPON THE  
SEA. **GAZING** AT IT, **DEVOURING** IT...

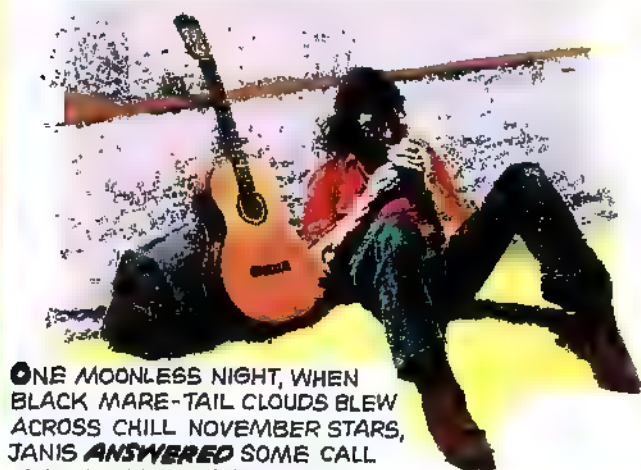
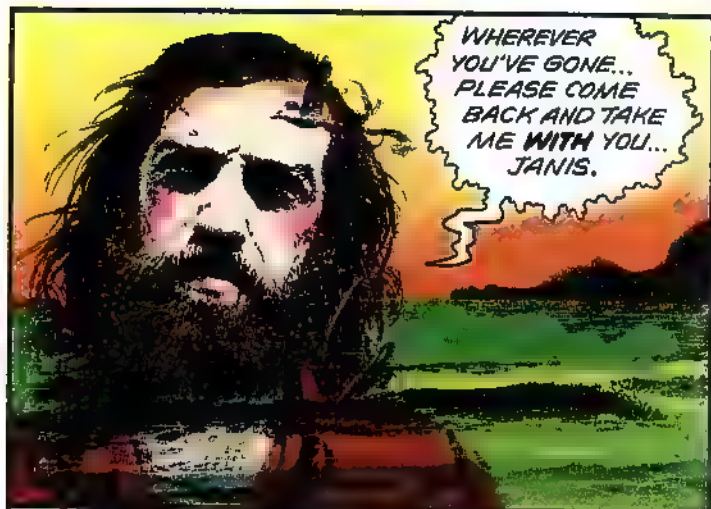
...AND EVENTUALLY BECOMING  
**PART** OF IT.

FROM THE **FIRST** DAY  
OF HER LIFE UNTIL THE  
**LAST**, SHE WAS  
**BETROTHED** TO THESE  
DARK WATERS. SHE  
WAS A CHILD BORN TO  
THINGS UNKNOWN.

YET, RATHER THAN BEING  
REPELLED BY HER NOXIOUS,  
SUPERNATURAL AROMA,  
PEOPLE... **GENTLEMEN**  
AT LEAST... WERE MORE  
THAN SLIGHTLY **DRAWN** TO  
THE HAUNTING GIRL. THE  
GIRL NAMED **JANIS**.



# JANIS!



© 1975 LUIS GARCIA and VICTOR MORA

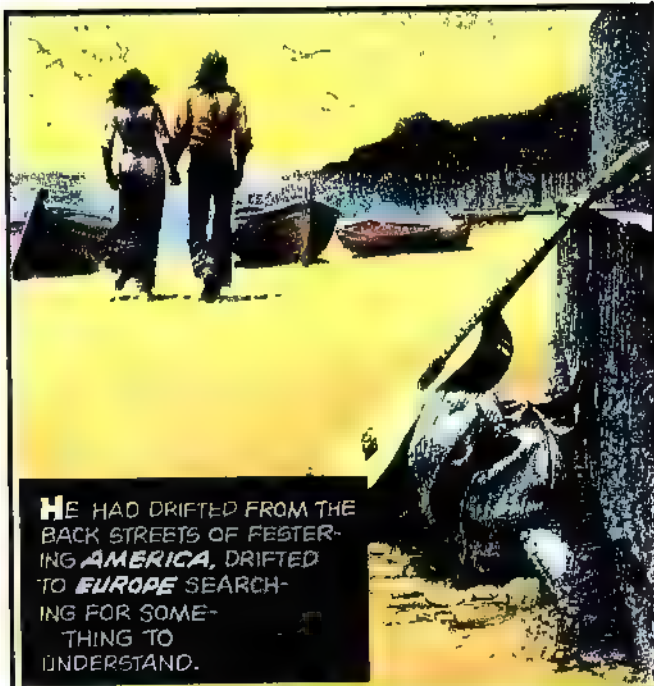


STORY: BUDD LEWIS and VICTOR MORA / ART: LUIS GARCIA

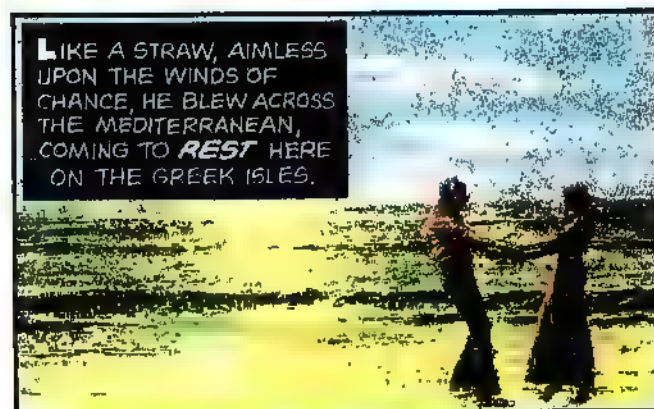




I'VE  
COME  
TO TAKE  
YOU WITH  
ME



HE HAD DRIFTED FROM THE  
BACK STREETS OF FESTER-  
ING **AMERICA**, DRIFTED  
TO **EUROPE** SEARCH-  
ING FOR SOME-  
THING TO  
UNDERSTAND.



LIKE A STRAW, AIMLESS  
UPON THE WINDS OF  
CHANCE, HE BLEW ACROSS  
THE MEDITERRANEAN,  
COMING TO **REST** HERE  
ON THE GREEK ISLES.



AND INDEED, HE FOUND SOME-  
THING **SIMPLE** TO UNDERSTAND.

**A** GENTLE  
SONG OF LOVE.



**B**LITHELY IMPELLED, HOPELESSLY  
DRAWN TO THE LOVELY VISION,  
DROWNING SOFTLY IN THE MOMENT'S  
ENCAPTURING MAGIC, HE **FOLLOWED**  
HER.





**ACROSS A LOVE HAUNTED DREAM OF UNSUBSTANTIAL WONDER... BEGUILING, ENTHRALLING WAS THE GIRL, THE NIGHT, THE BECKONING SEA.**

**ALL SPRINKLED WITH MAGIC DUST, DANCING AWAY, SINGING A SIREN'S SONG OF LANDS BEYOND HIS FANTASIES, JANIS SURELY LED HIM.**

**WHIRLING, SWIRLING, ENTICING HIM, ENCHANTING HIM, CLOUDING HIS SOUL WITH DREAMS REALIZED AND PROMISES WHISPERED, HE CHASED BEHIND HER.**

**SHE DREW HIM... UNERRINGLY... DELIRIOUSLY, TO THE TOMBING DEPTHS... THE TOMBING, KNOLLING, BROODING DEPTHS...**



...OF THE BONE-NUMBING **SEA!**

**COVERING** HIM, **PROTECTING** HIM, **ENVELOPING** HIS BODY, HIS SENSES, HIS VERY DIVINE SPIRIT IN PLACENTAL CONTENTMENT, THE WATER CLOSED AS A **COFFIN LID** ABOVE HIM.

IT WAS A RETURN TO THE **WOMB** WITH THE BRIGHT ANGEL OF **LIFE** AS HIS GUIDE!

THE MEDITERRANEAN.  
**COLDER** THAN FEAR.  
**THICKER** THAN EBON NIGHT. **DEEPER** THAN SLEEP. MORE **INFINITE** THAN DEATH.

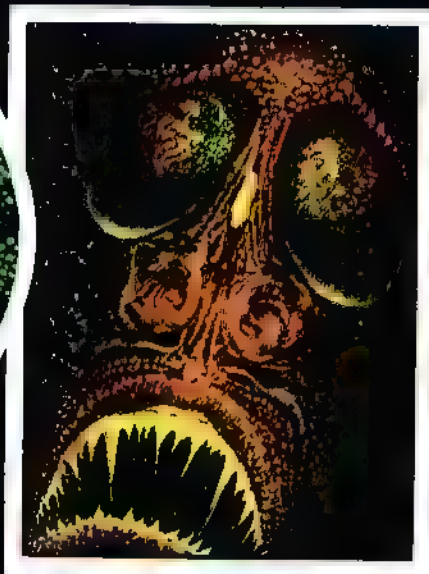
AND MORE FILLED WITH **NIGHTMARISH SENSATIONS** THAN A NARCOTIC REVERIE...

... FILLED WITH **WRAITHS** AND **PHANTOMS**, **SPECTRES** AND **BEASTS** OF SUCH **SPLENDID HORROR** AS MIGHT EXPLODE MEN'S SOULS WITH STARBURSTING GRIM **ECSTASY**.

WITH A GARDEN OF DAZZLING, UNWORLDLY **TERRORS**, SHE DELIGHTED HIS MORTAL EYES.

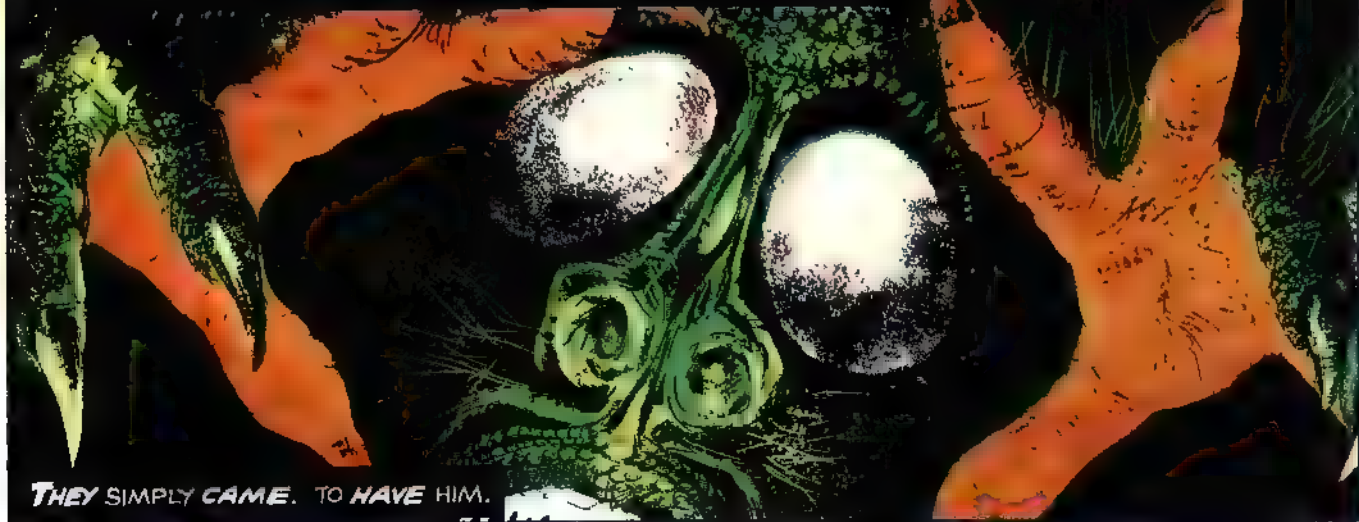


**A**ND THEN... WITHOUT WARNING OR CHANCE FOR  
THOUGHT TO PANIC, OR THOUGHT TO SCREAM... SHE  
**RUPTURED** HIS IMMORTAL SOUL!





**SHE** DID NOT WRITHE IN VOMIT ISSUING MADNESS, NEITHER DID SHE VOID HER BOWELS IN DIARRHETIC CONVULSIONS OF HORROR... AS DID **HE!**



**THEY** SIMPLY **CAME**. TO **HAVE** HIM.

**YET** IT WAS SAD TO LET HIM **GO**...TO GIVE HIM UP **SO SOON**.



**FOR** HE WAS SOMETHING SHE SOMEHOW **NEEDED**. SOMETHING FOR WHICH SHE ONCE MORE **LONGED**.

**SHE** LET HIS FINGER **SLIDE** AWAY FROM **HERS**. AND SHE WAS **SAD**.



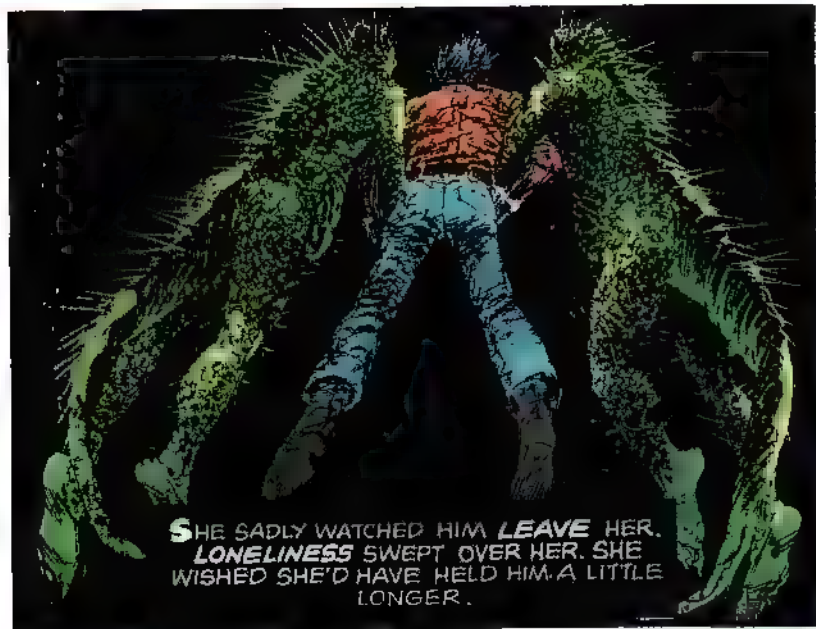
**BUT** SHE HAD **LONG AGO** CHOSEN THE **SEA**. AS COMPANION, HUSBAND, MASTER AND LOVER... BOUND BY **SPIRITS** TO OBEY ITS OFT HARSH **COMMANDS**, AND THE **COMMANDS** OF THOSE THAT DWELT **WITHIN** IT.



**SHE** THEN MADE HERSELF A **SECRET VOW**.




**THE NEXT** ONE SHE'D KEEP PERHAPS JUST AN HOUR **LONGER**. SURELY **THEY** WOULD UNDERSTAND. JUST AN EXTRA **HOUR**.



**SHE** SADLY WATCHED HIM **LEAVE** HER. **LONELINESS** SWEEPED OVER HER. SHE WISHED SHE'D HAVE HELD HIM A LITTLE **LONGER**.






SO, JANIS IS EVERMORE  
**COMMITTED** TO SERVE HER  
ONE LOVE, THE **SEA**... AND  
THE THINGS THAT ARE **IN** IT!

YET, ALWAYS WILL SHE  
YEARN FOR THAT WHICH SHE  
HAS **FORSAKEN** FOR ALL  
TIME... SOMETHING **HUMAN**  
TO CLING TO. .FOR JUST  
A LITTLE WHILE.


PERHAPS SHE'LL COME  
TO CHOOSE **ANOTHER** BRIEF  
DOOMED LOVER ON **ANOTHER**  
THIRTEENTH OF NOVEMBER  
NIGHT.



AT LEAST  
THAT'S THE PRE-  
MISE OF THE **NOVEL**  
I'M WRITING BASED  
ON THIS ACTUAL PEAS-  
ANT **SUPERSTI-  
TION.**



I SIMPLY  
BELIEVE SUCH  
**FANTASY-FICTION**  
IS BEST ENJOYED  
WHEN THE READER  
SUSPECTS IT MIGHT...  
AFTER ALL...



...BE **TRUE!**

# A HERO BORN OF WISHES

TO THE SURROUNDING COMMUNITIES, THIS INAPPRECIABLE HAMLET IN THE HEART OF CENTRAL EUROPE WAS CALLED **NORTHWIND**. TO THOSE WHO DWELLED WITHIN ITS CONFINES, IT WAS CALLED **HELL**.

THE PECULIAR **GEOGRAPHY** OF NORTHWIND INSURED ITS **INSOLATION**. BORDERED ON ALL SIDES BY STEEP, CAVERNOUS **MOUNTAINS**, THOSE WHO DWELLED WITHIN RARELY WENT BEYOND THE LIMITS OF THE VILLAGE.

AND THOSE WHO DWELLED **WITHOUT** WERE HAPPY TO REMAIN WHERE THEY WERE.

**PEOPLE OF NORTHWIND...**  
WE COME IN THE NAME  
OF **LORD CERVANTES**...  
TO COLLECT THE  
TRIBUTE THAT IS  
**DUE** HIM!

AND WHEN DO  
WE GET WHAT IS  
DUE **US**?

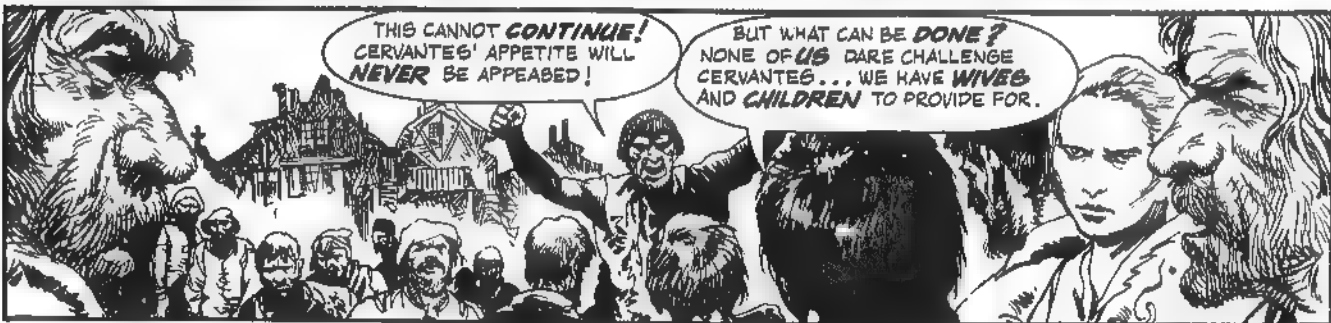
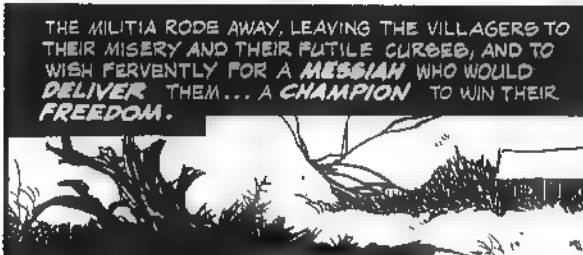
IF YOU CONTINUE TO SPEAK  
**THUSLY**, YOU SHALL HAVE THE  
**HONOR** OF BEING **RUN**  
THROUGH BY MY SWORD.

NOW GATHER UP  
WHAT YOU **OWE** AND  
**DELIVER** IT TO ME...  
**AT ONCE!**

LIKE **ANY** MYTHOLOGICAL REALM OF PUNISHMENT, THIS **HELL** HAD A **LEADER**. HE WAS CALLED **LORD CERVANTES**. FOR NIGH ON TWELVE YEARS, HE HAD **GOVERNED** NORTHWIND WITH A HAND OF **IRON** AND A HEART THAT WAS **COLDER**, MORE **RIGID**.







SILENTLY, LISTLESSLY, THE VILLAGERS FILED AWAY, EACH DENYING THE REVEREND'S WORDS, EACH SEEKING A WAY TO CAST BACK THE RESPONSIBILITY FOR THEIR FLIGHT TO THE MONARCH WHOM THEY FEARED.

ALL EXCEPT ONE

REVEREND, MAY I HAVE A WORD WITH YOU?

MR. CHAUCER, HOW CAN I HELP YOU?

I HAVE BEEN THINKING ABOUT WHAT YOU SAID. IT'S LED TO IDEAS OF MY OWN.

FATHER, HAVE YOU EVER HEARD OF THE BOOK OF ASMODEUS?

OF COURSE. IT IS THE BIBLE OF HELL!

PERHAPS. BUT MAYBE THAT'S WHAT WE NEED IN THIS SITUATION.

AFTER ALL, THE MAN WE ARE DEALING WITH IS A SON OF THE DEVIL. ISN'T IT POSSIBLE THAT WE MIGHT FIGHT FIRE WITH FIRE?

I DON'T UNDERSTAND.

AMONG THE BOOKS MY FATHER LEFT ME UPON HIS DEATH WAS THE BOOK OF ASMODEUS.

IT SPEAKS OF A CHAMPION, AN AVENGING ANGEL OF DEATH... AN ALL-POWERFUL WARRIOR CAN BE SUMMONED AND COMMANDED BY THE WILL OF HIS SUMMONERS!

SUPPOSE WE... THE PEOPLE OF NORTHWIND ... WERE TO CONJURE THE CHAMPION.

WITH SUCH MAGIC AT OUR COMMAND, WE COULD DEPOSE CERVANTES AND BRING PEACE BACK TO OUR VILLAGE.

YOU MUSTN'T THINK SUCH THINGS! MAGIC IS EVIL... IT IS AGAINST GOD AND NATURE.

MAN MUST NEVER ATTEMPT TO CONTROL THAT WHICH IS BEYOND HIS REALM.

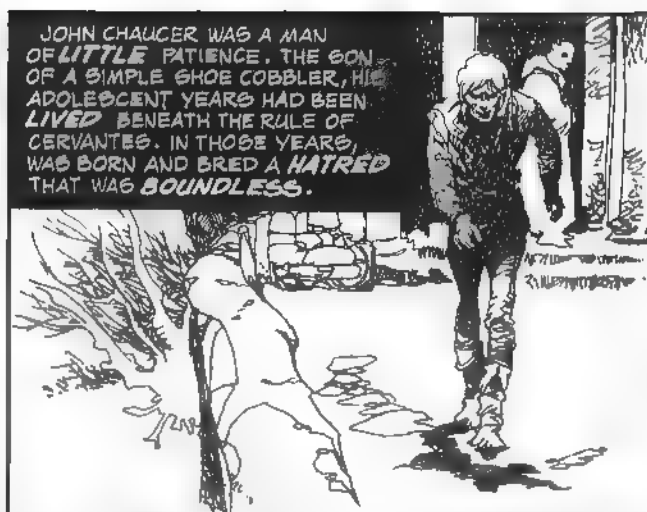
WHAT ABOUT CHRIST? HE WAS A MAGICIAN AND MIRACLE WORKER! SURELY YOU ARE NOT SAYING HE WAS EVIL!

IT IS THE MOTIVE, NOT THE MEANS, THAT DEEMS AN ACT GOOD OR EVIL. WE SEEK ONLY JUSTICE, REVEREND, NOT VENGEANCE.



NO! I CANNOT  
CONDONE SUCH  
BLASPHEMY!

IF YOU PURSUE THIS COURSE,  
I SHALL BE FORCED TO BRAND  
YOU A HERETIC AND  
EXCOMMUNICATE YOU  
FROM THE CHURCH.



JOHN CHAUCER WAS A MAN  
OF **LITTLE** PATIENCE. THE SON  
OF A SIMPLE SHOE COBBLER, HIS  
ADOLESCENT YEARS HAD BEEN  
**LIVED** BENEATH THE RULE OF  
CERVANTES. IN THOSE YEARS,  
WAS BORN AND BRED A **HATRED**  
THAT WAS **BOUNDLESS**.



OFTTIMES, HE'D HEARD HIS FATHER  
**SPEAK** OF GROSS **DEBAUCHERIES**  
AND CRUEL **TORTURE** OCCURRING  
BEHIND THE **WALLS** OF THE CASTLE  
ON THE HILL. THEY SOMETIMES FILLED  
HIM WITH **DREAD**... MORE OFTEN  
WITH **LOATHING**.

ALTHOUGH HE HAD TAKEN UP THE  
TRADE OF HIS FATHER, HIS SOLE  
**AMBITION** WAS TO WITNESS THE  
**FALL** OF LORD CERVANTES.



JOHN! WHY DO  
YOU LOOK SO **GLOOMY**  
ON SUCH A FINE DAY?

I HAVE JUST COME  
FROM YOUR UNCLE'S **CHURCH**,  
VIRGINIA. WE HAVE BEEN  
DISCUSSING THE **FUTURE**  
OF OUR VILLAGE



IS IT SO **BLEAK**  
THAT YOU HAVEN'T HEART  
TO **SMILE**?

YOUR UNCLE SEEMS  
TO FEEL THAT THE ONLY  
WAY FOR MAN TO REACH  
**HEAVEN** IS TO ENDURE  
**HELL** ON **EARTH**!



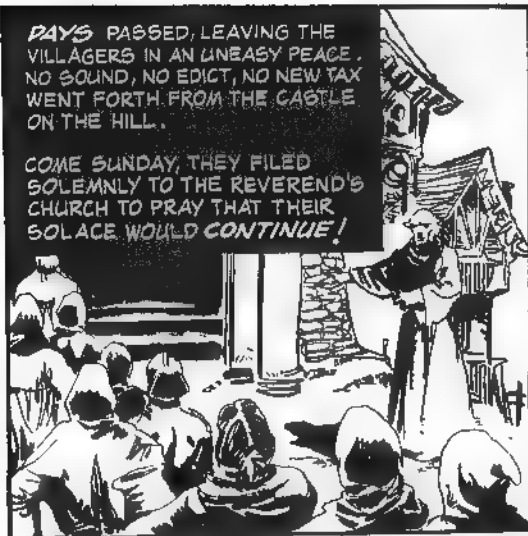
HAVE YOU **ASKED**  
HIM YET FOR MY HAND  
IN MARRIAGE?

NO. I'M AFRAID I PUT HIM IN  
A RATHER **ILL** TEMPER. IT DIDN'T  
SEEM A WISE OR APPROPRIATE  
TIME TO APPROACH THE  
SUBJECT.



DAYS PASSED, LEAVING THE VILLAGERS IN AN UNEASY PEACE. NO SOUND, NO EDICT, NO NEW TAX WENT FORTH FROM THE CASTLE ON THE HILL.

COME SUNDAY, THEY FILED SOLEMNLY TO THE REVEREND'S CHURCH TO PRAY THAT THEIR SOLACE WOULD CONTINUE!



SUDDENLY...

PEOPLE OF NORTHWIND ... WE BRING YOU TIDINGS FROM YOUR MASTER, LORD CERVANTES!

HE HAS FOUND IT NECESSARY TO LEVY A NEW TAX!

THE REVENUE YOU PAID HIM LAST WEEK WAS FOUND UNSATISFACTORY!



NO! YOU MAY SLAY US ALL IF THAT'S WHAT YOUR MASTER WISHES... BUT HE'LL HAVE TO LOOK ELSEWHERE FOR HIS LUXURIES FROM NOW ON!

HE IS A DISEASE ... DRAINING THE LIFE AND VITALITY FROM OUR PEOPLE! BUT NO MORE!

YOUR BOLDNESS WILL BRING YOU ONLY A SWIFT DEATH, GIRL!



WAIT, SIR! SHE'S A FAIR WENCH! LORD CERVANTES SHOULD FIND HER BODY FAR MORE ENJOYABLE THAN HER HEAD!

YOU'RE RIGHT, SOLDIER. IF SHE WON'T SERVE LORD CERVANTES IN ONE WAY, SHE'LL SERVE HIM IN ANOTHER!



NO ONE IN THE CONGREGATION MADE A MOVE TO STOP THEM.

NOT THE REVEREND. NOT JOHN CHAUCER. NOT ANYONE.

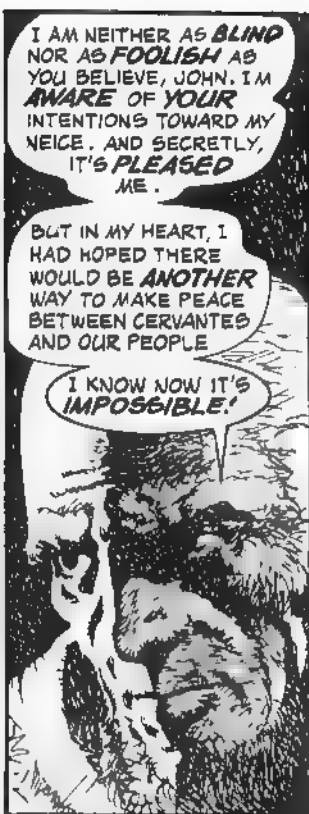
BUT WHILE MOST HELD THEIR TONGUES IN TERROR, TWO MEN EXCHANGED WORDLESS, UNDERSTANDING GLANCES, AND KNEW THAT THE DAY OF THEIR DELIVERANCE WAS SOON AT HAND.





YOU NEEDN'T SAY IT, REVEREND... I SEE IT IN YOUR EYES.

IT'S A TRAGEDY THAT IT TOOK THE KIDNAPPING OF YOUR NIECE TO MAKE YOU REALIZE WHAT **MUST** BE DONE!



I AM NEITHER AS **BLIND** NOR AS **FOOLISH** AS YOU BELIEVE, JOHN. I'M **AWARE** OF YOUR INTENTIONS TOWARD MY NEICE. AND SECRETLY, IT'S **PLEASED** ME.

BUT IN MY HEART, I HAD HOPED THERE WOULD BE **ANOTHER** WAY TO MAKE PEACE BETWEEN CERVANTES AND OUR PEOPLE

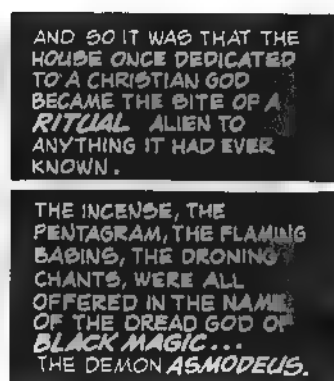
I KNOW NOW IT'S **IMPOSSIBLE!**



WHAT DO I HAVE TO **DO**, JOHN?

LEAD THE CONGREGATION BACK INTO YOUR **CHURCH**, REVEREND. I'LL **FETCH** THE **BOOK OF ASMODEUS!**

THEN THE **COLLECTIVE WILLS** OF THE PEOPLE OF NORTHWIND SHALL GIVE LIFE TO **HE** WHOM WE SO **DESPERATELY NEED... A MESSIAH!**



AND SO IT WAS THAT THE **HOUSE** ONCE DEDICATED TO A CHRISTIAN GOD BECAME THE SITE OF A **RITUAL** ALIEN TO ANYTHING IT HAD EVER KNOWN.

THE INCENSE, THE **PENTAGRAM**, THE **FLAMING** **BABINS**, THE **DRONING** **CHANTS**, WERE ALL OFFERED IN THE NAME OF THE DREAD GOD OF **BLACK MAGIC...** THE **DEMON ASMODEUS.**



AND THEN...!

GOOD GOD! WHAT WAS THAT?



I FEAR THAT GOD HAD **LITTLE** TO DO WITH IT... UNLESS IT IS **DIVINE RETRIBUTION** FOR WHAT WE HAVE DONE IN HIS **CHURCH!**



IT IS **HE!** OUR PRAYERS HAVE BEEN **ANSWERED!**

PERHAPS IT IS JUST A **STRANGER** FROM OVER THE MOUNTAINS.

HAVE **FAITH**, MY FRIEND. OUR **CHAMPION** HAS COME, AND THROUGH HIM **JUSTICE** IS BROUGHT TO NORTHWIND.

I PRAY YOU ARE **RIGHT.**

FOR A MOMENT THE DARK RIDER **PAUSED**, AS THOUGH ABSORBING THE MENTAL **COMMANDS** OF THE MEN AND WOMEN AROUND HIM. THEN, WITHOUT A WORD, HE **RODE**.

I DON'T **UNDERSTAND**. WE HAVE GIVEN HIM NO **ORDERS...** YET ALREADY HE RIDES TO FULFILL OUR **WISHES!**



HE IS GUIDED BY OUR **WILL**, NOT OUR **WORDS**. HE IS MOTIVATED BY WHAT IS IN THE **HEARTS** AND **MINDS** OF THOSE WHO HAVE **SUMMONED** HIM.

WE ARE **ALL** RESPONSIBLE FOR WHAT HE DOES.



WHAT THEY WERE RESPONSIBLE FOR AT THAT MOMENT WAS THE MAGICAL OPENING OF THE **DRAWBRIDGE**, ACCOMPLISHED BY A SIMPLE MOTION OF THE HAND.

NOT A GESTURE WAS **WASTED** AS THE RIDER SWIFTLY, **SILENTLY** PASSED WITHIN.

MEANWHILE, THE **OBJECT** OF HIS QUEST GLARED LECHEROUSLY AT THE BEAUTIFUL **BOUNTY** OFFERED HIM BY HIS SOLDIERS.

**THIS** WENCH **REFUSED** TO PAY HOMAGE TO HER **BETTERS?**

**EXCELLENT!** HER **CHARMS** APPEAR MUCH MORE PLEASING THAN HER **GOLD**.



**PTEW!** THAT'S **ALL** YOU'LL GET FROM ME **WILLINGLY!**

**YOUR** WILL MEANS **NOTHING!** BUT YOU DO HAVE **SPIRIT, GIRL!**

IT'S BEEN A **LONG** TIME SINCE I ENJOYED A **CONJUGAL CHALLENGE!**







**SUDDENLY...!**

**AN INTRUDER!**

**H-HOW?**

**HOW DID A LONE HORSEMAN BREAK THROUGH MY DEFENSES?**

... HE REALIZED THAT HIS LAST CONTEST HAD BEEN FOUGHT.



**MY LORD... IT IS NOT A MAN, BUT A DEMON!**

**FIFTEEN OF YOUR FINEST MEN ARE BLOODIED BY HIS SWORD! THOSE THAT COULD HAVE FLED!**

**I DON'T CARE WHAT HE IS! HE'LL FALL BEFORE MY BLADE.**

THE CAPTAIN HAD, IN HIS PRIME, FOUGHT IN A HALF DOZEN CRUSADES, AND NEVER ONCE EXPERIENCED THE CRIPPLING SENSATION OF FEAR.

YET WHEN HIS SEARCHING EYES MET THOSE OF THE HORSEMAN...



**I KNOW WHAT YOU ARE AND WHY YOU HAVE COME... JUST AS I KNOW THE FUTILITY OF DRAWING THIS SWORD...!**

**BUT I ALSO KNOW THE MIND OF THE VILLAGERS. AND I DIE WITH THE CONSOLATION THAT NONE IN THE HAMLET BELOW WILL LIVE TO SUCCEED ME!**

VIRGINIA SCREAMED AS SHE SAW LORD CERVANTES DIE! SHE ALSO SAW THE GOUL-CHILLING SMILE THAT WOULD FOREVER BE ENGRAVED ON HIS FEATURES.

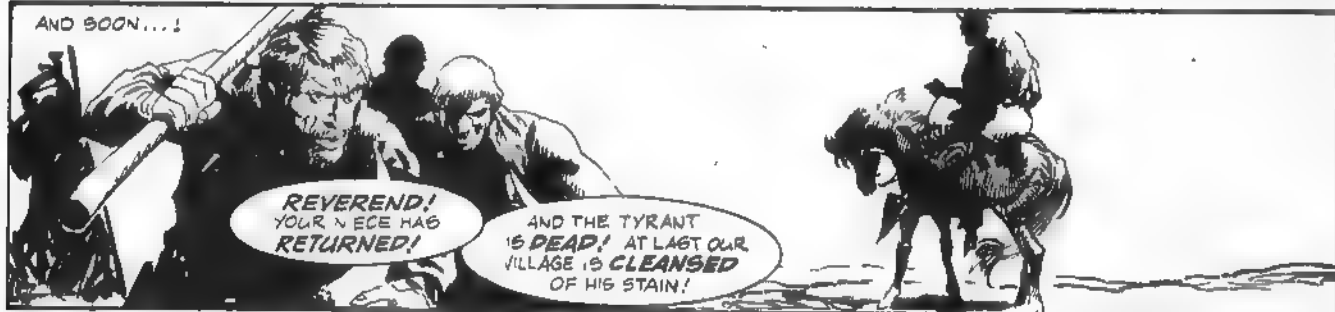


THEN THE SILENT WARRIOR BECKONED TO HER,  
AND VIRGINIA FELT A SUDDEN CHILL.

SHE FEARED THIS MAN MORE THAN SHE HAD FEARED  
CERVANTES. YET THERE WAS SOMETHING GENTLE AND  
REASSURING WITHIN HIM TOO. HESITANTLY, SHE OBEYED.



AND SOON...



REVEREND!  
YOUR NECE HAS  
RETURNED!

AND THE TYRANT  
IS DEAD! AT LAST OUR  
VILLAGE IS CLEANSSED  
OF HIS STAIN!

IS IT TRUE, MY  
CHILD? IS CERVANTES  
REALLY DEAD?

YES UNCLE...  
AND HIS MILITIA  
DISBANDED! BUT  
WHERE IS JOHN?

HERE, MY LOVE,  
AND HAPPY THAT IT IS  
OVER AT LAST. OUR  
VILLAGE HAS, FINALLY,  
BEEN GRANTED THE  
FREEDOM IT WAS  
PRAYED FOR!

FREEDOM IS  
NEVER WITHOUT  
A PRICE, JOHN.

SOMETHING  
INSIDE ME FEARS  
WHAT THAT COST  
WILL BE!

LET US NOT  
CONSIDER THAT NOW...  
NOW IS A TIME FOR  
JOY AND  
CELEBRATION!

AND PRAYER,  
JOHN. WE MUSTN'T  
FORGET PRAYER!  
AFTER ALL, WE HAVE  
NOT FORSAKEN  
GOD... MERELY  
BENT HIS WISHES  
TO FILL OUR  
NEEDS!



WAIT, REVEREND!  
ONE QUESTION  
OCCURS TO ME: WITH  
CERVANTES DEAD,  
WHO AMONG US SHALL  
BE ELECTED TO RULE  
IN HIS PLACE?



AND IN THAT MOMENT, A **PALL** DESCENDED OVER THE CHURCH. THOSE WITHIN SAT AND CONSIDERED, EACH IMAGINING **HIMSELF** IN THE VACANT ROLE, EACH **WIFE** IMAGINING HER **HUSBAND** AS THE NEW MONARCH.



**AMBITION** GREW LIKE A WILD SEED, FLOURISHING IN PARADISE. NOW THAT THE OPPORTUNITY PRESENTED ITSELF, THERE WAS NOT **ONE** MAN WHO DID NOT WANT TO BE **LORD**.



EXCEPT PERHAPS THE REVEREND, AND JOHN CHAUCER, AND VIRGINIA, WHO WERE **CONTENT** WITH WHAT THEY HAD ALREADY **GAINED**.



BUT THE **SIMPLE PEASANTS** ... WELL, AMBITION GAVE WAY TO **HATRED** AND **RESENTMENT** AS THEY SAW THE WAY TO THE THRONE BLOCKED BY **OTHERS** WHO WANTED THE SAME POSITION ...

... AND AS THEIR **HATRED** GREW, THEIR **WILL** TO BECOME KING NO MATTER WHAT THE **COST** GREW ACCORDINGLY...



...EVEN IF IT MEANT **KILLING** ALL WHO MIGHT **OPPOSE** THEM. THUS, THE COLLECTIVE WILL BECAME THAT OF MAN WISHING **ILL** TO HIS NEIGHBOR.

AND THE SUMMONED DEMON WAS SWORN TO OBEY THE **COLLECTIVE WILL**.



AND WHEN IT WAS **ENDED**, ONLY THE WOMEN AND CHILDREN WERE LEFT TO MOURN AND WEEP.

"IT IS THE **MOTIVE**, NOT THE **MEANS**, THAT DEEMS AN ACT GOOD OR EVIL", ... SO HAD SAID JOHN CHAUCER.

PERHAPS HE HAD BEEN **RIGHT**, PERHAPS **NOT**. TO THE WOMEN AND CHILDREN OF NORTHWIND, IT DIDN'T MAKE A DAMN BIT OF **DIFFERENCE**!




# THE WINTER OF THEIR DISCONTENT



LONDON, 1664. SIR JAMES GRACE WAS HORRIFIED.


FOR THREE YEARS, HE HAD SERVED IN THE CAMPAIGNS AGAINST HOLLAND... AND HE KNEW MUCH OF THE WAYS OF BATTLE, BLOODSHED, AND DEATH.

BUT NEVER HAD HE SEEN ANYTHING AS TERRIBLE AS THIS... HIS HOMECOMING.

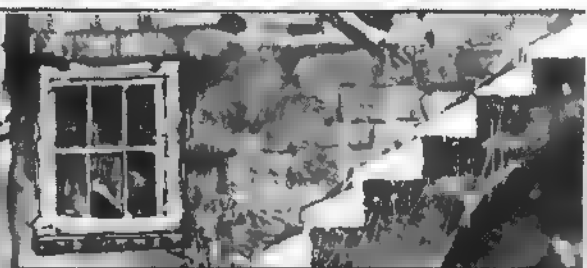


HE HAD LONG DREAMED OF THE MOMENT WHEN HE WOULD RIDE PROUD AND VICTORIOUS BACK TO THE PARISH OF HIS BIRTH...!

BUT HE SHIVERED, AS THE ONLY FANFARE THAT GREETED HIM WERE THE CURSES OF THE DISEASED AND THE MOURNFUL WALLING OF THOSE THEY WOULD LEAVE BEHIND.



THE PARISH OF ST. GILES WAS ONLY ONE OF THE SMALL PEASANT VILLAGES TO BECOME TRAPPED IN ITS OWN POVERTY AND MISERY. THERE WERE OTHERS...



...ENGLAND WAS BEFOULLED WITH POLLUTION AND OVERPOPULATION! BUT PARLIAMENT WAS TOO CONCERNED WITH THE HOLLAND CAMPAIGNS TO IMPROVE CONDITIONS IN THEIR OWN CITIES.

FINALLY, IN THE WINTER OF THE PLAGUE STRUCK.

THIS IS YOUR **WELCOME, JAMES. SEE WHAT YOUR GLORIOUS VICTORIES HAVE DONE FOR YOUR PEOPLE AT HOME?**

TELL ME OF MY **FAMILY, OLD WOMAN. BE THEY DEAD OR ALIVE?**



YOUR MOTHER AND FATHER ARE **BOTH** AMONG THE **DEAD**. ONLY YOUR YOUNGER **SISTER** HAS SURVIVED AND, WOULD THAT SHE **HADN'T**, FOR THEY HAVE TAKEN HER TO THE **PEST-HOUSE AT TOTHILL**.

**PEST-HOUSE?! I DON'T UNDERSTAND... HAS SHE GONE MAD?**

**AYE, JAMES! THE FEVER SET UPON HER, AND THERE WAS NOTHING WE COULD DO, EXCEPT TAKE HER WHERE SHE WOULD NOT SPREAD THE INFECTION TO OTHERS!**



I THANK YOU FOR YOUR **TROUBLES, OLD WOMAN. NOW ONE MORE QUESTION AND I'LL BE GONE...**

...IN WHICH DIRECTION LIES THE **PEST-HOUSE AT TOTHILL?**



OF WHAT **USE** ARE THESE THINGS TO **ME** NOW? WHAT CAN IT **BUY ME** **SAVE DEATH AND DISEASE...**

...AND WE' ALREADY HAVE A PLENTIFUL BOUNTY OF **THOSE!**



SIR JAMES LOOKED INTO THE FACE OF THE OLD WOMAN...

...AND WHAT HE SAW WITHIN BROUGHT A SINGLE TEAR TO HIS CHEEK. WHICH WAS MORE THAN A **THOUSAND** DEATHS ON THE **BATTLEFIELD** HAD EVER DONE.



IN OTHER TIMES, THE CASTLE AT **TOTHILL** HAD BEEN THE **RESIDENCE** OF A GREAT **FEUDAL LORD**, AND ITS TAPESTRIED WALLS PAID HONOR ONLY TO THE **HEIGHT OF PROPER BRITISH SOCIETY**.

LATER, IT WAS SOLD FOR A **WORKHOUSE**, AND THOSE SAME WALLS STANK OF SWEAT AND BLOOD.

NOW IT SERVED AS A **PEST-HOUSE**. THE RICHNESS AND EXTRAVAGANCE OF THE FEUDAL ERA WAS **LONG PASSED**, AND **POVERTY AND MISERY** NOW HELD DOMINION OVER ITS WALLS. PERHAPS THEY **WOULD** FROM THIS DAY FORTH...!



WE HAVE NO ROOM HERE FOR **STRANGERS...**

I AM LOOKING FOR MY SISTER... **LISA GRACE!**

THEN YOU WILL HAVE TO LOOK **ELSEWHERE**. SHE IS **GONE!**

**GONE?!**



YES, SHE STOLE A FEW **SHILLINGS** FROM ONE OF THE **GUARDS** AND FLED TO THE **NORTH**.

YOU MADE NO EFFORT TO **STOP** HER?

TO BE FRANK, SIR, WE WERE GLAD TO BE **RID** OF HER. LET HER DIE **OUTSIDE** THE PARISH LIMITS... THEN IT WILL BE **SOMEONE ELSE'S** EXPENSE TO **BURY** HER!

**COLD, UNFEELING BRUTE!** YOU'RE TALKING ABOUT MY **SISTER!**



I COULD AS EASILY BE TALKING ABOUT MY **OWN** SISTER!

**LOOK AT THIS PLACE!** PEOPLE **HUNGRY**, PEOPLE **ILL**, PEOPLE **DYING!** I HAVEN'T THE **FOOD** NOR THE **MEDICINE** TO KEEP THEM ALIVE... SO WHO DO I **SAVE?**

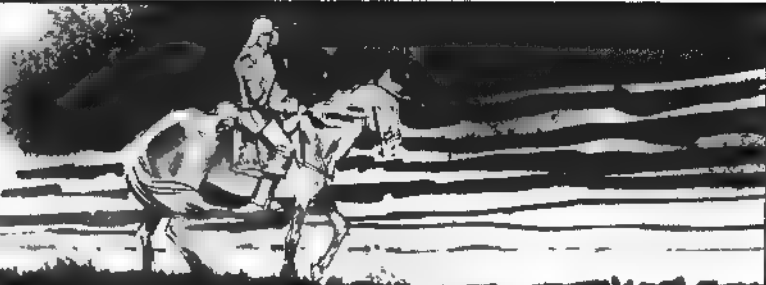
THOSE WHO **STAY** AND **BEG** FOR MY HELP OR THOSE WHO STEAL A FEW **SHILLINGS** AND **RUN?** YOU HAVE NO RIGHT TO **CONDEMN** ME, SIR! I DO THE **BEST** I CAN!





WITH DAWN, SIR JAMES SET OUT ALONE TO TRACE THE FLIGHT OF HIS SISTER. HE KNEW IT WAS FOLLY, BUT IT SEEMED THE **HONORABLE** THING TO DO.

AND THE ONLY THING SIR JAMES HAD LEFT WAS **HONOR!**



WHAT HO, MEN!  
WHAT ARE YOU  
DOING?

LOADIN' THE LATEST  
**TROUGH OF CORPSES**  
INTO THE **PLAGUE PITS!**  
THE SOONER WE **BURY**  
THEM, THE LESS DANGER  
OF **CONTAMINATION!**



LISA!  
OH, MY GOD!  
NO!

OH, **THAT**  
ONE... WE FOUND  
HER ON THE **ROAD**  
A LITTLE WHILE AGO.  
TRIED TO **ESCAPE** THIS  
BLEEDIN' VILLAGE, I  
SUPPOSE... BUT IT'S  
JUST AS WELL SHE  
DIED **PEACEFULLY...**



...THINGS  
AIN'T ANY **BETTER**  
IN THE **OTHER**  
VILLAGES ANYWAY!

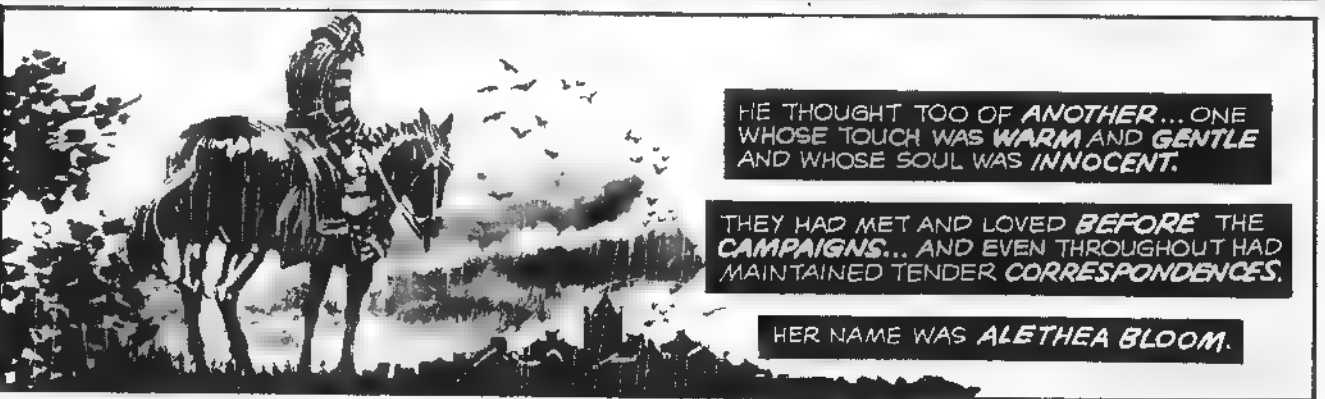
SIR JAMES DIDN'T HEAR THE MAN'S FINAL WORDS. HE THOUGHT OF A POOR OLD ARTISAN, A KINDLY WIFE, AND A BEAUTIFUL FAIR SISTER, AND HE WONDERED WHAT THE HELL HE WAS DOING FIGHTING A WAR IN HOLLAND WHILE **THEY LAY DYING.**



HE THOUGHT TOO OF **ANOTHER...** ONE  
WHOSE TOUCH WAS **WARM** AND **GENTLE**  
AND WHOSE SOUL WAS **INNOCENT.**

THEY HAD MET AND LOVED **BEFORE** THE  
**CAMPAIGNS...** AND EVEN THROUGHOUT HAD  
MAINTAINED TENDER **CORRESPONDENCES.**

HER NAME WAS **ALETHEA BLOOM.**



**ALETHEA** WAS THE DAUGHTER OF **ABRAHAM BLOOM**, A KINDLY OLD MERCHANT WHO HAD BEEN **LOVED** AND **RESPECTED** BY THE PEOPLE OF **ST. GILES**...

### THE PLAGUE



**ALETHEA!**  
**N-NO... IT**  
**C-CAN'T BE...**  
**NOT WHEN I'M**  
**SO CLOSE!**

**STAY BACK,**  
**SOLDIER! YOU**  
**GOT NO CALL TO**  
**INTERFERE IN**  
**OUR**  
**BUSINESS!**

IT SHALL **NOT**  
BE SAID THAT I  
**WATCHED A**  
**MURDER** PERFORMED  
WITHOUT  
**INTERCEDING!**



**MURDER?** WE ARE  
ONLY **PROTECTING**  
OURSELVES AGAINST  
THE **WITCHES!** THEY ARE  
THE ONES WHO BROUGHT  
THIS **PLAGUE** DOWN  
UPON US, AND WE  
WON'T BE **RID** OF IT  
UNTIL WE'RE **RID**  
OF **THEM!**

TRULY THE **FEVER** HAS  
TAKEN HOLD OF YOUR  
**SENSES...** YOU DO NOT  
SERIOUSLY BELIEVE  
THAT THIS **PESTILENCE**  
WAS VISITED ON US  
BY **WITCHES!**?



BUT SIR JAMES' ANSWER  
CAME WITH THE FINAL,  
AGONIZED **SCREAM** OF  
ABRAHAM BLOOM AS HE  
WAS CAST **ALIVE** INTO  
THE **PLAGUE PIT.**



THEY ARE **BEYOND**  
REASON... I HAD  
BETTER TAKE  
ALETHEA AND **FLEE**  
THIS PLACE!



ALETHEA HAD **DREAMED** OF THE MOMENT SHE  
WOULD SEE SIR JAMES AGAIN. SHE **PLANNED** IT,  
THEN **REHEARSED** IT OVER IN HER MIND UNTIL  
SHE WAS SURE IT WAS **PERFECT.**

WHY WAS LIFE SUCH  
A **BUTCHER** OF DREAMS?

WITH THE COOLING WIND BLOWING AGAINST HIS CHEEK, SIR JAMES FELT **BETTER, FREER** THAN AT ANY **OTHER** TIME SINCE HIS RETURN TO ST. GILES.

WE'RE SAFE NOW, ALETHEA.

**SAFE?** HOW DO YOU **DEFINE** SAFETY, SIR JAMES?

IF YOU MEAN OUT OF THEIR **IMMEDIATE REACH**, YES WE ARE SAFE....

... BUT IF YOU MEAN FREE FROM THE SUSPICION, THE HATRED, THE PREJUDICE THAT KILLED MY **FATHER** AND KILLED MY **INNOCENCE**--!

I WILL **NEVER** BE SAFE FROM IT! **BETTER** THAT I HAD **DIED** OUT THERE BESIDE MY **FATHER**...!

SIR JAMES GASPED. THIS WAS NOT THE WARM, NAIVE, PERFUMED ALETHEA HE HAD KNOWN ON THOSE HOT AUGUST NIGHTS...!

SHE HAD **CHANGED**. HE PUT HIS ARMS AROUND HER PROTECTIVELY...

...OR WAS IT, PERHAPS, **POSSESSIVELY?**



I DON'T **UNDERSTAND** YOU ANYMORE, ALETHEA...

YOU ALWAYS WERE AN IDEALIST AND A DREAMER, SIR JAMES. EVEN THE BLOODY **WARS** HAVE NOT ALTERED YOU... BUT THE **PLAGUE WILL**.! FOR WHEN THE **PLAGUE STRIKES**, THEN YOU SEE THINGS FOR THE FIRST TIME... AS THEY **REALLY ARE**!

SAVAGE, GROPING ANIMALS, THAT'S WHAT THESE VILLAGERS **WERE**.! OH, THEY **TOLERATED** US WHEN THEY DIDN'T FEEL **THREATENED** THEMSELVES... BUT WHEN THEY FACED A SITUATION THEY COULDN'T **CONTROL**, IT WAS TIME TO LOOK FOR THEIR PER-ENNIAL **SCAPEGOAT...US**!

THEY ARE **FOOLS**, ALETHEA!



AND WHAT ABOUT **YOU**? OFF FIGHTING A **WAR** DEFENDING THE COUNTRY THAT **MURDERED** YOUR **FRIENDS** AND **LOVED ONES** WHILE YOU WERE AWAY?

ARE YOU NO LESS A FOOL?

IF YOU ONLY DO **ONE** MERCIFUL THING IN YOUR LIFE... DO IT **NOW**. **KILL** ME... BEFORE THEY DO. ALLOW ME TO DIE WITH **DIGNITY**... **THEY** CERTAINLY NEVER WOULD! **SHOOT ME!**

PLEASE... **SHOOT!** I HAVE LOST MY **INNOCENCE**, AND I HAVE LOST **HOPE**... THERE IS NOTHING I HAVE **LEFT** WORTH **SPARING!**

AND **LIVING** WITH THAT **KNOWLEDGE** IS THE **SLOWEST**, MOST **PAINFUL** FORM OF **DEATH** YOU HAVE EVER **IMAGINED!**

WHAM!  
BOOM!

THEY FOUND THE BODIES THE NEXT MORNING AND PITCHED THEM INTO THE PLAGUE PITS. NICE **BODY** ON THAT **YOUNG GIRL**, ONE OF THEM THOUGHT. **SHAME** ABOUT THIS **KID** THOUGHT ANOTHER. THEY SAID HE WAS SOME KINDA **WAR HERO**...

# VAMPIRELLA

## BACK ISSUES



#1901  
VAMPI #1  
\$5.00



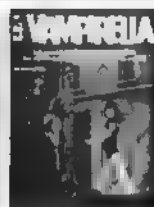
#1902  
VAMPI #2  
\$4.50



#1904  
VAMPI #4  
\$4.00



#1905  
VAMPI #5  
\$4.00



#1906  
VAMPI #6  
\$4.00



#1907  
VAMPI #7  
\$4.00



#1908  
VAMPI #8  
\$4.00



#1909  
VAMPI #9  
\$4.00



#1910  
VAMPI #10  
\$3.50



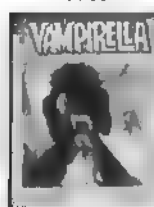
#1911  
VAMPI #11  
\$3.50



#1912  
VAMPI #12  
\$3.50



#1913  
VAMPI #13  
\$3.50



#1914  
VAMPI #14  
\$3.50



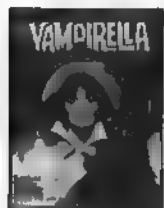
#1915  
VAMPI #15  
\$3.50



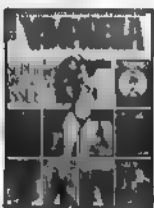
#1916  
VAMPI #16  
\$3.25



#1917  
VAMPI #17  
\$3.25



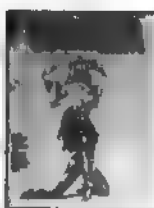
#1918  
VAMPI #18  
\$3.25



#1919  
VAMPI #19  
\$3.75



#1920  
VAMPI #20  
\$3.00



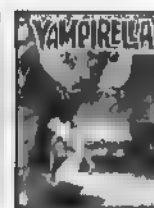
#1921  
VAMPI #21  
\$3.00



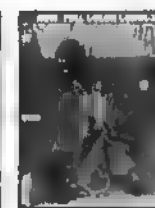
#1922  
VAMPI #22  
\$3.00



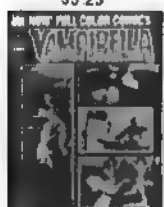
#1923  
VAMPI #23  
\$3.00



#1924  
VAMPI #24  
\$3.00



#1925  
VAMPI #25  
\$3.00



#1926  
VAMPI #26  
\$2.50



#1927  
VAMPI #27  
\$2.50



#1928  
VAMPI #28  
\$2.50



#1929  
VAMPI #29  
\$2.50



#1930  
VAMPI #30  
\$2.50



#1931  
VAMPI #31  
\$2.50



#1932  
VAMPI #32  
\$2.25



#1933  
VAMPI #33  
\$2.25



#1934  
VAMPI #34  
\$2.25



#1935  
VAMPI #35  
\$2.25



#1936  
VAMPI #36  
\$2.50



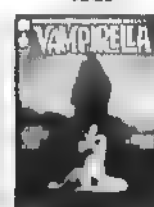
#1937  
VAMPI #37  
\$2.50



#1938  
VAMPI #38  
\$2.25



#1939  
VAMPI #39  
\$2.00



#1940  
VAMPI #40  
\$2.00



#1941  
VAMPI #41  
\$1.50



#1942  
VAMPI #42  
\$1.50



#1943  
VAMPI #43  
\$1.50

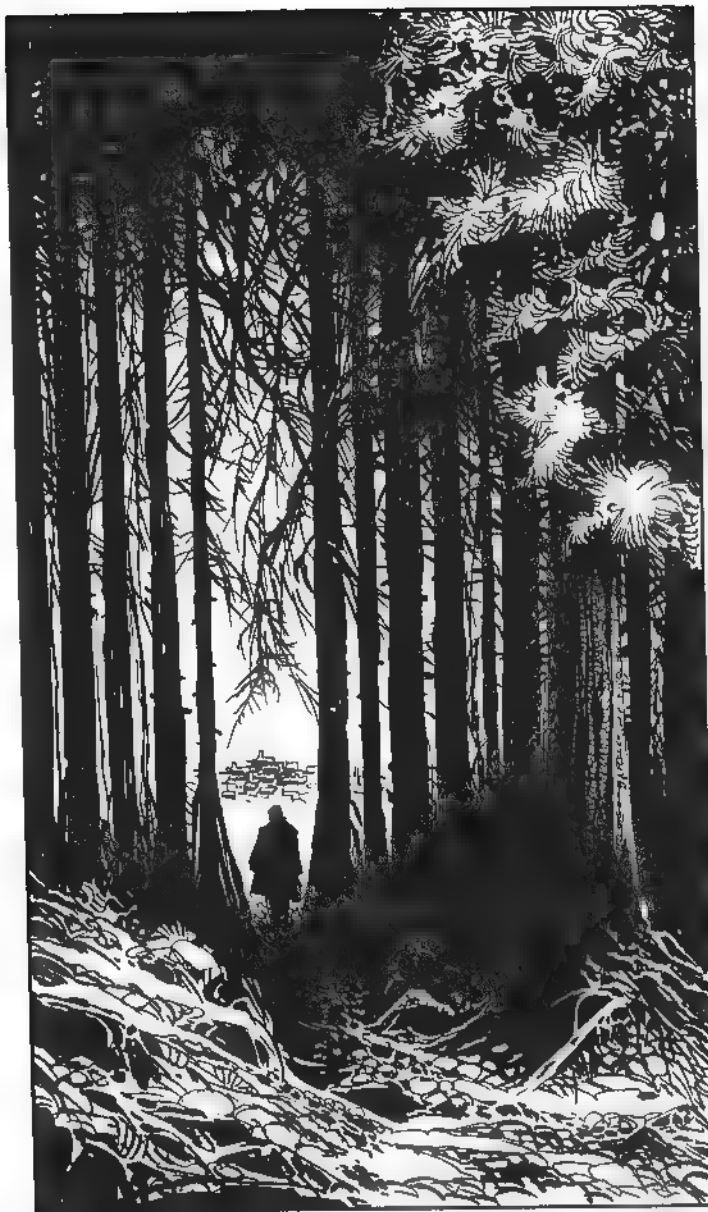


#1944  
VAMPI #44  
\$1.50

Issue after issue filled with the fiery adventures of the delicious Draculonne. Amazing tales of demoniacal terror brought to you by Archie Goodwin, Bill DuBay, Flaxman Loew, Doug Moench, Budd Lewis, Luis Garcia, Jeff Jones, Berni Wrightson, Estaban Maroto, Felix Mas, Isidro Mones! Incredible covers by the incomparable Frank Frazetta, Sanjulian, Enrich, Ken Kelly! Great characters! Delectable Fleur, fierce Luana, ferocious Pantha, the terrible Cobra Queen. And, of course, the beautiful and deadly VAMPIRELLA. Many issues have an eight page full-color section. As a collector, you'll want each exciting issue. As a reader and fan of the exciting VAMPIRELLA series, you won't want to have missed one of our heroine's thrilling adventures. Complete your collection. It will be worth a fortune tomorrow!

IN THE BOWELS OF TENNESSEE IS A TINY **COMMUNITY** SPICED BETWEEN SWIFT, PEACEFUL **RIVERS** AND VERDANT **WOODLAND**. CENTURIES AGO, IT WAS CHRISTENED **HUNGRY HOLLOW**, FOR REASONS **LONG FORGOTTEN** BY THE HILLFOLK WHO LIVED THERE.

IT FLOURISHED ON THE FRINGE OF THE **GREAT SMOKY MOUNTAINS**, A VIRGIN FOREST NOT YET DEFLOWERED BY **CIVILIZATION** OR THAT **BOURGEOIS BY-PRODUCT, PROGRESS**.



ANTHONY MCGUINN WAS IMPRESSED BY ITS **SOLITUDE**, ITS RESISTENCE TO **ANYTHING** THAT MIGHT DISRUPT THE **TRANQUILLITY**. A SEASONED REPORTER OF CAUSTIC MIND AND ACID TONGUE, MCGUINN HOPED TO FIND A **SHANGRI-LA...** A MERCIFUL **RETREAT** IN HUNGRY HOLLOW!

HE FOUND INSTEAD A **NIGHTMARE**.

# THERE ARE NO CHILDREN IN HUNGRY HOLLOW, TENNESSEE



THE QUIETUDE SEEMED ALMOST **UNNATURAL** HERE. SO ADAPTED TO **NOISE POLLUTION** HAS MAN BECOME THAT **SILENCE** INDUCES A DEEP, DISTURBING **RESTLESSNESS**. BUT MCGUINN WOULD GROW **ACCUSTOMED** TO IT SOON ENOUGH.



FOR HERE IN HUNGRY HOLLOW, ONE FOLLOWED THE EDICTS OF **NATURE**, NOT **MAN**. HERE, ONE SAVORED THE WORLD AS ITS CREATOR HAD **INTENDED**, WITHOUT COMPETING FOR THE PRIVILEGE OF BEING THE FIRST TO **DESTROY** IT.





CAN I  
HELP YOU,  
STRANGER?

YES, I'M  
**ANTHONY MCGUINN**  
... I WROTE AHEAD TO  
**SECURE ACCOMODATIONS**  
FOR THE NEXT TWO MONTHS.  
IN YOUR **REPLY**, YOU  
OFFERED TO **PROVIDE**  
THEM.



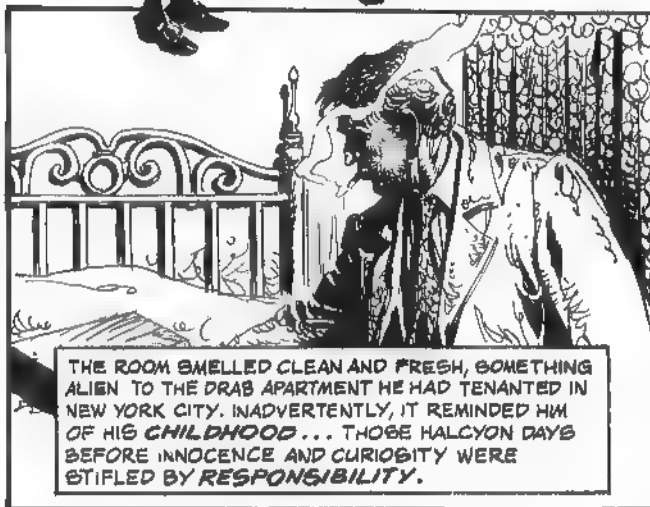
**OF COURSE.**  
WELCOME TO HUNGRY  
HOLLOW, MR. MCGUINN... I  
BELIEVE YOUR LETTER STATED  
THAT YOU WERE COMING HERE  
TO DEVOTE TIME  
TO THE **NOVEL**  
YOU ARE  
WRITING.

YES, TOO  
MANY **DISTRACTIONS**  
IN THE CITY. I WANTED  
**PRIVACY** AND  
**QUIETUDE.**



YOU ARE CERTAIN TO  
FIND **BOTH** HERE. THE  
PEOPLE OF HUNGRY HOLLOW  
HAVE GONE TO GREAT PAINS  
TO RID THEMSELVES OF  
THE PETTY **ANNOYANCES**  
THAT GIVE CITY FOLK  
**ULCERS.**

YOU HAVE  
SUCCEEDED  
**ADMIRABLY!**



THE ROOM SMELLED CLEAN AND FRESH, SOMETHING  
ALIEN TO THE DRAB APARTMENT HE HAD TENANTED IN  
NEW YORK CITY. INADVERTENTLY, IT REMINDED HIM  
OF HIS **CHILDHOOD**... THOSE HALCYON DAYS  
BEFORE INNOCENCE AND CURIOSITY WERE  
STIFLED BY **RESPONSIBILITY.**



STRANGE, I  
HADN'T NOTICED BEFORE.  
THAT'S ONE OF THE THINGS  
**MISSING** FROM HUNGRY  
HOLLOW... **CHILDREN!**  
I HAVEN'T SEEN ANY SINCE  
I ARRIVED.

JUST AS  
WELL. MOST  
TIMES, THEY'RE  
A DAMNED  
**NUISANCE**  
ANYWAY.



STILL, IT SEEMS  
**IMPOSSIBLE** THAT A  
TOWN THIS SIZE SHOULD  
**HAVE NONE.** THERE CAN'T  
BE MUCH **ELSE** FOR  
LOVERS TO DO ON A  
SATURDAY NIGHT  
AROUND HERE...

... AND I DOUBT  
THAT THE PEOPLE OF  
HUNGRY HOLLOW HAVE  
EVEN **HEARD** OF BIRTH  
CONTROL, MUCH LESS  
**PRACTICE IT.**

AS DARKNESS SETTLED, MCGUINN TOOK TO BED, BUT FOUND NO SLEEP. THE STILLNESS WAS OPPRESSIVE. PERHAPS HE FELT GUILTY AT ABANDONING FRIENDS AND ASSOCIATES IN THE CITY FOR A LIFE OF PASTORAL COMFORT AND PEACE.



WHATEVER THE REASON, HE PASSED A FITFUL, RESTLESS NIGHT. THE MORNING BROUGHT DEPRESSION!

PERHAPS, TOO, HIS MODERN MIND WAS SUSPICIOUS OF ANYTHING SO PERFECT.

I NEVER REALIZED HOW DEMANDING SILENCE IS. IN AN ENVIRONMENT LIKE THIS, A MAN HAS TO LEARN TO LIVE WITH HIMSELF. THERE IS NO HUSTLE OR CONFUSION TO ESCAPE INTO.



NORMALLY I DON'T SERVE BREAKFAST IN BED, BUT SEEIN' THAT IT'S YOUR FIRST MORNING HERE...!



THANK YOU. GAY, MRS. MARCH... I HAVE SOME ERRANDS TO TEND TO THIS MORNING. WHERE IS THE BEST PLACE TO SHOP FOR A FEW PERSONAL ITEMS?

RADLEY'S STORE, IN THE HEART OF THE VILLAGE. HE CARRIES EVERYTHING FOLKS IN THESE PARTS NEED. IN FACT, HIS IS THE ONLY STORE IN TOWN. MOST PEOPLE IN HUNGRY HOLLOW PREFER NATURAL GOODS TO MANUFACTURED ONES.

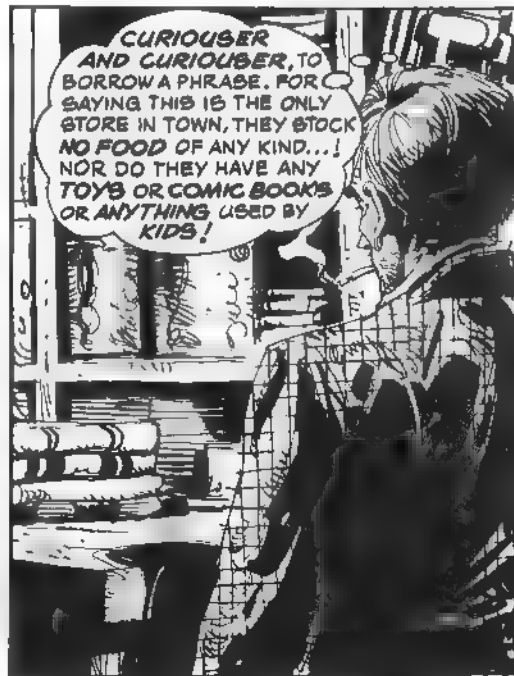


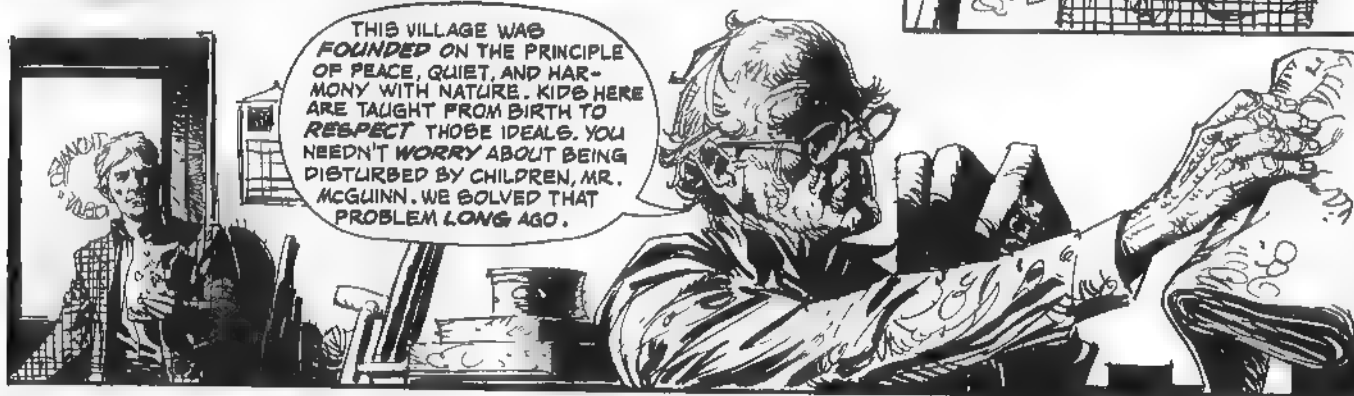
RADLEY'S STORE WAS EVERYTHING HE'D EXPECTED IT TO BE... A THROWBACK TO THE GENERAL STORES OF PIONEER DAYS. IT STOCKED MOST OF THE NECESSITIES AND DAMNED FEW LUXURIES.

CAN'T GET OVER HOW HUSHED AND RESERVED THIS PLACE IS. EVEN AT THE HEIGHT OF THE BUSINESS DAY.



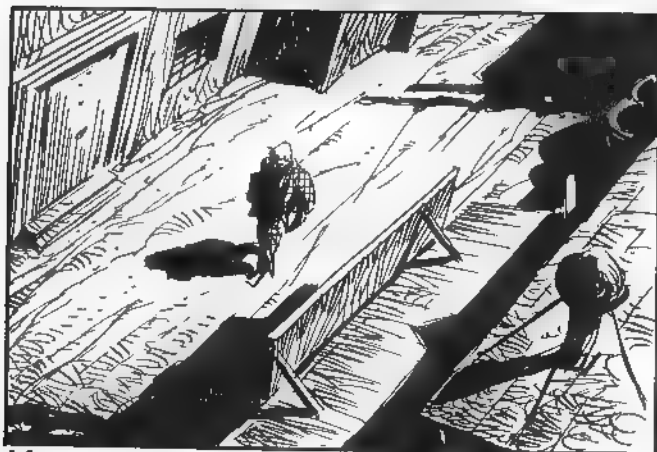
CURIOSER AND CURIOSER, TO BORROW A PHRASE. FOR SAYING THIS IS THE ONLY STORE IN TOWN, THEY STOCK NO FOOD OF ANY KIND...! NOR DO THEY HAVE ANY TOYS OR COMIC BOOKS OR ANYTHING USED BY KIDS!





THE MIDDAY SUN GLEAMED BRIGHTLY OVERHEAD, BUT ANTHONY MCGUINN HAD NEVER FELT COLDER. THIS WAS NOT THE QUIET BORN OF SIMPLE, MONASTIC LIVING...

IT WAS THE QUIET OF A TOMB.

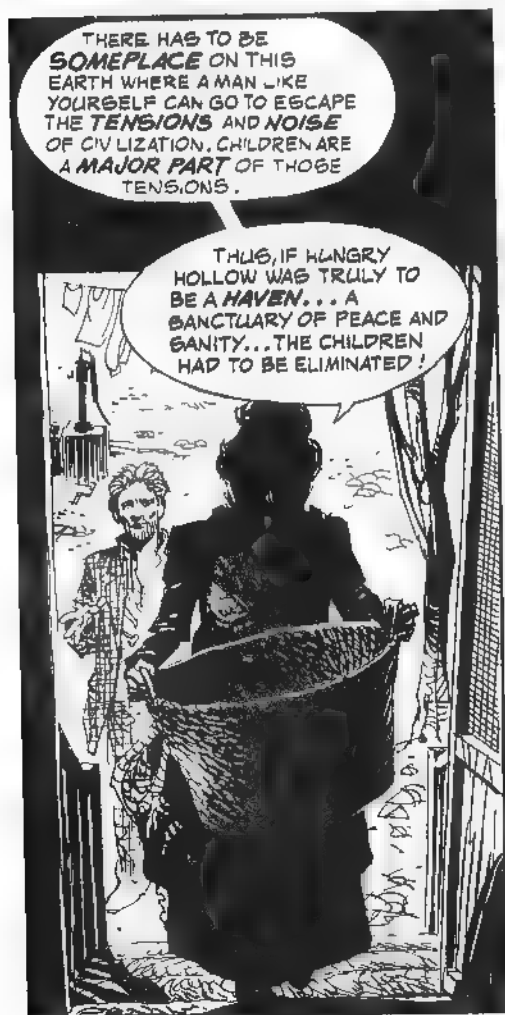


HE COULDN'T HELP WONDER WHO WAS DESTINED TO BE BURIED IN IT...

...OR WHO HAD BEEN BURIED IN IT ALREADY.







THIS STORY AND THE SUBSEQUENT FOLLOW-UP MAY GET BY BYLINE ON THE FRONT PAGE OF EVERY NEWSPAPER IN THE COUNTRY. I MAY NOT HAVE BEEN THE WORLD'S GREATEST REPORTER, BUT I RECOGNIZE PULITZER PRIZE MATERIAL WHEN I SEE IT.



EVEN CONSIDERING THE SLOWNESS OF LOCAL MAIL PICK-UP AND DELIVERY, THIS SHOULD REACH NEW YORK BY THE END OF THE WEEK. HOPEFULLY BY THAT TIME, THE FOLLOW-UP WILL ALREADY BE ON ITS WAY.



ONE WAY OR ANOTHER I INTEND TO FIND OUT WHAT REALLY HAPPENED TO THOSE CHILDREN! A PREGNANT WOMAN! WHAT A GREAT ANGLE THAT WOULD MAKE!



EXCUSE ME, I'D LIKE A FEW WORDS WITH YOU.

YOU'RE THAT REPORTER FELLER THAT'S STAYIN' WITH MRS. MARSH...?



YES, AND I BELIEVE YOU CAN HELP ME.

I WANT TO KNOW WHAT WILL HAPPEN TO THAT BABY AFTER IT'S BORN.

VERY WELL. IT'LL BE SENT TO A DAY-CARE CENTER JUST OUTSIDE TOWN. THERE A GROUP OF QUALIFIED NURSES WILL CARE FOR IT UNTIL IT IS OLD ENOUGH TO RETURN!



THAT IS A GODDAMNED LIE!

FIRST OL' RADLEY TELLS ME THEY LIVE WITH THEIR PARENTS... THEN MRS. MARSH CLAIMS THEY'RE SENT TO BOARDING SCHOOLS OUT-OF-TOWN... NOW YOU TELL ME THEY GO TO A NEARBY DAY-CARE CENTER! WON'T ANYONE TELL ME THE TRUTH?



THE WOMAN RAN LIKE A CHILD WHO'D JUST BROKEN HER MOTHER'S NEW VASE. MCGUINN DIDN'T BOTHER TO FOLLOW. THERE SEEMED LITTLE REASON TO FORCE MORE LIES OUT OF HER.



TIRED AND DISCOURAGED HE RETURNED TO THE BOARDING HOUSE, WHERE HE AND MRS. MARCH MUTUALLY AVOIDED EACH OTHER.



THERE HE TRIED TO REVIEW AND ANALYZE THE FACTS... TO WEED THE FICTION FROM THE TRUTH... TO MAKE SENSE OUT OF A TOWNFUL OF MADNESS. HE FAILED.

FINALLY, OVERCOME WITH EXHAUSTION, HE SLEPT...



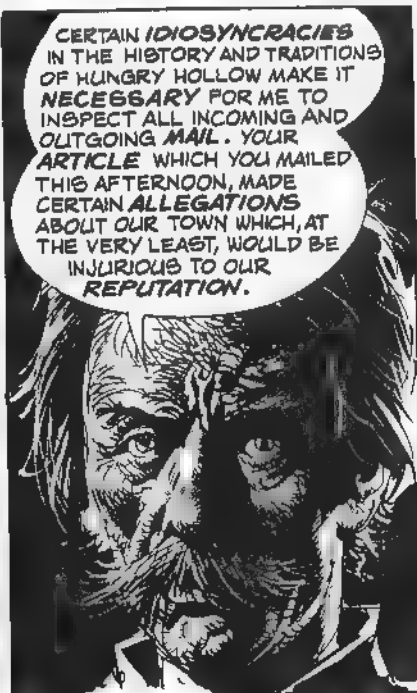
...UNTIL HE WAS AWAKENED BY A PERSISTENT KNOCK AT HIS DOOR, SOME TWO HOURS LATER.



W-WHAT DO YOU WANT?

I AM ERAMUS ARTHUR, THE VILLAGE POSTMASTER. I BELIEVE YOU KNOW MR. RADLEY AND MRS. MARCH...

CERTAIN IDIOSYNCRASIES IN THE HISTORY AND TRADITIONS OF HUNGRY HOLLOW MAKE IT NECESSARY FOR ME TO INSPECT ALL INCOMING AND OUTGOING MAIL. YOUR ARTICLE WHICH YOU MAILED THIS AFTERNOON, MADE CERTAIN ALLEGATIONS ABOUT OUR TOWN WHICH, AT THE VERY LEAST, WOULD BE INJURIOUS TO OUR REPUTATION.



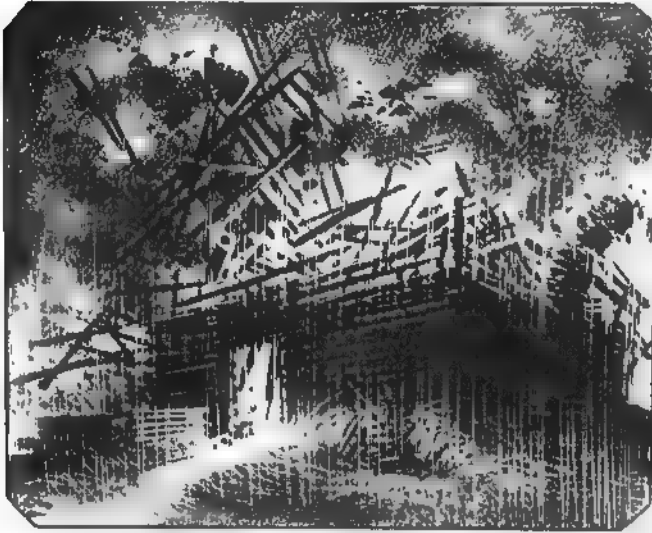
SO WE'VE COME TO CLEAR UP ANY DOUBTS THAT LINGER IN YOUR MIND ABOUT THE CHILDREN OF HUNGRY HOLLOW.

IT'S UNFORTUNATE YOU LET YOUR JOURNALISTIC INSTINCTS GET OUT OF HAND... BUT NOW YOU SHALL HAVE THE FULL STORY!

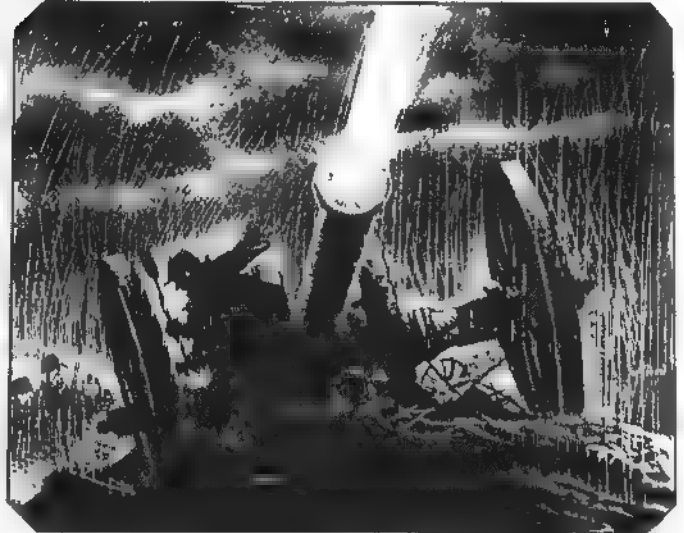




"OVER 100 YEARS AGO, HUNGRY HOLLOW WAS A SMALL BUT PROSPEROUS FARMING VILLAGE. THEN CIVIL WAR BROKE OUT, AND THIS PEACEFUL HAMLET BECAME THE SITE OF A MAJOR SIEGE."



"OUR BUILDINGS AND OUR FARMLAND WERE RUINED. THE FEW TOWNSPEOPLE WHO SURVIVED FACED STARVATION, FOR THERE WAS NO GAME NOR FERTILE SOIL TO PROVIDE FOOD ... AND THE STEADY BARRAGE OF CANNONFIRE HAD HEIGHTENED THEIR SENSES SO THAT ANY LOUD NOISE BECAME INTOLERABLE."



"IT CAME TO THE POINT WHERE THE SURVIVORS BEGAN FEEDING ON THE BODIES OF THE SOLDIERS WHO HAD DIED. IT WAS THE ONLY WAY THEY CONTINUED SURVIVING. WHEN THEY RAN OUT OF CORPSES, THEY TURNED TO THE LIVING...!"



"ONE HUNDRED YEARS PASSED BEFORE US! WE HAD INHERITED CERTAIN TRAITS FROM OUR ANCETORS. ONE OF THEM WAS AN INHERENT AVERSION TO LOUD NOISE. THE OTHER WAS A TASTE FOR HUMAN FLESH."



IN TIME, WE FOUND A WAY TO CATER TO BOTH CHARACTERISTICS. FACED WITH A VILLAGE OF SCREAMING, CRYING KIDS ... AND THE DICTATE OF OUR PECULIAR APPETITE ...!



WELL, THAT IS WHY THERE ARE NO CHILDREN IN HUNGRY HOLLOW!



N-NO! NOOO!



IT TOOK EXACTLY SIX MINUTES TO STRIP AND DEVOUR THE FLESH OF ANTHONY MCGUINN. AND WHEN IT WAS DONE...

BY THE WAY, ARTHUR... KATE PAULEY'S BABY IS DUE NEXT WEEK, AND ELLIE BERGAN'S PREGNANT AGAIN.



EXCELLENT. AND HOW ABOUT YOU, MRS. MARCH? ANY MORE PROSPECTIVE BOARDERS?

I GOT A LETTER THIS MORNING FROM A RESEARCH SCIENTIST FROM MIAMI. HE'S LOOKING FOR A QUIET PLACE WHERE HE CAN FINISH HIS CURRENT PROJECT!



HE'S DUE TO ARRIVE THE MIDDLE OF NEXT WEEK.



EXCELLENT. THE WORSE CONDITIONS GET IN THE URBAN AREAS, THE MORE VISITORS WE CAN EXPECT.

NOTHING LIKE RELAXING IN FRONT OF A FIRE AFTER A GOOD MEAL. FOLKS IN THE CITIES AIN'T GOT TIME FOR LUXURIES LIKE THAT.

THAT REMINDS ME...



...WE WOULDN'T WANT THIS TO FALL INTO WRONG HANDS, WOULD WE?



# VAMPIRELLA FAN CLUB

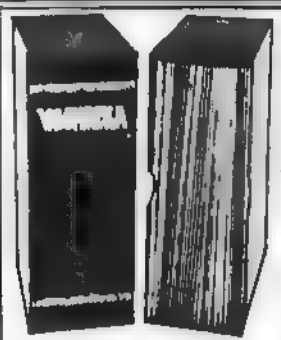


BIG 3" FULL-COLOR PIN

HERE IT IS! VAMPI's OWN ALL NEW FAN CLUB! Hey, ah you red-blooded VAMPIRELLA readers! Take a look at the fantastic blood-curdling collection of goodies you get when you join Vampi's own All New FAN CLUB! A heart-stopping Official Fan Color CLUB BADGE (high-quality heavy metal), by top Vampirella artist Asian PLUS an Official wallet-size MEMBERSHIP CARD (individually & personally numbered) signed by her Vampiric ladyship, VAMPIRELLA herself! Once you receive these collector's items you'll be proud & pleased to show your friends! Impress everyone you know! Join VAMPIRELLA's FAN CLUB NOW! Only \$2.00.



# SAVE YOUR VAMPIRELLA



## BACK ISSUES IN CUSTOM-DESIGNED LIBRARY CASES!

You must know how valuable Warren magazines are. You know how back issues increase in desirability and price as the supply of mini copies dwindles. So, you serious collectors of our books must be pleased to know that we're bringing out a whole fantastic line of CUSTOM-DESIGNED LEATHERETTE FINISH LIBRARY CASES. Each one holds a one-year run of this, your favorite imaginative horror mag, and keeps that run in superb condition. And has our little in gold type right on the spine! Fantastic! Order today!

This VAMPI LIBRARY CASE features a Blood Red spine and black leatherette body. #2637 VAMPI LIBRARY CASE \$4.95

"No red-blooded fan can do without this poster"

-Forrest J Ackerman

"An absolute delight! I love her!"

-Isaac Asimov

"Exciting pictures superbly presented & wonderfully captioned"

-Phil Souling

## HEIDI POSTER

## HEIDI BOOK



36" by 24" (3 feet by two feet) black & white poster of Phandom's Pulchritudinous Princess, HEIDI SAHA! Now you can pin her to the wall, in one of her prize-winning costumes as Jungle Queen! Heidi is the greatest blessing that ever happened to the Comics, Science Fiction and Monster Fan-dom, as all Comic Art, Monster & Sci-Fi Fan Conventioneers will attest! We'll RUSH your giant HEIDI POSTER Right Away! Order #2947 HEIDI POSTER \$1.50



HEIDI SAHA is so well-known and adored in Fantasy Fandom circles that we decided to put a book on her and some of her more famous friends—like Arthur C. Clarke, Phil Souling, Jim Warren, and Star Trek's creator, Gene Roddenberry, to name a few! In this lavishly-printed 36-page slick paper prestige book is also very groovy and informative data on this very groovy fan, and pictures galore (particularly of all of her prize-winning stunning costumes at Comic & Sci-Fi conventions!) This is a REAL FAN-ZINE! 2-color cover, too, and copy by our own Forrest J Ackerman! Order #21053 HEIDI BOOK \$2.00

# VAMPIRELLA PLASTIC HOBBY KIT

## 16 SNAP-TOGETHER PLASTIC PARTS! MOVEABLE ARMS & LEGS!

Here she is! Brought sweeping out of the right, flying directly at your neck exclusively by Warren Publishing! Surely the collector's item of the decade! Our own VAMPIRELLA, star of her own magazine, debutante of Draculon, vamp of the veins and artisan of the arteries! In a limited-supply collector's plastic hobby kit that's becoming more rare by the hour! And the hour is bewitching, as vivacious VAMPIRELLA stands assembled before you on your hobby shelf! She has this special added attraction: moveable arms and legs, and a pet black bat to perch on her shoulder! She's a pert, pretty miss, and stands over 5" tall! She's definitely a unique buy, and a certain contrast to your other hobby kits. VAMPIRELLA! Princess of Draculon! VAMPIRELLA!—She hobnobs with Dracula Himself! VAMPIRELLA!—She travels the world with Dr. Van Helsing in search of justice for herself, and all others WHO CRAVE TO DRINK HUMAN BLOOD! Yes, she's all that and MORE! She's now a super collector's item hobby kit manufactured by YOUR POPULAR DEMAND! Don't hesitate! The supply is definitely limited! Order as many VAMPIRELLA kits as you can—NOW! #2439 VAMPIRELLA KIT \$2.00



SHE'S FANG-TASTIC!

# VAMPIRELLA & MONSTERS OF FILMLAND T-SHIRTS!



VAMPIRELLA T-SHIRTS... now in DAY-GLO Colors! Sure to make you the talk of the town! Shirts are washable and won't fade. The cost of each is only \$3.98. Specify size. #2704, Adult Small, size 34-36. #2705, Adult Medium, size 38-40. #2706, Adult Large, size 42-44. #2707, Boy's Medium, size 10.

FAMOUS MONSTERS OF FILMLAND T-SHIRTS... now in DAY-GLO Colors! Don't get lost in the crowd! All shirts are washable and won't fade. Each is reasonably priced at \$3.98. Specify #2701, Adult Small, size 34-36. #2702, Adult Medium, size 38-40. #2703, Boy's Medium, size 12. Each shirt is emblazoned with the FAMOUS MONSTERS Magazine logo, and features the grim visage of a decayed creature from the early days of FM. And, with the added dimension of DAY-GLO Colors, you will shine even more brightly in the blaze of day. Or why not order both FM and VAMPI, wearing each to suit your daily mood? Great for work or relaxation.



# QUALITY HARDCOVER AND PAPERBACK BOOKS!

## ALL ABOUT COMICS AND MONSTERS!

### HORROR HARDCOVER IL PIACERE DELLA PAURA THE PLEASURES OF FEAR



Quality 10"x12" 220 page review of international horror comics includes examples from adult European comics, the American underground and past and modern American comics. Includes five Warren tales. Text is in Italian, but the pictures tell the story! #21170/\$13.95



FLASH GORDON IN THE ICE KINGDOM OF MONGO. A classic from the Golden Age of comics. Here is Alex Raymond at his artistic best, rendering, as only he can, the vicious world of Mongo and Ming the Merciless. A big 9"x12", the book is in hardcover and features 152 beautiful pages. #2150/\$13.95



TERRY AND THE PIRATES. A classic 208-page hardcover collector's edition. The comic strip is no longer with us, but these adventures from 1934 and 1935 remind us of just how much fun it was! The book is a big 9-1/2"x12", loaded with action as Terry battles the Dragon Lady. #2149/\$12.50



SHOCK. If gruesome humor is your cup of tea, then this is the book for you. For here is a paperback collection of work by Spain's most monstrous cartoonist, Alfons Figueras. There are over 100 pages of grim humor in this volume. And it's available only through us. #2165/\$1.50



THE CELEBRATED CASES OF DICK TRACY. This incredible hardcover volume features the greatest comic strips of the world-famous Dick Tracy. Included are the finest strips from the years 1931-1951. You'll meet the infamous villains that made Tracy a hero to millions of readers. Plus, an interview with the creator of Dick Tracy, Chester Gould. #2148/\$6.95



THE PHANTOM. A quality paperback edition that features a complete Phantom adventure as it originally appeared. The volume is a large 8-1/2"x11" and is a full 80 pages big. Read this incredible tale of The Ghost Who Walks, created by Lee Falk. Visit the exotic jungle-world that is the home of The Phantom, one of the great heroes! #2143/\$4.95



MANDRAKE THE MAGICIAN. Reprints of the exciting adventures of fiction's most incredible wizard since Merlin. Here is an impressive collection of original strips from the 1938 daily papers. The book is a quality hard bound edition, and is a big 9"x12" large. Co-starring the Herculean Lelher, Mandrake's assistant. #2144/\$5.95



MIS FOR MONSTER. A pocket-sized book of ghoulish monster gags. The jokes are gruesome and many. For example, How do vampires travel. Give up? By blood vessel, of course. And there are dozens upon dozens of jokes in the same vein. And many are accompanied by humorous illustrations. This is a must for all fans of monsterabilia. #2109/\$1.00



BUCK ROGERS. Here is the collection you've been waiting for! A beautiful hardcover volume featuring the greatest of 40 years of Buck Rogers adventures. There are over 1,000 individual strips in this book, many in full color. Enter the world of the 25th Century with the sci-fi wonderment of Buck Rogers! A great value! #2155/\$7.95



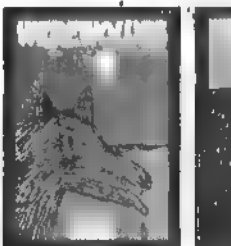
A HISTORY OF THE COMIC STRIP. A comprehensive history that traces the development of the comic strip from its origin in the 19th century through its status in modern times. There are hundreds of illustrations in this quality paperback edition. As well, the book is completely indexed for easy reference. A definitive work on comics. #2156/\$3.95



GREAT COMICS OF THE NEW YORK DAILY NEWS AND CHICAGO TRIBUNE. This is an incredible book that has, between its two hardbound covers, the greatest comic strips in the history of the medium. Strips such as Gailvine Alley, Smilin' Jack, Brenda Starr, Smitty, the Bumps, the Teenie Weenies, and many, many others. Great for nostalgic reminiscing! #2154/\$9.95



THE COMIX. A HISTORY OF THE COMIC BOOK IN AMERICA. This is a factual and definitive book on the history of the comic book. Thousands of little-known facts about comics, plus a history of the Warren magazines. Many EC and classic comic pages and stories reprinted. 16 pages in full color. This is THE book for all comic fans. Hardcover. #2153/\$4.50



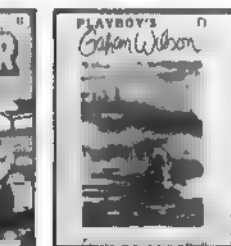
WEREWOLVES. Here is an informative volume on werewolves. This 127-page paperback book is jam-packed with anecdotes about real-life werewolves of past and present. Plus, a history of lycanthropic legends. Includes a magnificent map showing the world of wolfmen. Speedy. #21022/\$1.95



VAMPIRES. This is a great book for students of vampirism and the living dead. Included in this 127-page paperback volume are facts about famous vampires of history, as well as information on the great undead of legend. There has never been a volume to compare! #21021/\$1.95



MONSTERS FROM THE MOVIES. Here is a dazzling history of the horror film. Chock full of photographs of film-dom's most famous monsters. Has a special 20-page filmography. Book is a big 160 pages, plus four dozen rare and exciting photographs. A must-have book. #21023/\$1.95



EC HORROR COMICS FROM THE 50'S. Fantastic collector's edition featuring 23 of the greatest stories ever published. This beautiful hardcover edition is in full color and showcases some of the finest comic art ever published, by such greats as Wood, Frazetta. #2152/\$19.95

# THE SPIRIT

# RARE UNDERGROUND COMIC BOOKS

In the early '70's Dennis Kitchen published two underground comics featuring Will Eisner's classic crime-fighting hero, THE SPIRIT. They were difficult to find. And those available rapidly disappeared. Warren Publishing has acquired a limited supply of these rare underground comics and will be selling them for only \$1.25 each while the supply lasts. Each 7"x10" black and white book is 32 pages long. Each has a full color original cover. Each contains four reprint classics plus four pages of never-before-published art. This is an offer no SPIRIT fan can refuse. Get these fine selections from the classic SPIRIT saga. Order yours today!



**CRIME CONVENTION**  
These are the crooks who have made crime worth fighting. Big time crooks like The Octopus or Max Scarr, master embezzler. Or Grumly, who almost committed the perfect crime. Small time criminals like Prince Chawmink. Beautiful criminals. Like Pantha Stalk. And P'Gell. Meet THE SPIRIT's cohorts and companions in crime fighting; Ebony White, Dolan & sometimes Silk Suede! Visit Caramba, crime capital of the world, for the Crime Convention of the century! Don't miss it. It's murder. #21181/\$1.25



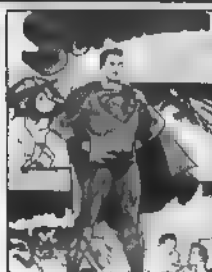
**ALL ABOUT P'GELL**  
P'Gell goes through husbands like kids go through cookie jars. She's beautiful, seductive and downright dangerous. Especially if you're rich. And male. The comic opens with "Meet P'Gell" & her classic introduction, "I'm P'Gell..." and this is not a story for little boys." P'Gell's "School for Girls" introduces Saree, P'Gell's step-daughter. He makes a profit (of course) on an imitation of "The Duce's Locket." And the explosive "Capistrano Jewels" is a never before published finale. #21182/\$1.25

## SUPER HERO BOOKS

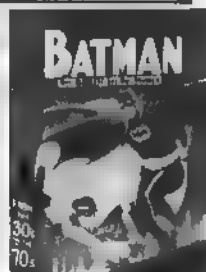
### COLOR COLLECTORS' EDITIONS



**TARZAN OF THE APES**  
Burne Hogarth retells origin of apeman story with new art! 160 8-1/2"x11-1/2" pages #21005, \$9.95



**SUPERMAN FROM THE 30's TO THE 70's**  
Classic Superman strips 7-1/2"x10-1/2" 380 pgs 50 covers #2145, \$9.95

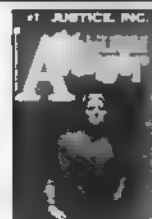


**BATMAN & ROBIN FROM THE 30's TO THE 70's**  
380 pages of exploits 36 pages in full color 7-1/2"x10-1/2" #2146 \$9.95

## PAPERBACK ADVENTURES



**TARZAN ALIVE**  
Well-researched volume showing how Ape Man existed! Engrossing reading, convincing. #2184/95¢



**AVENGER #1**  
Greatest pulp hero of them all! Man's wife & kid are killed; he turns crime fighter. #21061/95¢



**AVENGER #2**  
Gold of Aztec is booty as The Avenger races against time to prevent end of world! #21062/95¢

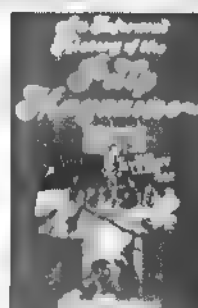


**AVENGER #3**  
America is terrorized by air-planes Can The Avenger lick a menace that once roamed the earth #21063/95¢

## REFERENCE PAPERBACKS



**ALL IN COLOR FOR A DIME**  
A great treasure trove of information and inside facts on the comics. Full color illustrations. Fun reading #2130 \$1.50



**PULP MAGAZINES**  
Avenger author Ron Goulart's history of pulp superheroes #21074/\$1.25



**PAPER AMERICANA**  
A veritable encyclopedia of information regarding paper goods, including old comics, baseball cards, etc #21057/\$5.00



**PREHISTORIC ANIMALS**  
160 full-color pages of dinosaurs Fact-packed story of ferocious monsters that once roamed the earth #21016 \$1.45



**GUINNESS BOOK**  
A wild and entertaining book of facts, statistics and trivia World records from every field of activity. #21088/\$1.50



**WITCHCRAFT AND BLACK MAGIC**  
A complete chronicle of the occultists. Full color illustrations on most of the 160 pages. Definitive work. #21017/\$1.45

# FRIGHT FILMS

## REGULAR 8 & SUPER 8

### FRANKENSTEIN MEETS THE WOLFMAN



High in the Carpathian Mountains, a mad scientist works to revive the Frankenstein monster. And he succeeds, in time for the living corpse to do battle with a rampant wolfman. Lightning, fangs, and action galore. Fight between the monsters is one of horror filmdoms finest. Stars Lugosi as Frankenstein, and Chaney as Wolfman. #2227/\$7.99

### DOOM OF DRACULA



Boris Karloff portrays a carnival owner who locates the remains of Count Dracula. He brings the vampire back to life, and sends him on an utterly diabolical mission. Soon, however, Karloff realizes he has made a mistake, as Dracula turns on him! John Carradine plays Dracula. Sequel is "House of Frankenstein" film. #2246/\$7.99

### THE INVISIBLE MAN



This is it! The original motion picture featuring HG Wells' classic character. This effort introduced the great Claude Rains to the industry. Startling special effects by John P. Fulton, which show man who becomes transparent due to scientific experiments. A chilling, absorbing film, one of the all-time greats. #2237/\$7.99

### HOUSE OF FRANKENSTEIN



Follow-up feature to "Doom of Dracula." Karloff stars as scientist disguised as Cerny owner, who is journeying the world-over in search of the Frankenstein monster. And, finally, he finds it... returning it to life. But then, trouble! For the Wolfman arrives on the scene, to destroy the doctor and his new 'patient.' #2247/\$7.99

### THE "ORIGINAL" MUMMY



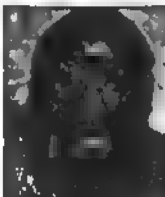
One of Karloff's most memorable performances, one of the great horror films. Excavation in Egypt uncovers tomb of Mummy Im-ho-top. That night, he comes back to life. After murdering one of the scientists, the bandaged beast makes for London. There, he seeks the reincarnation of his one-time Egyptian mistress. Film is Im-ho-TOPSI! #2224/\$7.99

### THE MUMMY'S GHOST



Here is an exciting sequel to "The Mummy." Lon Chaney portrays the man of rotted cloth, as he terrorizes a scientific gathering. And, his sacred sarcophagus. And, as fate would have it, he falls for the young lady scientist who is a part of this expedition. This Mummy is more brutal, more deadly than the Karloff one. #2269/\$7.99

### REVENGE OF THE CREATURE



A sequel to the original "Creature" film, this movie has a second excursion into the beast's Amazonian home to capture the monster. They take him into captivity and civilization. There, from the confines of an aquarium pool, the Creature brutally mangles his captors and escapes! Rampant, the Gill-Man kills many! #2254/\$7.99

### I WAS A TEENAGE WEREWOLF



One of the most popular monster movies in history. A young boy visits a psychiatrist for to solve his various hang-ups. But the doctor, himself, is deranged, and hypnotizes the boy. Under hypnosis, the young man is convinced by the psychiatrist that he is a werewolf! Then, it's off to kill for the doctor! #2221/\$7.99

### RETURN OF THE VAMPIRE



This is the big one! Vampire vs werewolf in horrific shocker. Bela Lugosi portrays the blood-gulper, who subjugates a ferocious werewolf. And, then, together, the two go in search of unsuspecting victims. Lugosi is at his menacing best in this, one of his four vampire roles. The ending is a gripping one, that must be seen. #2267/\$8.95

### RETURN OF DRACULA



Dracula is back, in the form of actor Charles Lederer. The Count moves into a small, isolated town and begins to live as a parasite, sucking the blood of the plain country folk around him. All goes well... until the infamous monster is found out and hunted. One of the most unusual Dracula films ever produced. A must. #2273/\$7.99

### MAN-MADE MONSTER



A team-up of two great horror actors. Lionel Atwill portrays a mad scientist, and Lon Chaney, a truck driver killed in an accident. Atwill discovers the body and through the use of high-voltage electricity, brings Chaney back to life. But the truck driver is no longer human: He's become an electric monstrosity! #2264/\$7.99

### THE HUNCHBACK OF NOTRE DAME



A classic of filmmaking. The second filming of Hugo's immortal novel stars Charles Laughton. A Quasimodo beauty: The gypsy Esmeralda. And the horrors that befell the young girl in the France of yore. A sensitive monster movie. #2238/\$7.99

### TASTE THE BLOOD OF DRACULA



Many fans of horror films consider Christopher Lee the finest screen Dracula. And in this film, his awesome talent is in evidence. Tall, violent, and menacing, Lee is the immortal count. Here, he travels from Transylvania to London. His plan is to ravage four respectable families in the great city. And this he does, brutally! #2265/\$7.99

### STRAIT-JACKET



Joan Crawford, star of "Whatever Happened to Baby Jane?" joined with "Rosemary's Baby" Bill Castle to create this modern-day horror classic. This film is not for the faint-hearted, as it is about a series of brutal axe-murders. Is Crawford victim or killer? Warning: vicious axe-killings appear in this film. A real shocker! #2266/\$8.95

### THE BEAST WITH FIVE FINGERS

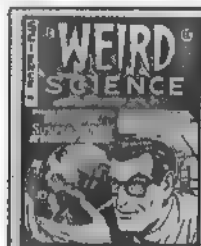


Peter Lorre stars in this incredible film of a concert pianist. So far, not very frightening. But when he is possessed by devilish madness, his gentle hands become instruments of vile murder. And then is unleashed the incredible Beast With Five Fingers. Lorre at his horrific best, with a fine supporting cast. #2230/\$7.99



# FULL-COLOR REPRINTS OF EC COMICS!

To comics fans and aficionados of excellent graphic tales of classic horror, the EC logo shines. In the annals of comics memorabilia, work done by the EC staff is revered above that done by most of their contemporary competitors. EC comics! Wally Wood, Frank Frazetta, Jack Davis, Al Williamson, Joe Orlando, Jack Kamen, John Severin, Reed Crandall, Graham Ingles, George Kamen, Bernie Krugstein, Johnny Craig, Al Feldstein. These names made EC comics the greatest in color graphic horror! These are the artists whose work is reprinted in these 32 page comics. Now you can get reprints of the originals, exactly as they appeared 20 years ago. Complete issues of TWO FISTED TALES, WEIRD SCIENCE, WEIRD FANTASY, VAULT OF HORROR, CRYPT OF TERROR, HAUNT OF FEAR, SHOCK SUSPENSE STORIES, CRIME SUSPENSE STORIES. Great comics, just the way you remember them. Just as good as you heard they were. Just as good as you hoped they'd be. Dr. Frederick Wortham's "Seduction of the Innocent" heralded the end of EC comics. A whole generation has grown up minus the ministrations of the Old Witch, the Vault Keeper and the Crypt Keeper. Now is your chance to enjoy what you've missed at a price you can afford. Quality reprints. Quality comics! 7"x10" in full color! Fantastic art! Spectacular stories! You've never seen anything like 'em!



## WEIRD SCIENCE #12 ON SALE TODAY!

Fantastic stories. Tremendous art. Weird Science #12 presents four great tales to shock and thrill you. Read "Lost in the Microcosm" by Harvey Kurtzman. "Experiment in Death," by Jack Kamen. Thrill to "Dream of Doom" by Wally Wood and "Things from Outer Space" drawn as well as written by Al Feldstein. Plus an exciting cover by Al Feldstein. Get this newest EC reprint...it's a knockout! Order today. #21186/\$1.25

**EC COMICS! THE BEST THE 50'S HAD TO OFFER. NOW YOU CAN GET REPRINTS OF ORIGINAL EC COMICS AT A PRICE YOU CAN AFFORD. GREAT REPRODUCTION. FANTASTIC ART. THE STORIES YOU'VE HEARD ABOUT. DON'T MISS OUT. ORDER YOURS NOW!**

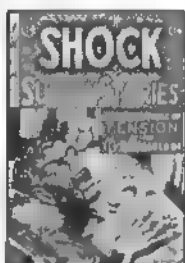


**CRYPT OF TERROR #1** Features "Success-Story" by Joe Orlando. "Upon Reflection" by Jack Davis plus a Davis cover, "Blind Alleys" by George Evans featured in the film "Tales from the Crypt," and "Tatter Up" by Graham Ingles. #21185/\$2.00



**WEIRD SCIENCE #15.** Wally Wood leads off with his sci-fi tale "Maritians" followed by Jack Kamen's "Miscalculation," Orlando's "Bum Steer" and Al Williamson's "Captivity." Also, a biography of artist Joe Orlando. #21038/\$1.75

**SHOCK SUSPENSE STORIES #12.** Starring "The Kidnap" by Reed Crandall, and featuring "The Monkey" by Joe Orlando, "Fall Guy" by Wally Wood (with a climax you won't forget) and "Deadline" by Jack Kamen. #21073/\$1.75



**HAUNT OF FEAR #12** One of EC's finest efforts! Features Graham Ingles' "Poetic Justice" of movie "Tales from the Crypt" fame! Plus Jack Davis' "What's Cookin'" and tales by Joe Orlando & Johnny Craig. Plus an exciting Craig biography. Order #21080/\$1.50

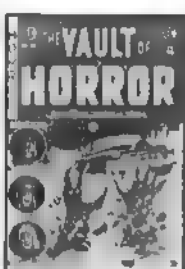


**WEIRD FANTASY #13.** Two incredible tales by Wally Wood highlight this incredible issue. "Home To Stay" tells of an astronaut's last flight; "The End" recounts man's last days. Also work by Joe Orlando and Jack Kamen. #21095/\$1.50

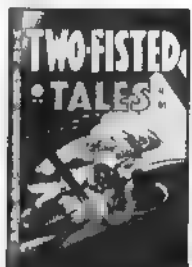
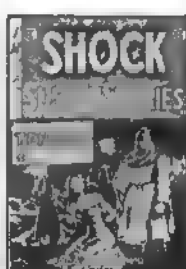


**CRIME SUSPENSE STORIES #25.** Gripping tales of criminal terror. "Three For the Money" by Jack Kamen, "Dog Food" by Reed Crandall, plus "Key Chain" by Bernie Krugstein and "The Squarer" by artist G. Evans. #21115/\$1.50

**VAULT OF HORROR #26.** "Two of a Kind" by Johnny Craig, "Hall-Way Horrible" by Jack Kamen, Graham Ingles' "Hook, Line, and Sink," and a special cover story by Jack Davis entitled "Grat in Concrete." Grell #21120/\$1.50



**SHOCK SUSPENSE STORIES #6.** "Dead Right" by Kamen, Orlando's "Not So Tough," "Sugar and Spice" by Chastity, and one of the most important comic stories ever, Wood's "Under Cover." A Shock #21122/\$1.50



**TWO-FISTED TALES #34:** In this issue is Davis' "Betsey," "Trial" by Wood, Severin's "Crap-audinel," Evans' "Guynemer" and the original letters pages. Plus other original features. Order #21152/\$1.25



**HAUNT OF FEAR #23.** Awful tales of EC terror! Evans' "No Silver Atoll," Davis' "Country Clubbing," "Hansel and Gretel" by Kamen. Ingles contributes "Creep Course" plus "Chastity" cover. A must! #21164/\$1.25

## EC HORROR COMICS OF THE 50's HARDCOVER BOOK

This impressive hardcover collection represents the best art and stories from the famous EC comics. The large 15"x12" book has over 200 pages filled with 23 full color stories plus biographies and pictures of their staff. Art by Frazetta, Evans, Crandall, Krugstein, Orlando, Ingles, Williamson, Craig, Davis, Kamen, Elder, Torres, Wood. Scripts by Feldstein. An exciting array. The best of EC comics #2152/\$19.95



## ATTENTION COMIC COLLECTORS!



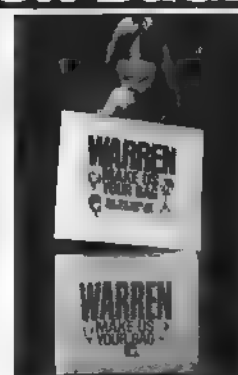
## 1974 NEW YORK COMIC ART CONVENTION PROGRAM BOOK

The biggest and best Program Book from the biggest and best Comic Con. The book captures all the excitement and drama of the Comic Event of the Year! This big 100-page 5 1/2"x8 1/2" book features a full-color cover of Joe Simon's original drawing of CAPTAIN AMERICA! Included are great articles and photos: an in-depth interview with Bob Kane and C.C. Beck, creators of BATMAN and CAPTAIN MARVEL; Wal Eisner profile, by artist Murphy Anderson, Joe Simon article, with Simon & Kirby art; Harvey Kurtzman and Little Annie Fanny. No serious Collector of comic art can afford to be caught without this star-studded Collector's Item! Order your copy while they last! \$3.00 #21158

## make us your BAG!

## GET YOUR COLLECTOR'S ITEM TOTE BAG WHILE THE SUPPLY LASTS!

Attention, Collectors! On sale for a limited time only! The Warren publishing tote bags, distributed at the 1973 and 1974 New York Comic Art Conventions! Both bags are made of 14"x17" quality, yellow heavy-weight vinyl with snap grip handles. Each has the "WARREN-MAKE US YOUR BAG" slogan plus drawings of the Warren characters. The 1973 bag is printed in red, 1974 has purple lettering and reads "New York Comic Art Convention 1974." A perfect way to transport mint condition comics. Orders for a specific bag cannot be honored since the supply of both is limited. Order one bag! We will send you what we have in stock! #2689 **ONLY 99¢**



## EDGAR RICE BURROUGHS 24 FANTASY-ADVENTURE NOVELS

There has never been a fantasy author quite like Edgar Rice Burroughs. Yet, beyond the quantity, there was quality. The characters and worlds of ERB have withstood the difficult test of time. And now, you can own these previously out-of-print editions featuring Burroughs' greatest works of imagination.

### FULL COLOR FRAZETTA COVERS



#21027 ETERNAL SAVAGE 95¢  
#21030 LAND OF HIDDEN MEN 95¢  
#21031 MONSTER MEN 95¢  
#21103 LAND THAT TIME FORGOT 95¢  
#21034 PEOPLE THAT TIME FORGOT 95¢

#21104 OUT OF TIME'S ABYSS 95¢  
#21108 THE LOST CONTINENT 95¢  
#21029 THE MAD KING 95¢  
#21032 THE OUTLAW OF TORN 95¢  
#21110 THE MOON MAID \$1.25  
#21026 BEYOND THE FARTHEST STAR 95¢

#21106 THE CAVE GIRL 95¢

VENUS SERIES  
#21109 LOST ON VENUS 95¢  
#21105 CARSON OF VENUS 95¢  
#21111 PIRATES OF VENUS 95¢  
#21037 WIZARD OF VENUS 95¢

ONE HUNDRED THE ENTIRE VENUS SERIES FOR THE SPECIAL DISCOUNT PRICE OF \$3.50

PELLUCIDAR SERIES  
#21024 AT THE EARTH'S CORE 95¢  
#21025 BACK TO THE STONE AGE 95¢  
#21028 LAND OF TERROR 95¢  
#21033 PELLUCIDAR MAN  
#21035 SAVAGE PELLUCIDAR 95¢  
#21036 TAMAR OF PELLUCIDAR 95¢  
#21112 TARZAN AT THE EARTH'S CORE 95¢

OR: ORDER THE ENTIRE PELLUCIDAR SERIES FOR THE SPECIAL DISCOUNT PRICE OF \$6.25

#21147 THE LAD & THE LION 95¢  
#21141 THE MUCKER 95¢  
#21143 RETURN OF THE MUCKER 95¢  
#21142 THE OAKDALE AFFAIR 95¢

ONE HUNDRED THE ENTIRE PELLUCIDAR SERIES FOR THE SPECIAL DISCOUNT PRICE OF \$25.00

## COLOR SINBAD FILMS

IN BLACK AND WHITE OR COLOR ON 200' REELS  
HARRYHAUSEN'S "GOLDEN VOYAGE OF SINBAD"

The legend of Sinbad the Sailor comes to vivid life in this magnificent motion picture. The four reels represent an hour's worth of swashbuckling thrills as Sinbad battles the creatures of legend. Special effects by the master of animation, Ray Harryhausen.

### CHAPTER 1

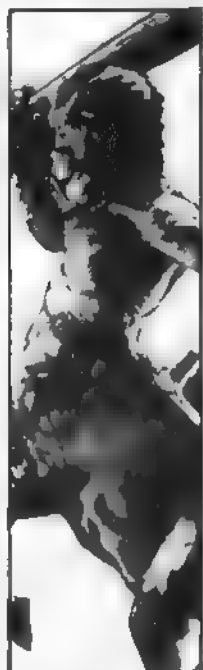
"SINBAD AND THE ORACLE"

In order to locate the whereabouts of the enchanted crown, the hero consults an Oracle in the depths of a dark cave. When the seer appears, the men know fear. For it is an enormous head of the most frightening Devil ever seen by man. And when they procure the information, the cave collapses on their heads! B/W #22042/\$9.95, Color #22043/\$19.95

### CHAPTER 2

"SINBAD DUEL THE JIGOL OF MANY ARMS"

Sinbad begins his perilous journey by confronting an enormous statue with six arms. Through the magic of an indestructible sorcerer, the monolith comes to life and does battle with Sinbad and his men. In the confines of a gold-filled cavern, man vs beast, & a strange battle reigns. B/W #22038/\$9.95, Color #22039/\$19.95



### CHAPTER 3

"SINBAD CHALLENGES THE MINISTER"

Sinbad and his men escape the clutches of the giant statue in a manner most amazing. And they move on to another danger in their quest for a miraculous crown of solid gold. Only this danger is even more perilous than the last... a monster of incredible power and size. Amazing! B/W #22040/\$9.95, Color #22041/\$19.95

### CHAPTER 4

"SINBAD AND THE MAGIC SWORD"

Both Sinbad and the evil magician Koura arrive at the magic fountain in which rests the golden crown. Both have fought long and hard to attain this goal, and now they must combat each other. But Koura has an advantage: A magic cloak and sword. The sword makes him strong; the cape invisible! B/W #22044/\$9.95, Color #22045/\$19.95

# SCI-FI HOME MOVIES

AVAILABLE IN REG 8 AND SUPER 8! 200' REELS!

Here is a random sampling of some of the strangest science fiction films of all-time. THE THING comes from another world, while TROG is a prehistoric man who comes from another time! Based on the Ray Bradbury story, IT CAME FROM OUTER SPACE is an alien who crash-lands on earth and doesn't want to stay! THE INCREDIBLE SHRINKING MAN can't stop getting smaller, while the lead in WAR OF THE COLOSSAL BEAST can't stop getting bigger! And finally, there are the invaders who attack earth beginning a WAR OF THE PLANETS! Details below!

## INCREDIBLE SHRINKING MAN



After passing through a weird mist, star Grant Williams begins to shrink. Finally, he can no longer walk amongst men, and lives in his cellar. There, he battles a now-giant cat, a monster tarantula, and a rain storm, in which he nearly drowns. Finally, he shrinks to atomic size! What strange new worlds will he discover? #2236/\$7.99

## TROG



Scientist Joan Crawford discovers the inanimate body of a prehistoric caveman and brings him back to life in her sinister laboratory. After one million years of hibernation, how will the reanimated Neanderthal react? And what unearthly secret does the scientist learn about prehistoric earth? An incredible film! #2262/\$7.99

## THE THING



One of the great sci-fi classics James Arness plays the Thing, a blood-lusting vegetable man from another planet. And he post to vision of it's a battle of wills between the monster and the isolated inhabitants of the small army outpost. Who will win? #2263/\$7.99

## IT CAME FROM OUTER SPACE



Ray Bradbury's classic sci-fi tale becomes an incredible motion picture. An alien crashes on earth, and enslaves earth people in order to repair his ship. All goes well until one man discovers the alien and confronts the strange being. The fact of the Xenomorph is frightening! Thrills aplenty! #2233/\$7.99

## WAR OF THE PLANETS



Two earth scientists are kidnapped and brought to the planet Metakula, a world at war with another planet. The scientists are asked to help the Metakulians, and find themselves in the midst of one of the most incredible battles in the history of the universe. And things get worse when the world of Metakula starts to crack under a barrage! #2235/\$7.99

## WAR OF THE COLOSSAL BEAST



After being exposed to the rays of the world's first Plutonium bomb-blast, Col Langan begins to grow at the rate of 10' per day. And, when he reaches 100', he goes on a destructive tour of Los Angeles. Bullets only annoy him, and, with his man's cunning, there is no way to destroy him. Can he be stopped? Is this the end of civilization? #2232/\$7.99

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

# SUPER-DELUXE LATEX RUBBER WHOLE HEAD MONSTER MASKS AND HANDS



**THE MAD DOCTOR!** Vile and venerable gent; he's crept through a hundred-thousand monster pits, unleashing beasties like the ones that follow! Realistic hair, beard! Order #2530 THE (DELUXE) MAD DOCTOR MASK \$39.95



**THE ZOMBIE!** Ghastly hand-painted pebbled green face, and corpse-pale yellow hair! Like he just came out of his grave! He could be your! Scare your family out of their wits! DELUXE ZOMBIE MASK \$39.50 #2546



**THE PHANTOM OF THE OPERA!** Lon Chaney's immortal makeup masterpiece recreated for you classic horror freaks. Become a classic horror—you freak! Truly gruesome, better believe! #2532 PHANTOM \$39.95



**MR. HYDE!** Surely the most bestial version of Robert Louis Stevenson's immortal monster yet! Be another John Barrymore, Spencer Tracy or Jack Palance! Horribly Hydeous! #2534 DELUXE MR. HYDE MASK \$39.95



**GORILLA LOOSE!** That's what they'll say when they see you in this one! Ideal for all occasions, mainly unpleasant ones! Highly realistic hair! Vicious teeth, too! #2549 DELUXE GORILLA MASK \$39.95



**THE CREATURE FROM THE BLACK LAGOON!** One of the fishiest folk heroes of the Fifties! All latex-rubber and hand-painted a grim shade of green. #2536 DELUXE CREATURE FROM THE BLACK LAGOON MASK \$39.95



**THE WEREWOLF!** Horrendously hairy & fearfully fanged! Palpitatingly Painted by Hand, too! Weird & Woolly! Ideal & Inimitable! Perfect for Parties & Halloweening Hosts! Certainly Snarling! #2538 DELUXE WOLFMAN MASK \$39.95



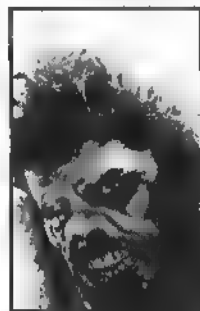
**THE MUMMY!** Latex head-piece shriveled so, your friends will think you're flaking apart! Hand-painted a baneful beige, this spectacular disguise would even scare the morgue attendant! #2540 DELUXE MUMMY MASK \$39.95



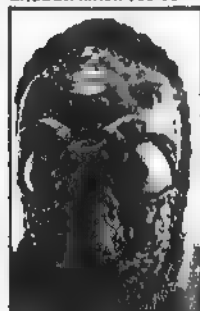
**FRANKENSTEIN!** The Monster's Monster! King of them all, complete with matted hair and bolts in forehead and two ghastly red scars on his clammy gray hand-painted face. #2542 DELUXE FRANKENSTEIN MASK \$39.95



**THE MUTANT!** The hideous creature that attacked This Island Earth; his huge brain throbbing, pulsating, silver-painted! The man-made monster of the far, foul, future! #2552 DELUXE MUTANT MASK \$39.95

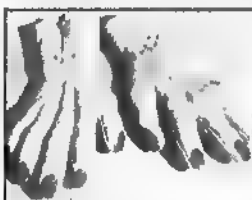


**THE HUNCHBACK OF NOTRE DAME!** Quasimodo, deformed bell-ringer! Cripplingly creeping horror! Combines the best terrorific aspects of the great film versions of all time! #2548 DELUXE HUNCHBACK MASK \$39.95

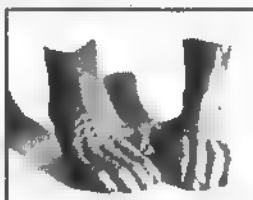


First "underground" fearful folk-hero-monsters of the fab, faded, faddish Fifties! Green & red with yellow bug-eyes! Special LOW PRICE! Order today for #2531 THE MOLE PEOPLE DELUXE MASK \$25.00

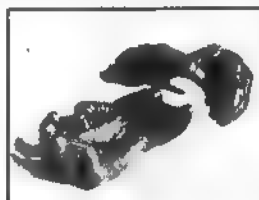
## SPECIALLY DESIGNED HANDS & FEET TO GO WITH MASKS ABOVE



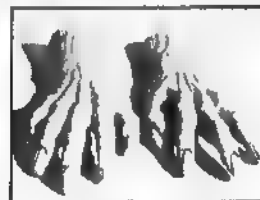
#2543 FRANKENSTEIN HANDS



#2551 GORILLA FEET



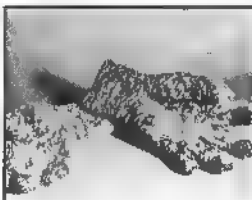
#2550 GORILLA HANDS



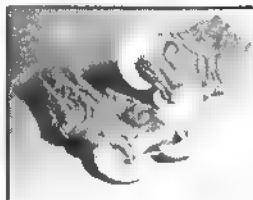
#2533 PHANTOM & MAD DOCTOR HANDS



#2535 HUNCHBACK & MR. HYDE HANDS



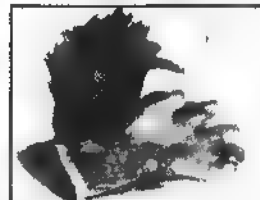
#2541 MUMMY HANDS



#2553 MUTANT HANDS



#2537 CREATURE HANDS



#2539 WOLFMAN HANDS

## WHAT'S A MONSTER WITHOUT CLAWS?

AVAILABLE ONLY IN THE U.S. AND CANADA

Fish may gotta swim, but Lagoon Creatures gotta FIN their way through the swampy morass of Life. It's best to do one's Terrific Thing with these spectacular latex rubber pairs of hands, feet, fins, claws & paws, Specially Designed & hand-painted to go with the Whole-Head Monster Masks pictured above. Some of these hands go with more than one mask. Each set is LOW-PRICED at \$19.95 a pair! Order 'em all today!

#2543 LATEX RUBBER FRANKENSTEIN HANDS (1 PAIR) \$19.95

#2551 LATEX RUBBER DELUXE GORILLA FEET (1 PAIR) \$19.95

#2550 LATEX RUBBER GORILLA HANDS (1 PAIR) \$19.95

#2553 PHANTOM OF OPERA, OR MAD DOCTOR HANDS (1 PAIR) \$19.95

#2535 HUNCHBACK, OR MR. HYDE HANDS (1 PAIR) \$19.95

#2541 LATEX RUBBER MUMMY HANDS (1 PAIR) ONLY \$19.95

#2553 LATEX RUBBER MUTANT PINCHER-LIKE HANDS (1 PAIR) \$19.95

#2537 LATEX RUBBER LAGOON CREATURE HANDS (1 PAIR) \$19.95

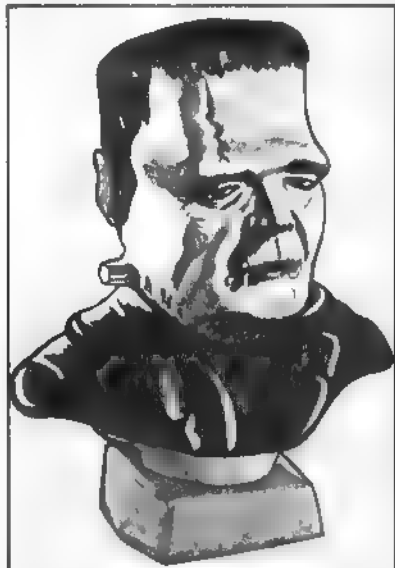
#2539 LATEX RUBBER WOLFMAN HANDS (1 PAIR) \$19.95

#2547 LATEX RUBBER MOLE PEOPLE HANDS (PAIR NOT PICTURED) \$19.95



# FRANKENSTEIN PLASTER CASTING HOBBY KIT

CREATE A MONSTER OR TWO! MOLD  
AND PAINT A PLASTER FRANKEN-  
STEIN BUST 5 FULL INCHES HIGH!



Fun! Excitement! Creativity for you and the whole family! Get this exciting Frankenstein Plaster Casting Hobby Kit and see for yourself! Kit comes complete with flexible plastic mold two 13 oz bags of special grade casting plaster, plastic mixing bags, a roll of masking tape, sandpaper, paint brushes and 4 bottles of acrylic paints. Simply mix the plaster according to the easy instructions and pour it into the mold provided. Wait 45 to 90 minutes while the plaster heats and hardens by a chemical process. Then very carefully remove the mold. Trim the edges, file down the rough spots, fill in the holes. Allow the mold to dry out, from 24 to 48 hours. When it is completely dry, it's time to paint your masterpiece. The kit provides red, yellow, blue and white acrylic paint, and includes instructions on mixing any color you might want from grays to flesh-tones. Now paint Frankenstein statue in realistic hues. You will have a work of art you can be proud of. And you will have enough equipment left to mold another! #24147/\$5.95

## A HORROR-ROCK POSTER

### PHANTOM OF THE PARADISE

HE SOLD HIS SOUL  
FOR ROCK N' ROLL

A Faustian tale of diabolic revenge, as a wronged composer is mangled in a record press, begins to wear an owl-like mask and haunts the Paradise Theatre. Now you can own this exciting 24"x36" full color poster featuring Entrepreneur Swan, mad composer Leach and glitter-rock star, Beef. #2968/\$2.50



## LONE RANGER JIGSAW PUZZLES

The Lone Ranger and his faithful Indian companion Tonto ride again in a set of three exciting jigsaw puzzles. There are 200 big pieces in these full color kits, each one a different photograph of the Western hero in action.



LONE RANGER #1  
#2674/\$1.39



LONE RANGER #2  
#2675/\$1.39



LONE RANGER #3  
#2676/\$1.39

# WOW! FULL COLOR IRON-ON TRANSFERS!

COLORFUL IRON-ON EMBLEMS FOR T-SHIRTS AND SWEATSHIRTS!

EACH IRON-ON STICKER IS NEARLY ONE FOOT HIGH (SOME LARGER!) WASHABLE COLORS. JUST IRON-ON AND WEAR!



#2650  
THE PHANTOM  
IRON-ON  
\$1.00



#2653  
FLASH GORDON  
IRON-ON  
\$1.00



#2651  
SPIDER-MAN  
IRON-ON  
\$1.00



#2646  
ZAP IRON-ON  
TRANSFER  
\$1.00



#2654  
CAPT. AMERICA  
IRON-ON  
\$1.00



#2648  
DRACULA  
IRON-ON  
\$1.00



#2652  
THE HULK  
IRON-ON  
\$1.00



#2649  
JUST PASSIN'  
THRU IRON-ON  
\$1.00



#2645  
I'M A LIL'  
MONSTER IRON-ON  
\$1.00



#2647  
DEVIL MADE ME  
DO IT IRON-ON  
\$1.00

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

# SENSATIONAL PIN UP POSTERS FOR SALE



KEEP ON TRUCKIN' Two Color  
34"x22", #2923 \$2.00

## GIANT LIFE-SIZE FRANKENSTEIN PIN-UP

DRAWN BY

*Jack Davis*



**6  
FEET  
TALL!**

A gigantic, unbelievable wash drawing of the FRANKENSTEIN MONSTER, OVER 6 FEET TALL—by America's greatest cartoonist-artist Jack Davis. A masterpiece of reproduction that will startle anyone who sees it! Have your picture taken alongside your favorite ghoul; tape it to the inside of your bedroom or den door; put it between someone's bed sheets, or just pin it on the wall. A million dollars worth of value for a low price.

**6 FT FRANKENSTEIN**  
Black & White

#2909  
\$1.50

**A FULL 6 FEET—ONLY \$1.50**

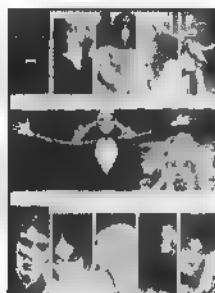
Movie greats! Superheroes! TV stars! Monsters! Comic covers! You name it and you can have it. Order your terrific posters now. A poster for every room. A size for every niche. Some are in high contrast black and white. Some are in full exciting color. Hang them in your bedroom, den or playroom. Turn your house into a gallery. Display pictures of your favorite stars, EC's, comic characters. Don't miss your chance. Order posters now.



THE HULK Full Color  
30"x41" #2908 \$3.00



SPIDERMAN Full Color  
30"x41" #2910 \$3.00



FELIX MAS Black & White  
21"x29" #2932 \$1.00

**BUY THESE  
MAGNIFI-  
CENT  
POSTERS  
OR A  
VULTURE  
WILL TEAR  
YOUR  
HEART  
OUT!**



FRANKENSTEIN Black & White  
30"x41" #2916 \$1.50



DRACULA Black & White  
30"x41" #2902 \$1.50



THE WEREWOLF Black & White  
30"x41" #2903 \$1.50



BARNABAS Black & White  
29"x41-1/2" #2919 \$2.50



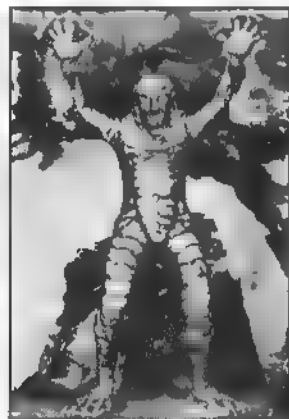
KING KONG Black & White  
30"x41" #2901 \$1.50



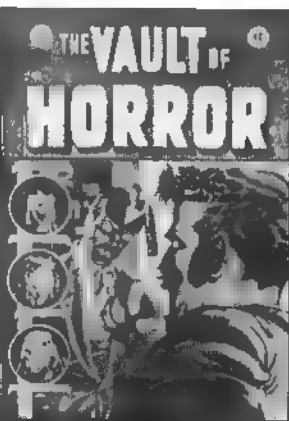
BEAST FROM 20,000 FATHOMS B & W  
30"x41" #2914 \$1.50



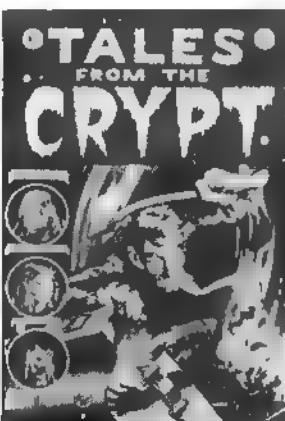
KING KONG Black & White  
30"x41" #2905 \$1.50



LAGOON CREATURE Two Color  
30"x41" #2921 \$2.00



EC VAULT Full Color  
22"x28" #2917 \$2.50



EC TALES Full Color  
22"x28" #2918 \$2.50



THE EXORCIST I Black & White  
17"x22" #2971 \$1.50

# SUPER ADVENTURE RECORD ALBUMS

Now you can own the most exciting full-length stories of all-time, in the form of these seven adventure-filled record albums. Each is a long-playing 33-1/3 disc, with exciting sound effects, professional actors, and thrill-a-minute action. Based on novels by HG Wells and Jules Verne, these tales of high-adventure will lift you out of the ordinary and into worlds of fantastic imagination. Own the entire set; each is 45 minutes of excitement. Order today!



**THE FIRST MEN IN THE MOON** by HG Wells. This is the story of two men who journey from the earth to the moon in the late 19th century. There, they find the incredible selenites. #2354 \$2.49



**THE TIME MACHINE** by HG Wells. A man travels from 1899 to the year 800,000. There, he finds a world of monsters such as human eyes have never before beheld. A sci-fi classic! #2355/\$2.49



**WAR OF THE WORLDS**, by HG Wells. Our planet is invaded by marlians, who construct incredible war-machines with ray guns galore. In short order, the earth is reduced to rubble. #2356/\$2.49



**20,000 LEAGUES UNDER THE SEA** by Jules Verne. The amazing story of Captain Nemo and his Nautilus submarine. Adventure beneath the sea, as the men battle monsters and warships galore. #2357/\$2.49



**AROUND THE WORLD IN 80 DAYS** by Jules Verne. It started as a friendly bet, but it evolved into a life-and-death race with time. One of the greatest adventure stories ever told. #2358/\$2.49



**JOURNEY TO THE CENTER OF THE EARTH**, by Jules Verne. A trip to the planet's core, where monsters and an alien world await our cast of adventurers. Sci-fi's classic! #2360/\$2.49



**THE INVISIBLE MAN**, by HG Wells. A fanatical scientist makes himself invisible, and thereafter goes slowly insane. But how does one deal with a criminal who cannot be seen? #2359/\$2.49

## 12 EVIL EDGAR ALLAN POE RECORDS!

EDGAR ALLEN POE'S  
TALES OF

# TERROR

**TERROR** Classic tales of terror to make you shiver in your boots. Spine-tingling narrations of MASQUE OF THE RED DEATH and THE PREMATURE BURIAL. #2304, TERROR \$2.29

EDGAR ALLEN POE'S  
TALES OF

# HORROR

**HORROR** SON OF NIGHTMARE. A unique tale of horror spoken in eerie tones. Hearing this story is enough to scare you out of your wits. Wow! Order #2305, HORROR, SON OF NIGHTMARE, \$2.29

EDGAR ALLEN POE'S  
TALES OF

# NIGHTMARE

**NIGHTMARE** A frightening narration from the stories of Edgar Allan Poe. THE PIT and THE PENDULUM is tough on your nerves, but wait until you hear THE TELL-TALE HEART. #2303 NIGHTMARE \$2.29

EDGAR ALLEN POE'S

# HOUSE OF FRIGHT

**FRIGHT** A grim, ghostly tale that will fill you with lingering fear and fright. You'll remember THE HOUSE OF USHER (his most famous tale) with fear when you're alone! #2306, FRIGHT, \$2.29



**GREATEST HORROR RECORD SERIES OF ALL TIME!** Talented actors Martin Donegan and Ugo Toppo share the honors and glory of this monumental project. The Recording of the Complete Stories of Edgar Allan Poe! The project is still going on, and already there are 6 masterful records in six single albums and one double album, each read with skill, precision, and a sure sense of nerve-numbing terror. Each reading is so well done, that the horrible word pictures of Poe's diseased psyche seem to materialize before your eyes: rotting castles, scurrying rat-things, the walking-dead in their pale shrouds seem to vibrate in the air as the words of the world's greatest macabre storyteller ripple the ether!

- #1** **THE BLACK CAT • THE SPHINX • IMP OF THE PERVERSE**  
Read by Martin Donegan. Tales of a vindictive cat's ghost, an odd-sized monster, and a study in madness. #2318 SHORT STORIES OF EDGAR ALLEN POE, #1— \$4.49
- #2** **THE FALL OF THE HOUSE OF USHER**  
Poe's greatest tale, read complete by Martin Donegan. The first creeping story of Southern decadence & evil. #2319 SHORT STORIES OF EDGAR ALLEN POE, #2— \$4.49
- #3** **MORELLA • SHADOW • A PARABLE • THE OBLONG BOX**  
The possession of a daughter by a mother's ghost, the spirit of Shadows arrives, and a Weird coffin. #2320 SHORT STORIES OF EDGAR ALLEN POE, #3— \$4.49
- #4** **A DESCENT INTO THE MAELSTROM**  
Read by Ugo Toppo with relish, you are dragged into a whirlpool with many things long-dead a-swirling! #2321 SHORT STORIES OF EDGAR ALLEN POE, #4— \$4.49
- #5** **DOUBLE SET**  
**THE GOLD BUG • SELECTED POEMS**  
Read by Martin Donegan, Poe's Complete short novel of handish haunted treasure is stunning! And the poems include Spirits of the Dead & Conqueror Worm! #2322 SHORT STORIES OF POE, #5— \$9.49
- #6** **BERNICE • SILENCE: A FABLE • CASK OF AMONTILLADO**  
A man fears his wife's teeth, a demon unfolds a world of unspoken dread & deathly masonry. #2323 SHORT STORIES OF EDGAR ALLEN POE #6— \$4.49
- #7** **TELL-TALE HEART • MASQUE OF THE RED DEATH**  
And two others, read by Martin Donegan. The Oval Portrait and Metzengerstein 4 of the best! #2324 SHORT STORIES OF EDGAR ALLEN POE, #7— \$4.49

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



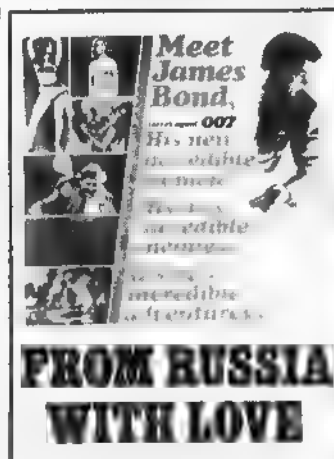
# WHILE THEY LAST!

# JAMES BOND 007

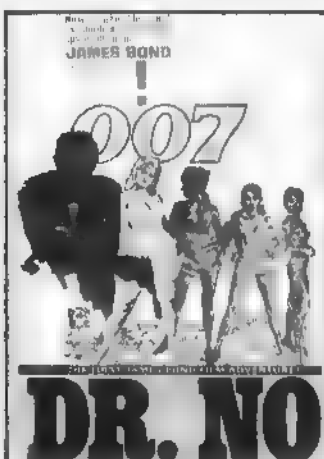
# POSTERS!

**EXCLUSIVE! MOTION PICTURE POSTERS. ORIGINAL FULL-SIZE ONE SHEETS IN COLOR AND MINT CONDITION! FEATURES BOND, HIS FOES, AND HIS WOMEN.**

These are the films that made Bond famous! And the world's most indestructible spy is back in the form of magnificent collector's item posters. Each is a big 27"x40", and will add a touch of intrigue to your favorite wall. But our supply of these rare, high-quality pin-ups is limited, so be sure to order yours today!



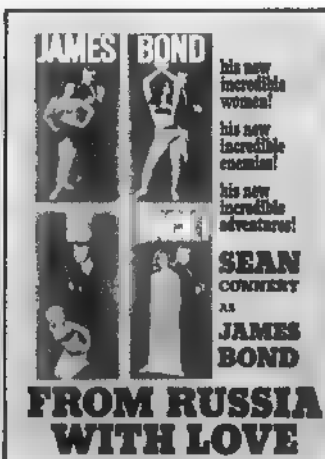
**FROM RUSSIA WITH LOVE #1**  
Two Color  
Matte Finish  
#2956 \$4.00



**DR NO**  
Full Color  
Matte Finish  
#2955 \$5.00



**GOLDFINGER**  
Full Color  
Glossy Finish  
#2958 \$5.00



**FROM RUSSIA WITH LOVE #2**  
Two Color  
Matte Finish  
#2957 \$4.00

## ASTONISHING! BRAND-NEW VINYL WHOLE-HEAD HORROR MASKS!

**NEW! FROM HOLLYWOOD! VINYL MOVIE MONSTER MASKS!**

They fit the whole head. Sturdy flexible but unbreakable all-weather vinyl masks. Reasonably priced so you can buy 'em ALL! All great!



**'THIN' FRANKENSTEIN!** For the narrow-minded, this long-face Frank's a must! **"THIN" FRANKENSTEIN** \$8.95 #2555



**THE SKULL!** Immense, oversized skull! Classic for the Calcium Clique! And quite cracked! **#2556 THE SKULL** \$8.95



**VERMILLION SKULL!** A fearful fiery Roasting Red! The hard-headed hit of Hades! **#2557 VERMILLION SKULL** \$8.95



**WOLFMAN!** Really new-FANGLED way to break friends & influential people! **#2558 WOLFMAN** \$8.95



**METALUNA ROBOT!** A metal man, shining silver! It could be YOU! **#2559 METALUNA ROBOT** \$8.95



**"WIDE" FRANKENSTEIN!** The square-headed monster built to DEMAND this **#2560 "WIDE" FRANKENSTEIN** \$8.95



**THE PHANTOM!** His skull like face and flaring nostrils could make a statue sweat blood! **#2561 THE PHANTOM** \$8.95



**THE MUMMY!** He leers at you from the AGES, this ghost-propelled corpse of Tainted Tannins! **#2562 THE MUMMY** \$8.95



**THE HUNCHBACK!** De-formed creature cursed to slink through countless catacombs! **#2563 THE HUNCHBACK** \$8.95

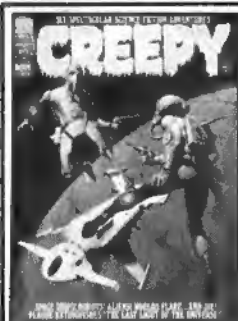


**MR. HYDE!** The first and last (choking) word in beast-men! The sallow-eyed Fiend of Fiends! **#2564 MR. HYDE** \$8.95



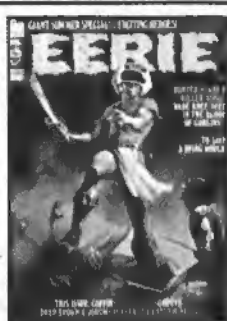
**TOR JOHNSON!** One of the greatest character actors of all time! Now YOU can be him! Perfect! **#2565 TOR JOHNSON** \$8.95

# SUBSCRIBE TODAY & RECEIVE A FREE GIFT!



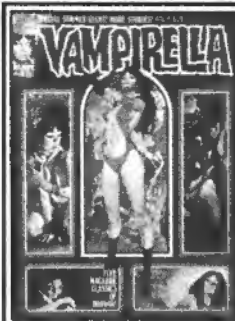
**UNCLE CREEPY CROAKS "SUBSCRIBE NOW!" & RECEIVE THESE BONUS!**

The first and finest magazine in comic art fiction! A fantastic publication featuring the best in current graphic horror stories containing the best fiction and illustration. Subscribe now for one year (9 big issues) and receive the exciting "Monster Match" game absolutely free! Many hours of fun are yours as you buy and trade demons to your ghoulish little hearts content. Or subscribe for two years (18 huge issues) and we'll send you a full-color poster of lovable Uncle Creepy. Painted by Sanjulan, this 20"x28" classic portrait is a must for all monster art fans. Have Creepy delivered to your home for one or two years and receive these free bonus gifts!



**"SUBSCRIBE NOW!" MOANS COUSIN EERIE AND GET FREE BONUS GIFTS!**

The most exciting and unique comic magazine in the world of illustrated terror, featuring comic's greatest artists and writers. Subscribe for one year (that's 9 terrific issues) and a free "Creepy Crawley Castle" game will be yours. Warren Publishing Co. proudly presents this devilish game of monster and victim in a deadly race through the slimy maze of the Castle Creepy. Subscribe for two years (18 magnificent issues) and you will receive a 20"x28" full-color Sanjulan rendering of dear Cousin Eerie in gruesome detail. It's ideal for decorating your dungeon! Cousin Eerie wants to come to your house so much that he's bribing you (shh!) with free gifts. Take him up on his offer! Subscribe!



**VAMPIRELLA PLEADS "PLEASE SUBSCRIBE." I HAVE SOMETHING FOR YOU!**

For visions of demonic fantasy featuring the world's most alluring vampire, "Vampirella" will come to your door if you subscribe now! A one year subscription brings you 9 fantastic issues and a gruesome game of "Capture" as well, absolutely free! "Capture" is the exciting and diabolic game of battling monsters and satanic villains. Or subscribe for two years (18 big issues) and receive a special full-color life-size (6 foot tall) Vampi poster. Display her in your den or playroom. It will be like having a live Vampi in your very own home. Make sure she comes to you... by subscription! If you really want her now, you know how to get her. So subscribe for one year and play the frenzied Capture game! Or subscribe for two years and feast your eyes on the poster of the delicious Drakulonne. It's up to you!



**"SUBSCRIBE NOW!" SUGGESTS THE SPIRIT. DON'T MISS THIS CHANCE FOR FREE BONUS GIFTS AND ADVENTURE**

Come face-to-face with the greatest crime-fighter of them all! The Spirit is a new Warren Magazine, brilliantly written and drawn by Will Eisner, one of the greatest graphic story tellers of all time. This superb magazine is filled with the classic adventures Eisner is master of, plus a color section each month. Subscribe for one year (6 excitement filled issues) and get, absolutely free, crisp new editions of two first-rate, classic adventure novels. Or subscribe for two years (12 suspenseful issues) and receive a big 24"x30" full color Spirit poster by Will Eisner! Hang it in your room, den, or playroom! Remember, there's only one Spirit... and Warren's got him! Have The Spirit delivered to your door and receive these valuable bonuses as well! How can you lose? Get your subscription to the one and only Spirit today!



I enclose \_\_\_\_\_ Please send me the subscription checked below.

## EERIE

- ☐ 9 ISSUES \$10.00  
☐ 18 ISSUES \$19.00

## CREEPY

- ☐ 9 ISSUES \$10.00  
☐ 18 ISSUES \$19.00

## VAMPIRELLA

- ☐ 9 ISSUES \$10.00  
☐ 18 ISSUES \$19.00

## FAMOUS MONSTERS

- ☐ 9 ISSUES \$10.00  
☐ 18 ISSUES \$19.00

## THE SPIRIT

- ☐ 6 ISSUES \$7.50  
☐ 12 ISSUES \$15.00

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

In Canada and outside the U.S., please add \$2.00 to all rates!  
MAIL TO: WARREN PUBLISHING CO  
145 E. 32nd STREET  
NEW YORK, N.Y. 10016



**SUBSCRIBE TO FAMOUS MONSTERS OF FILMLAND ONCE-IN-A-DEATH-TIME OFFER! FEARFUL PHOTOS! A FILM FREAK'S DELIGHT!**

Now is your chance! Have the "insiders" monster magazine delivered to your door each month! A horror package complete with all the new and old monsters that have made film horror the exciting genre it is today. Famous Monsters of Filmland... what monster movies are all about! Subscribe now for one year (9 chill-filled issues) and we'll send you a magnificent full-color portrait of the great Vincent Price as the mad sculptor from "House Of Wax." It was painted by the renowned Basil Gogos and is yours, absolutely free. Subscribe now for two years (18 gruesome issues) and receive a full color 20"x28" poster of our 100th issue cover featuring Boris Karloff as the Frankenstein monster.



Mail to: CAPTAIN COMPANY, P.O. BOX 430, MURRAY HILL STATION, NEW YORK, N.Y. 10016

[illegible][illegible][illegible]

YOUR STATE								ZIP CODE						
------------	--	--	--	--	--	--	--	----------	--	--	--	--	--	--

[illegible]**TOTAL  
ENCLOSED**

**VAMPIRELLA-45**



WARREN PUBLISHING  
PRESENTS THE

1975

SUPER SPOOKTACULAR  
ONE & ONLY ...

# FAMOUS MONSTERS CONVENTION



FEATURING A MONSTERRIFIC ALL-COLOR  
**HAMMER FILMS FESTIVAL**

PLUS MONSTER MOVIE CELEBRITIES • 2 HORRIFIC COSTUME PARADES  
MONSTER DISPLAYS & EXHIBITS • MONSTER MARKET PLACE

**FRIDAY**  
**NOV. 7**

**SATURDAY**  
**NOV. 8**

**SUNDAY**  
**NOV. 9**

**NEW YORK CITY**

**HOTEL COMMODORE**  
42nd & PARK AVENUE

FOR MORE INFORMATION WRITE TO: FAMOUS MONSTERCON, WARREN PUBLISHING CO., 145 E. 32nd ST., NEW YORK 10016



# VAMPIRELLA

#46

AN INCREDIBLE ALL  
VAMPIRELLA ISSUE!  
ON SALE AUGUST 14th



Longer stories. Exciting art. Episodes from VAMPI's past. Her origin on Drakulon where rivers course with human blood. Then disaster dooms her to a planet where the blood she craves flows only in human veins! "Death's Dark Angel" stalks. The demon loosed by Chaos is determined to serve a soul blacker than his own. Huntress faces huntress. VAMPIRELLA stalks a beast/woman ... her blood-lust awakened by the dark god Chaos. And presenting an all-new full-color sequel feature. VAMPIRELLA's newest, most chilling adventure!